



HAWAII RAFFLE---Dr. John A. Greenlee, Cal State L.A. President, purchases the first two tickets for the Hawaii Raffle from Jack Kendrick, athletic special activities director. The raffle drawing will be held October 15 and will give the winners a seven-day all-expense paid trip to Hawaii plus tickets to the CSLA-University of Hawaii game. (C.T. Photo by Rudy Hennings)

WHO'S LISTENING?

KSLA Communicates

By CRAIG CURTNER
C.T. Staff Writer

It's summertime, but the living isn't easy at radio station KSLA. Without any definite radio curriculum, the whole concept of a campus-community communication service has become a somewhat lonely effort on the part of station manager Dave Baron Friedland and a corps of 20 personnel.

"For some reason this campus is de-emphasizing the radio station. I don't know why. KSLA should be piped into every building on campus. A radio station could be a main source of communication along with the college newspaper," Friedland explained.

One of KSLA's problems stems from its attachment to the journalism department, which in reality has little to do with the broadcast side. Its been hoped that a split would occur when the broadcasting department set up new quarters in the bungalows.

"We don't know where the hell we stand. Broadcasting is supposed to take over this bungalow, but I don't know where the station will fit into these plans," questioned the station manager.

KSLA has some plans to be initiated in the fall. The station will get KBLA as a new set of call letters and will begin programming jingles, weather, news, and record giveaway contests.

Broadcasting at 840 AM, the station is presently on from 8 am to 4 pm daily, but in fall will resume its 7am to 10 pm schedule.

Program Director Steve Resnik is in charge of the stations weekly survey available on campus, as well as guiding the efforts of the disc jockeys.

The jocks are mainly interested students, with very few possessing practical experience before coming to KSLA. They give of their own free time to do shows on the station, with no thought of any academic credit other than the experience gained.

Friedland thought this was one of the drawbacks to having a truly professional station.

"It should be part of the class curriculum. Students would have a quarter or two of classroom experience to find out how the station works. This would be the ideal setup. Now it's strictly on the air training."

Currently the station is accepting applications for personnel. Especially needed are salesman to fill the increasing need for advertising time on the station.

The station represents one of the very few areas on campus that actually makes money from its operation. This is a credit to the combined efforts of the KSLA staff. They're doing it practically alone.

Summer Institute to Aid Incoming EOP Students

By MANUEL MORALES
C.T. Staff Writer

The summer institute program at Cal State L.A., designed to help incoming high school and community college Educational Opportunity Program (EOP) students, will be in progress from Aug. 3 to Sept. 11.

The program, which will assist approximately 300 EOP students entering Cal State this fall, is divided into three sections: (1) Orientation, (2) Academic Skills and (3) Communications.

The first two weeks of the eight-week institute schedule will be used to introduce the students to the college. They will be given an orientation to the EOP, its purposes, goals, focus, and a description of the supportive mechanisms within EOP (including the advisers, tutors, learning labs, and study skills center).

An historical analysis of BSU, MECHA, Pan-African studies, Chicano studies and Asian-American studies will be presented. The background and history of these organizations and programs will be presented on tape.

The Academic Skills Workshop is designed to help students develop their skills in reading, writing, language, math, notetaking, studying and general learning skills. Professors and student advisers from the college will prepare and present the lectures. The professor-student ratio will be one to ten.

The emphasis of the Communications Skills Workshop will be to help the student develop his communication skills and his relationship with other individuals in groups. Much of the content for discussion will come from the cultural heritage of the participants. Also, efforts will be made to improve oral communication and study techniques.

The students will meet in a large assembly to listen to and interact with guest lecturers relating to some of the problems they may encounter in college life. Special attention will be paid to discussing the problems they will encounter as students coming from low-income homes as well as coming from minority backgrounds.

There will be both day and night classes in the summer institute. The day schedule is as follows: Academic Skills 9:30 a.m. till noon; Communications 12:30

to 2 p.m. The night schedule is as follows: Academics Skills 6 to 8 p.m.; Communications 8 to 9 p.m.

The director of the program is Ted Eagans; Richard Santillan is assistant director. The coordina-

tors are Bill Clifton, Bob Fernandez and George Toi.

