



Count Basie Today!

"The Most Explosive Force in Jazz," Count Basie and his Orchestra, appear at noon and 1 p.m. today in the Gym, sponsored by the Convocations Commission.

Performing locally this week at the Watts Festival and the Hollywood Bowl, Basie and his 16-piece orchestra will play such favorites as "All of Me," "Jumping at the Woodside," "Willow Weep for Me" and "Blues for Eileen."

Born William Basie in New Jersey in 1904, he has played the piano since childhood. His career began in speakeasies in New York and Kansas City.

The band, voted the "greatest ever" in the 1956 Encyclopedia Yearbook of Jazz, first formed in 1935 and slowly enlarged.

Combining Basie's swinging piano style and a driving rhythm section, the Count and his orchestra rose quickly and have remained on top for over a quarter of a century. Superb soloists and intuitive cooperation have granted the coterie a place unique in the annals of jazz.

Smash recordings have included "One O'Clock Jump," "The Mad Boogie" and "April in Paris."

(continued on page 4)

Who's Afraid of Fred 'Wolf' Patten?

By STANLEY WILLIFORD
CT Staff Writer

Briefly, Thursday afternoon in the Heritage room of the Trident Lounge, the BOD enacted a scene to the skit seemingly titled "Who's Afraid of Fred 'Wolf' Patten?"

Patten's opening lines were: "I am

Fence to Be Painted

Someone painted "Black Is Beautiful" on the fence circling the quad. A wit added, "when suspended by a rope." Another wit, recalling the fence built by the Nazis, wrote "Remember the Warsaw Ghetto."

The "plywood curtain" is ever changing.

The Associated Men Students (AMS) plan more constructive art work for the curtain. There is a contest, initiated by Barry Richlin, AMS vice-president, designated to decorate the fence. Sign-ups, to reserve a working space, are now being taken in the Trident Lounge. The spaces measure 8 square feet.

AMS President, Tom Wolfrum said, "The fence will be changing constantly. Except for a few outstanding works, any area open for painting will be considered fair game." Wolfrum pointed out the art work on the "Malibu Fence" as an example.

A committee of art instructors and students will judge the work, Thursday, Aug. 24.

First prize, used to symbolize the greenery destroyed in the quad, will be a rose. Various other prizes are still being considered.

The part in front of the cafeteria, where the "head start artists" have already begun, is supposed to be reserved for tables.

going to rule this a regular meeting because we're now on a continuing, year-round, session."

Representative-at-Large Ron Bates, said "We received a notice calling this a special meeting."

"Patten signed the notice," said Steve Penn, sophomore class president. "I don't see how we can rule this a regular meeting just because we don't have a quorum for a special meeting."

Elaine Miller, rep-at-large, then spoke up. "There are many things we have to decide. According to our by-laws, this should be a regular meeting." She tried to make everyone understand that since there were not enough people for a quorum in a special meeting, the only way to get the business done was to have a regular meeting.

"We are meeting under a regular meeting of the Board of Directors," was the resolute reply of Evan Nossoff, rep-at-large, "not under the call for a special meeting."

"To use the words of one of our board members, said Penn, "I think this is railroading, and I'm not pointing at anyone member."

"We cannot function by suspending Board meetings for 2 months," was Patten's cry.

"We have business that we should get to now," said Miller.

"Seriously, I know some of you guys are scared of me," Patten revealed. "There have been several calls back East. You're worried about what Patten is going to do. You can always walk out if something comes up that you don't like."

"There is nothing controversial on the agenda," Miller chimed.

"I think if we have a regular meeting next week, it's great," said Penn. "I think we should follow the letter of the law. It's not because I'm afraid of Fred Patten, Elaine Miller, Evan Nossoff or anybody."

The issue of whether to hold a regular meeting or special meeting was tossed

back and forth among the members. Neither side seemed to gain any ground. Someone moved that the issue be put to a vote.

Patten told the secretary to call the roll. Each member present could vote yes or no on whether he was for or against a regular meeting.

Patten, Miller, Nossoff, Mark Perlman and Jim Perkins voted to have a regular meeting.