Professors and students who wish to volunteer their services should call Ext. 2153 or go to Lib. 576 and talk with an EOP adviser.

Music Dept. Slates Two Concerts Today

Richard Millus and Mona Golabek will each present a music concert today for Cal State L.A. students. Sponsored by the Music Department, the concerts are free.

Millus, bass-baritone opera singer, will give a concert at 11:10 a.m. in Music 124.

Millus, a graduate of Occidental College, was a member of the Metropolitan Opera National Company and appeared in "Madame Butterfly" and "Suzannah."

He was also a featured soloist with the Occidental Glee Clubs on their tours through California.

Among the selections he will sing are the works of Handel, "Dank sei Dir, Herr" and "Hear Me! Ye Winds and Waves!"; Schubert, "Dem Wundlichen"; and Debussy, "Beau Soir."

Miss Golabek, a 19-year-old pianist, will present a piano recital

of works by Chopin at 1:30 p.m. in the Music Hall.

Miss Golabek was awarded the Young Musicians Foundation Debut Grant and the Coleman Chamber award.

At the Juilliard School of Music in New York she was the recipient of the Ernest Hutchinson Memorial Scholarship and winner of the Juilliard Concerto Composition.

Miss Golabek is scheduled to appear with the Los Angeles Philharmonic Orchestra, Zubin Mehta conducting, at the Music Center in January.

Special Meeting Called Thursday

A general meeting for all students interested in the future of the Fine Arts program at Cal State L.A. will be held in the Trident Lounge at noon Thursday.

The Associated Students Board of Directors (BOD) has made recommendations to change the Fine Arts Committee code.

The BOD feels that in previous quarters students have had little power in decision making. Their goal is to get students to have more say in the workings of the committee, which brings a variety of cultural works to this campus.

Gallery Shows Latin Costumes

An exhibit of contemporary and traditional costumes of Mexico and Guatemala is on display in the art gallery on the first floor of the Fine Arts Building.

Titled "They are this way because they are not for sale," a quote by Erich Fromm, the exhibit by Lilo and Charles Nassi includes six complete costumes plus slides, photographs and assorted pieces of native costumes.

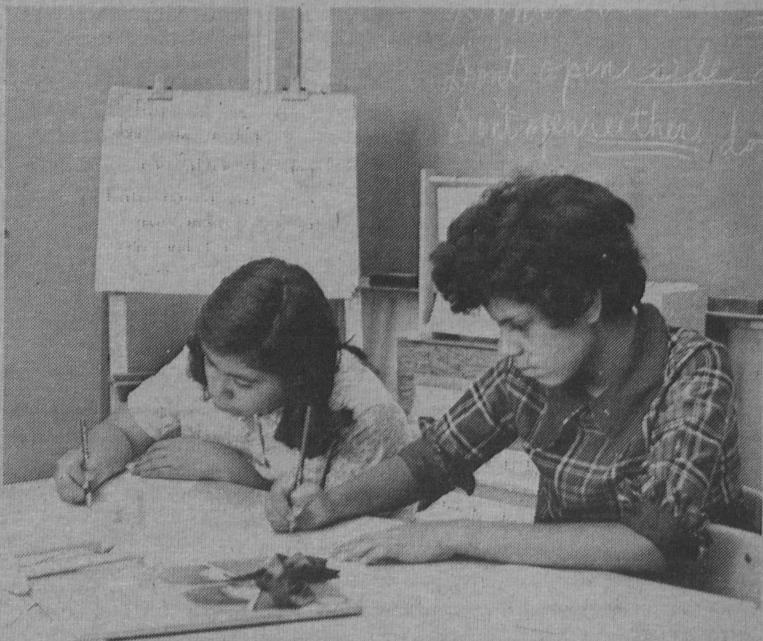
The costume exhibit will be in the gallery through August 20.

Food Stamp Info

Applications for food stamps can be made at 5455 Whittier Blvd., East L.A. for those living east of Indiana Ave. and 5427 Whittier Blvd., if you are living west of Indiana Ave.

If there are no children in the household, contact Mrs. Ruth Johnson and Mrs. Haenke if there are children. The telephone number is 724-0100. For general questions, contact David Dickerson at that number.