Penn, Bates, Cooley voted against regular meeting.

Each player had "strutted and fretted his hour on the stage."

"Right now we are under a regular

session of the BOD," said Patten.

There was a quick scrape of chairs. Exeunt - Penn, Bates, and Cooley.

There was no longer a quorum. "We were under a regular session of the BOD," quipped Patten. "Some people think I'm a magician. I can't change student government in one Board meeting."

When the smoke had cleared, a check of the agenda revealed what was to be brought up in the meeting. The list included issues such as the Value Symposium and Political Forum.

Aside, Patten said that he didn't know what all the fear was about. "They'll just have to learn to trust me," he said.

NSA No Good?

"I am going to advocate that we withdraw from the National Student Association if we can't get enough programs back here which are beneficial to Cal State L.A. students," Fred Patten, AS Vice-president warned.

"In the past, I haven't really seen anything come out of the NSA," he said. "We are spending \$2300 to send 6 students to the congress in Maryland. There should be something they can bring back for application on this campus."

Patten allowed, however, that schools in California, especially the larger ones, were far more advanced in the student government area than were schools from most parts of the country. He said finding worthwhile programs really puts the burden on the people going to the congress because much of what would be offered would pertain to student governments which hadn't reached the CSCLA level.

"I think it would be better to send 1 representative to the congress. Of course, 1 person can't cover all the programs offered," Patten remarked. "Six people can't do it."

Patten is one of 6 people being sent to the NSA congress in College Park, Maryland at the University of Maryland. Gary Townsend, AS president, left on Aug. 1 for Wash. D.C. and the NSA conclave. Baxter Williams, Ron Finney, and Maxine Thomas, NSA representatives, and Kent Randell, NSA commissioner, left Saturday, as did Patten.

Patten said the list of programs looked good. "They have workshops on almost everything. That is the reason for sending 6 people."

The AS vice-president says it will be a rough 2 weeks for everyone. Workshops and programs are scheduled from 9 a.m. to 10 p.m. for 2 weeks with the exception of 1 Saturday and Sunday on which the schedule begins at noon.

The NSA has regional congresses for schools in certain geographic areas. Patten believes these should be enough to solve problems for schools in those areas. The national congress gives the schools a chance to interact with other schools on a national level. Here NSA voices its opinion on national and foreign affairs, Patten said.

OPINION SECTION

Miller Says Grants Are Not Salaries

Grant Us Our Bread

— Editorial —

Dear Editor:

I would like to answer several of the comments made in your editorial of Aug. 11 on the need stipulation placed on grants-in-aid given from Associated Students funds.

First of all, a grant-in-aid cannot be considered a salary. For information, these grants go to the editor of the College Times and some of the staff, the editors of other campus publications, the Director of the Radio Network, and some people in student government. In the case of the CT, the people working for the paper receive, in addition to the grant, credit for a course and on-the-job experience which will be beneficial to them in getting a job. It would be entirely unreasonable to pay someone an hourly wage for

taking a class.

What a grant-in-aid is, rather, is a financial aid given because people working on campus publications and some in student government cannot hold outside jobs because of the time spent on student activities. I maintain that financial aids, no matter what source they are from, should not be given unless need can be shown. Also, a very distinct advantage to having the grant-in-aid set up with a need stipulation is that any of the people receiving grants can also receive a matching grant from the government if they qualify. This can only serve to help the student who can demonstrate need.

Second, it is true that athletic grants-in-aid do not have the need stipulation, but it should be mentioned that the provision failed narrowly by a 6 to 7 vote of the BOD. This vote was taken after a 6-hour debate during which the criticism was brought out that this was "discrimination against those who are eligible for grants-in-aid but do not fall under the athletic program." However, you cannot throw out a good proposal in one area just because it fails to get the votes in another area.

Fiscal responsibility appears to

be a slow process for student government and it is only by small steps that any gains are made. I believe that the referendum on athletic grants-in-aid, (which will be during the general election, not the frosh election as stated in your editorial,) will force candidates in next spring's election to take a stand on this issue of the need stipulation. In this way the BOD that will be elected will probably uphold the referendum even though it is not legally binding. It is also possible that a provision for a binding referendum could be adopted by the students before the referendum on athletic grants-in-aid is put before the students.

Your criticism of the implementation of the program is well-taken but the procedures for demonstrating need are now well set up. Any new program takes time to set up. The people who will receive grants in the fall will not have the problems that those who received summer grants had. It is just unfortunate that the only grants given during the summer are those for the summer editorial staff of the CT.

Elaine Miller
Rep-at-large

Not only do we disagree with proving need in the case of grants-in-aid, but the attitude that those responsible for its implementation have taken is to be considered no less than an insult in many cases.

This issue we are publishing 2 letters from members of the BOD who feel that we were trying to pull off some sneaky insurrection by complaining about the way those getting grants-in-aid are being treated. As our super-liberal-minded critic Betty Egle puts it, we (the editor and managing editor of the CT) have a "vested interest" in grants-in-aid. We never said that we didn't have an interest.

She stated correctly that we thought one shouldn't have to prove need. She didn't say why. We are against athletes proving need because it would destroy the recruitment done by the athletic department.

Rep-at-large Elaine Miller tried to imply that athletic grants-in-aid were a different horse from other grants-in-aid. They are not. They are the same down to the last syllable of definition; and because this is true, then ALL PEOPLE receiving grants-in-aid should be treated the same. Athletes do not and shouldn't have to prove need. That way the team can bargain for and get the best athletes, not the ones who need money the most. Logically then, for the same reason, editors and student body officers shouldn't have to prove need.

If there is something wrong with a program and we (the CT editors) fall under that program, does it then mean that we lose our right to criticize that program? We think not.

The CT editor and managing editor are to receive grants-in-aid for their work this summer. While, strictly speaking, the grant is not to be considered pay, it is one of the piddling bargaining points that are used to induce qualified staff members to want to become editor.

It is true, as Miss Miller said, we are getting a 3-unit grade. We are gaining valuable experience as well. For this we are appreciative--more than you are, Misses Miller and Egle. What we are not appreciative of is the poor piece of legislation that you helped bring about that caused us to be sent back and forth between the Financial Aids Office, the Student Finance Office and student body offices.

What we don't appreciate is the complete lack of knowledge about the new grant stipulations that people in all of these offices display. It wasn't until this last 2 weeks that these offices even decided on the correct forms and paper-work falderal that grant recipients should fill out and go through. Every time we went into or talked to one of the sources of information, a new and bewildering form was shoved in our faces and the forms that we were bringing in were incorrect.

This for the \$190 that the editor gets and the \$110 that the managing editor gets for their over 30 hours per week devoted to putting out the campus paper? That figures out to 62 cents an hour for the editor and 37 cents an hour for the managing editor. This summer there is no copy editor or fine arts editor or sports editor and there are no page editors or editing classes to carry some of the load. On Tuesdays and Thursdays we each spend 9 hours a day in the CT offices doing everything from editing to layout to headline writing to proof-reading and photographic lab work. We are not complaining or crying, but we are trying to show what all of that experience and all of those benefits are that these letters imply.

We will attribute the remarks of these young ladies to ignorance, an ignorance that spawns stupid remarks like "Rather than 'playing' with the students' money, the BOD is moving in the direction if fiscal responsibility, while the CT editors play in the sandbox alone."

Miss Egle seems to feel that by criticising a poor program that we are in a sandbox. If responsibility to ourselves, truth and our readers is childish, then we are childish. The problem of grants-in-aid may be one for the select few at the moment, but the future looks grim if those in responsible positions don't make objectionable legislation more workable.

-- D.O.

Getting down to cold facts, the minutes of the June 23 meeting of the BOD do state that the referendum to place the question of athletics grants-in-aid before the students would be done "at the next Freshman Election."

Open Letter

On Sunday afternoon, Aug. 6, some 17,000 citizens of Southern California engaged in a peaceful, orderly, stirring march down Wilshire Blvd. in Los Angeles to demonstrate their sorrow on the tragic anniversary of the dropping of the first atom bomb on Hiroshima, and to protest the continuation of the equally tragic war in Vietnam. The march terminated at Lafayette Park where the people participated in a rally and heard Dr. Linus Pauling remind them that President Johnson could not

be pursuing his immoral, illegal war in Vietnam without the support of the people. All Americans, as Dr. Pauling viewed it, are to blame, in varying degrees for what is allowed to take place in Vietnam.