When applying for stamps take all documentation of expenses and income such as rent, utilities receipts, car payments, loan payments and cancelled checks.



THINKALOT---Children participating in the Educational Participation In Communities (EPIC) program concentrate hard during a recent quiz on their cultural background. EPIC is currently sponsoring two cultural pilot projects, Chicano Pride and Black Pride for children, in the East Los Angeles and Watts communities.

(C.T. Photo by Rudy Hennings)

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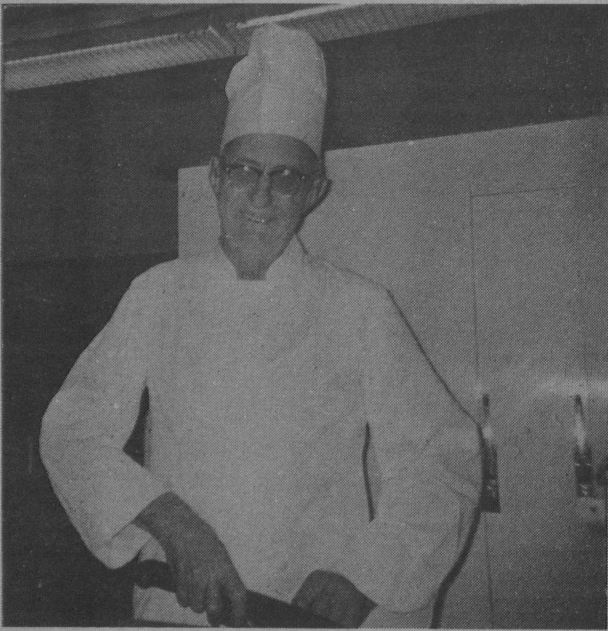
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EDITORIAL



AMERICA

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PACIFIC OUTDOOR

Enough Said

WE GET LETTERS

Funding Confusion Cleared

Editor:

I am concerned about the increasing number of statements that appear in the College Times to the effect that the Board of Directors of the Associated Students is funding credit classes at Cal State L.A. The latest in these misunderstandings is represented in Mike Kalashian's letter of July 17.

In no case on this campus are credit classes sponsored by Associated Students' funds. All salaries of instructors, professors, etc. are paid by the state of California. In no case are students required to pay a priori laboratory fees or materials fees as a prerequisite to entering any course. In no case has the BOD been solicited for these kinds of funds.

I hope this letter will make entirely clear that courses, both required and elective, are entirely sponsored by the state of California.

The item of confusion appears to be in what would ordinarily be considered extracurricular activities. Although activities such as drama offerings, musical presentations and debates are often associated with regular course

work, these are in fact separate and distinct.

It is hard to believe that members of the BOD are not aware of this distinction.

The student body at CSLA should know that the "student activities" fees are assessed by action of the student body on fellow students and are at the legal maximum on this campus. Note that these are "student activities" fees, not community activities fees, however desirable such an alternative might appear. As I understand the function and purpose of student activities fees, it is to fund curricular programs.

A further error in the July 17 issue of the C.T. which should certainly have been caught by the editors is the statement in the Open Forum that "At CSLA, the number of Chicano, Black, Oriental, and native Americans in the fall quarter will be on the order of 750." This is complete and utter nonsense. The writer is certainly aware that approximately 12 to 13% of the student body is Black; 9 to 11% is Mexican-American; 12 to 15% is Oriental; and 2 to 3% are native Americans (Indians). Assuming a total student body of some 24,000 in the fall

quarter, it is obvious that the 750 number is a patent distortion of facts which are readily available to all on this campus, including, certainly, a student adviser in the EOP program.

I hope you will take the opportunity to correct these continuing misconceptions in future editions of the College Times.

---Anthony J. Moyer
Dean of Academic Planning

Zimmerman Reply

Editor:

This is in rebuttal to an anonymous letter referring to part one of my story on rapid transit.

Based upon the statistics I provided in the story last Friday, I believe the interpretation and conclusion of the letter leaves room for much debate.

I'm no Einstein, but apply simple grade school math to the facts: more than one hundred million automobiles on America's roads today and 13 automobiles are junked every minute.