On Aug. 6, in contrast to what happened 6 weeks earlier here at the Century Plaza Hotel, there was no police brutality and the marchers were allowed to handle the march themselves. The orderly, peaceful parade was marred only by a couple of minor disruptions caused by a few members of the American Nazi Party, and by a small group of Cuban refugees. However, these disturbances were quickly settled. On Friday morning--just 2 days prior to the marching--an unhappy Los Angeles Police Commission (who had previously refused to grant a permit to the Peace Action Council) complied with a COURT ORDER and issued a parade permit to the Peace Action Council. We believe that Aug. 6 events is a victory for the peace movement and reassures us that our country still is guarding our constitutional rights to assemble and to express dissent.

--- Peace Action Council

Who's in Sandbox?

Editor:

It may be of interest to your readers to learn that the College Times has a vested interest in grants-in-aid, the subject of your Aug. 11 editorial. Up until this year, the editors have received grants-in-aid without having to demonstrate need, a policy which they feel should continue. Your editorial stated that Fred Patten, "heartily approves of the need stipulation" but failed to mention that he too would have automatically received a grant prior to the Board's action.

The implications of considering the grant-in-aid a salary (the CT's position) should be examined. First of all, if a student had a job in a company, he would be hired and could be fired by that company. The CT has always reacted vehemently to any overture by the BOD to "hire" or "fire" editors, and justly so.

Secondly, if grants-in-aid were pay, those receiving them would be eligible under workmen's compensation to collect money from the corporation to compensate them for loss of wages, medical and hospital expenses, and/or loss of occupational capacity or skills as a result of injury occurring in the course of their employment. If this were the case, a considerable portion of your student body fees which now make it possible for the CT and a good part of the athletic program to exist could be spent to compensate Associated Students' "employees."

The BOD has direct control over grants-in-aid and decides whether or not they should be given, how much to be allocated, and who shall receive them. Perhaps the very question of whether grants-in-aid are to be given at all should be put before the students. The BOD certainly has a vested interest as they could vote all grant-in-aid money to themselves, leaving others with nothing. However, only 2 members of the BOD are currently eligible for this money.

Rather than "playing" with the students' money, the BOD is moving in the direction of fiscal responsibility, while the CT editors play in the sandbox alone.

Betty Egle

URM Again

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Fourteen Students in International Program

Fourteen Cal State L.A. students will be heading for classes in foreign countries on Sept. 2. They are all participating in the California State Colleges International Programs.

The programs of studying abroad were undertaken in the fall of 1963. It is voluntary, cooperative and system-wide. It's open to all qualified students and graduates of all the California State Colleges.

The programs have clearly defined educational and professional objectives. There are no commercial tour arrangements and no academic credit is granted per se for foreign travel. The costs to the participants is the lowest possible that will render successful academic program abroad.

The program stresses maximum cooperation with the host universities abroad. In each of the host countries the program is under the direction of one of the faculty members from a CSC campus. This faculty member serves as a resident director. The resident director is the official representative of the programs in the field, and is in charge of the academic, administrative, and advising aspects of the programs abroad.

Selection of students for participation in the International Programs is carried out by faculty committees on each campus and by a statewide faculty committee. Since many more students apply than can be accepted, selection among the applicants is made on the basis of academic, linguistic and personal qualifications.

The academic program is divided into several segments. First the students meet for an orientation conference which lasts several days. Upon arrival in the host country the students begin intensive studies in the foreign language. All course work successfully completed during participation in the International Programs is considered "in residence" at the home campus.

Participants who are married and who wish to take their families with them may do so at their own expense. Married students are fully responsible for their own housing and board arrangements. For the single student all housing in the host country is arranged for and must be approved by the Office of International Programs.

The Office of International Programs will assist in locating housing for married students, but it cannot guarantee living arrangements for students with families.

There are fellowships, assistantships, and loans available for

students that need financial assistance. Participants in the programs are eligible to apply through their home campus for the National Defense Student Loan (NDSL) program. These funds are available at the CSC under the NDSL program.

The students heading to these foreign countries from CSCLA range from majors in American studies to those in the undecided category.

Adward Avilla, a government major, is heading for Stockholm, Sweden. Ramey Fowler, Marcia Goodman, Valerie Rouleau, and Louise Sheehy are all going to be studying at Aix, France. They will be majoring in French. Mark Sunday and Reiko Nimi are leaving for Waseda, Japan. He is an art major while her interest is in American studies.

Gregory Fry, an art major, and Belle Greene, a government major are also traveling to Waseda,

Japan. Sharon Johnson, studying Spanish, will be in classes in Madrid, Spain. Ann Harper, business administration, will go to Florence, Italy. Virginia Kammer and Edward Love will be off to Uppsala, Sweden where he will be studying sculpture and Miss Kammer is an undecided major.

Any CSLCA student interested in applying for the International Programs should consult the Dean of Students on their campus for information and application forms.

Agreements for cooperative academic programs have been completed with the University of Aix-Marseille, France; the University of Florence, Italy; The Free University of Berlin and the University of Heidelberg, Germany; Waseda University, Tokyo, Japan; University of Granada and the University of Madrid, Spain; University of Uppsala and the University of Stockholm, Sweden; and National University, Taiwan.

'Love Generation' Changes Roomies

According to this month's Esquire, college living habits have changed drastically over the past few years.

On campuses throughout the U.S. boys and girls, in ever increasing numbers, are living together as couples.

This is reported in the September "back-to-college" issue where for the first time in any major magazine 4 campus couples are photographed in the houses where they live openly together.

The 4 couples in the feature are from Harvard, Cornell, Michigan and Berkeley.

In Cambridge, Mass. for instance, a Radcliffe coed, '67, moved off-campus with a Harvard student. The parents who knew made no objection: Harvard didn't seem to care and Radcliffe, because the coed was officially in residence at one of the dorms, didn't know.

Esquire reports the Harvard student as saying: "About a 3rd of our friends are married, another 3rd just live together, and the rest, well, still looking for each other."

Both students, fully named, were photographed in their Cambridge apartment for the magazine.

Another couple, living 2 blocks off the campus of the University of Michigan share domestic responsibilities with another twosome in a 6-room apartment in Ann Arbor. Like most college couples, Esquire finds they have a casual relationship: marriage is not really a question yet.

The magazine, in its report on the new roommates, recalls that the traditional college roommate always had to be a 280-pound bathless behemoth chosen by a sadistic dean of admissions. If one tried to sleep, he snored; if one tried to study he played records, and by the end of the year a person really learned how to hate.

Today, the love generation is apparently changing all this. As the Cornell students put it, neither knows how long they will live under the same roof: marriage is only one of many possibilities.

In the same issue is an article on one of the "hippest" colleges going these days, San Francisco State.

Herbert Wilner, ex-Yale professor who left the predictable Ivy League to teach English and creative writing at unpredictable SFS, takes a probing look at San Francisco's "streetcar college."

He examines the puzzling question of how a faculty and academic plant as large as SFS (which is but a part of California's monolithic State College System) manages to keep free of bureaucratic and academic rigidity.

Wilner hypothesizes on the reasons for this freedom for Esquire: "It might well be that SFS's newness, its lack of traditions, its unpredictable and generally older streetcar students, its young faculty and its young come-and-go administrators, its compulsion to be anti-establishment ... it might be that this unformed character is the source of its brash and eccentric spirit."

The most contributing influence on the college, however, is probably San Francisco itself. Both students and faculty alike, says Wilner "... may well have decided upon San Francisco first and the college afterwards."

And there is, too, the pulling power of SFS's growing reputation as a creative and unrestrictive place. And its proximity to Haight-Ashbury!

Part of this atmosphere of freedom is reflected in a radical new program called Experimental College.

The students themselves conceived and sponsored this program, which grew out of the simple assumption that the courses a college may offer do not necessarily exhaust other possibilities.

This idea of a student-sponsored curriculum, says Esquire, flourished at SFS. Both students and interested faculty members, and even those unconnected with the college, volunteered their time to teach. Anyone could teach whatever he chose. And students could enroll as they wished. Those were the ground rules.

"The courses offered range from the respectably offbeat (Job and Faust: The Kennedy Assassination) to the subjectless (Transcendental Deep Meditation; Seminar in non-verbal activity) to plain fun and gains (Zen Basketball)." Some of the courses are even given official college credit.

These academic departures may border on the absurd. But the important thing, according to the article, is that the students have successfully challenged the status quo of standard college courses.

And, interestingly, the SFS Experimental College program "... is being studied today by students and administrators throughout the country."

So, for all the furor about hippies and activists and zen basketball at San Francisco State, the college is creating a spirit that will rock the academic establishment in America.

Symposium Plans Made

The Value Symposium Planning Committee meets every Thursday at noon in the Informal Conference Room of the Trident Lounge.

A few of the things that are definite as of now are: the days and dates - Wednesday, Thursday and Friday; October 25, 26 and 27; the title - "Urban Values in a Revolutionary World;" the site - to be conducted in the Theater; and general topics to be discussed - first day, science and government; 2nd day, economics and education; and 3rd day, arts and religion.

The current problem is to obtain "firm" commitments from invited speakers. Only qualified speakers are invited, and it is sometimes difficult to secure experts. One respondent (speaker) will be selected to enlighten the student body about activities in each area (science, government, economics, education, arts, and religion).

Photo Lecture

An outstanding California photographer who specializes in small objects and other related areas of photography, will present an illustrated lecture on the subject of photography on Thursday at 7:30 p.m. in North Hall, Lecture Hall 2.

Preston Mitchell, narrator of the illustrated lecture, has been recognized for many years as an expert in the field of printing techniques and photographing highly illuminated objects.

Mitchell will tell about his approach to photography, show many photographs he has produced, and at the conclusion of the lecture, he will conduct a question and answer session.

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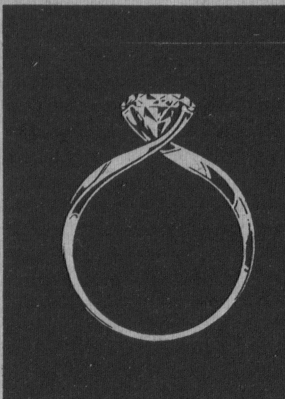
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LARGE "ART-Y" TRUNK (36")



The Count Comes to CSCLA

Basie

(continued from page 1)

A record-breaking hit throughout the United States from Birdland to Las Vegas, Basie is equally well-received in Europe, which he has frequently toured with great success.

Honored numerous times, major highlights include a royal command performance for Queen Elizabeth II and a personal invitation to perform at President-elect Kennedy's Inaugural Ball.

Watts Writers To Read Here

"They're writing their way, baby, with no conscious attempt to engage in Ptolemics." That's how writer-in-residence Ted Simmons of the Douglas House feels about his contemporaries of the Watts Writers' Workshop.

The Watts writers will read their work tomorrow from 11 a.m. to 1 p.m. in the CSCLA Fine Arts Gallery.

Under the tutelage of Budd Schulberg, who will direct the writers, and Simmons, who will direct the poets, the readers will read their own works just as they have here once in the past, and as they have at the LA General Hospital, the Lytton Center, Redlands and the recent 2nd Annual Watts Summer Festival.

Some of those who will read are Johnnie Scott, Ojenke, Emmerly Evans, Jr., Blossom Powe, Marguerite Terrell, Quincy Troup, Harry Dolan, Matti Smith, Vallejo and Sonora McKeller.

This performance will be just prior to the release of their first published collection, entitled *From the Ashes*, a book of poetry and prose which will be out in September. It will be printed by the New American Library.

"The Watts writers write a public kind of poetry... which is rather new in America and is performed in a way somewhat akin to the poetry of the more rebellious Russians. This is very meaningful in this day of violence and conflict. In Watts, these are the voices that have long struggled to be heard and they should be heard," Simmons said.

ENTERTAINMENT

Magician in Mu. 208

"The Magician," a cinematic trip through a despotic Fantasia, will be presented at noon Friday in Mu. 208.

A magician induces a group of children to destroy their most cherished toys, according to a press release from the Roger Williams Fellowship, sponsors of the film.

Changing disguises, the ma-

gician maintains authority over the children until they march to destruction. Music without dialogue carries the message to the viewer who can distinguish war and peace and reality and illusion.

"It is a powerful stab at one's inner self," the release stated, "as it shows, symbolically, the life of one generation in the stream of mankind."

Lewd Nudes Shown?

Attention, Men! There is a projector on the 3rd floor of the Fine Arts Building (in the display case opposite room 321) that is showing a series of nude photographs.

These pictures are the real McCoy, and leave nothing to the imagination.

The C.T. was unable to learn the names, addresses, or phone num-

bers of the models.

Some persons say the pictures are pornographic; others say they are works of art. In any event, they were taken by a student of Joan D'Angelo, assistant professor of art.

The photos are in color (color adds to the dramatic effect), and they were taken somewhere in Malibu.

Inner City Theater Presents 6 Plays

Season subscriptions are now on sale for the 6 play series offered by the Inner City Repertory Company. Director Andre Gregory's provocative approach to theatre will be displayed in their premiere production, Moliere's "Tartuffe", opening September 15th.

"Tartuffe" is re-set in colorful Old California and will be performed on Thursday, Friday and Saturday evenings at the new Inner City Repertory Theatre on Washington Boulevard at Vermont Avenue.

With the support of the federal government under the National Endowment for the Arts, the U.S. Office of Education and our local

Board of Education, Inner City has gathered its performers and technicians from among the finest in the nation.

The program which extends into next June, includes classics such as the Moliere comedy, Chekov's "The Seagull" and "Richard III" by Shakespeare as well as the contemporary "Caucasian Chalk Circle" by Bertolt Brecht, Ionesco's "The Bald Soprano" in a double bill with the West Coast Premiere of Edward Bond's controversial drama "Saved."

Ticket information and brochures are available by phoning 735-1581.

Calendar

EVENT TIME PLACE

Wednesday, August 16

- Bake Sale - Sponsored by Tau Sigma Nu sorority. 9 a.m. - 2 p.m. In front of the Cafeteria.
- Count Basie - A 17-piece orchestra featuring the piano artistry of what's his name. Jazz, baby, jazz. Noon and 1 p.m. Gym
- Foreign Film Festival - "My Nights With Francoise." Part one of a 2 part series with the overall title "Anatomy of A Marriage." This film is the story of the wife's 7 years of stormy marriage. 2 p.m. Theater
- Wednesday Evening Movie - "She," starring Ursula Andress. "She must be obeyed, she must be loved, she must be possessed!" 7:30 p.m. Trident Lounge, Fireside Room

Thursday, August 17

- Watts Writers Workshop - Readings of poetry and writings from the Frederick A. Douglass House in Watts. 11 a.m. - 1 p.m. Fine Arts Gallery
- BOD Meeting 2 p.m. Heritage Room
- Journalism - "Do We Overcover Riots?" 3 newsmen give views of Detroit. Fred Mendenhall, editor of the Valley News; Virgil Mitchell, editorial writer, KABC; and Howard Williams, editorial writer, KNXT. Mendenhall was on Naval assignment in Detroit during riot action and filed daily stories. Mitchell and Williams both made extensive surveys of the city. There will also be a 30-minute boat tour of Marina Del Rey. 4 p.m. Marina Del (Boat tour) 6 p.m. 13534 Bali (Reception) Way (off Lincoln Blvd.) 7 p.m. (Dinner)
- Illustrated Lecture On Photography Narrated by Preston Mitchell. 7:30 p.m. N.H. Lecture Hall 2
- Reception for Preston Mitchell. 8:30 p.m. Trident Lounge, TV Room.
- Black Student Union - "Let's Move on to Something Better." The BSU presents Oscar Brown Jr. (musician, teacher, and lecturer), and David Gathiti (student from Kenya). Noon Heritage Room

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