If all automobile production was stopped right now, it would be 14 years, 162 days, 8 hours and 27 minutes before all of today's vehicles were off the road.

Since 12 automobiles are made every minute (not counting the imported cars), that date becomes some astronomical time in the future of a world which may not even have another decade to sustain life if the problems of pollution are not solved now.

Add to this that our population is growing, and it follows that the percentage of cars per person will increase.

The author of that letter reminds me of the fellow who used to manufacture horse whips and laughed every time he saw a car that had broken down.

Ironically, the author's whip is the automobile.

"This land is your land, this land is my land."

---Richard Zimmerman

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RULES

All material for the Editorial Section should be typed and double spaced. The signature and permanent file number of the writer are required. Contributions will be subject to editing.

Individuals may contribute to the Letters to the Editor and Open Forum. Any campus organization may contribute to the Campus Voice.

Calendar

TODAY

EVENT	TIME	PLACE
DADA EXHIBIT IN THE LIBRARY	7:45 a.m.-Closing	Library (North) Lobby
HEALTH FILM---"You and Your Ears," and "You and Your Eyes."	8 a.m.	Health Center
REGISTRATION FOR FALL QUARTER ---Card-pulling for students registered for the first time in the Summer Quarter, 1970.	9 a.m.-5 p.m.	Bung. L
BAKE SALE---Cakes, cookies and Brownies. Sponsored by Delta Sigma Theta (social sorority).	9 a.m.-1 p.m.	K.H. Walkway
STUDENTS FOR ZERO POPULATION GROWTH	9 a.m.	Sci. 167
DRAFT COUNSELING	10 a.m.-Noon	Lib. B566
"CREATIVE ORGANIZING"	11 a.m.	Trident Lounge (Small Conference Room)
SONGS BY HANDEL, SCHUBERT, DEBUSSY AND MANY OTHERS---Sung by Richard Milius, professional. Free.	11:10 a.m.	Mu. 124
CHEMISTRY SEMINAR---"Adventures in S ₁ N Chemistry: New Anionic Rearrangements" by Dr. Robert C. West, professor of chemistry, University of Wisconsin.	Noon	Sci. 334
CHRISTIAN SCIENCE ORGANIZATION	Noon	Mu. 150
SEVEN YEAR PLAN COMMITTEE MEETING---An investigation into the feasibility of a seven year plan to make the athletic program self-supporting.	1 p.m.	Trident Lounge (Heritage Rm.)
ALL CHOPIN PROGRAM OF PIANO MUSIC FEATURING MONA GOLABECK, debuted at the Hollywood Bowl and will perform this winter at the Los Angeles Music Center. She has won the Coleman Chamber award. Free.	1:30 p.m.	Music Hall
CHICANA FORUM	6-7 p.m.	Trident Lounge (Heritage Rm.)

WEDNESDAY

REGISTRATION FOR THE FALL QUARTER	9 a.m.-5 p.m.	Bung. L
DRAFT COUNSELING	10 a.m.-Noon	Lib. B566
BSU MEETING	10:30 a.m.	K.H. B2006
MECHANICAL ENGINEERING MEETING	Noon	F.A. 226
ASTROLOGY CLUB	Noon	Sci. 245
PSYCHOLOGY COLLOQUIUM---"The Relationship Between Analysis of Variance and Regression Analysis" by Dr. Ted Donaldson, Rand Corp., and part-time assistant professor of statistics.	12:15 p.m.	K.H. B2012
VIVA MEETING	12:30 p.m.	Lib. B565
CLARINET RECITAL	1:30 p.m.	Music Hall
ACTIVE STUDENTS FOR PEACE	1:30 p.m.	K.H. Lecture Hall 2
PHYSICS SEMINAR---"Measurements of Ultrasonic Velocity and Attenuation in Social Methane" by James A. Watrous, graduate assistant in physics.	4 p.m.	Sci. 246
SUMMER FILM FESTIVAL---"I Love You, Alice B. Toklas." Current I.D. cards are required. Free.	5 & 8 p.m. (Two showings)	Trident Lounge (Fireside Rm.)
ENGINEERING---A student/faculty rap session.	6 p.m.	E.I. C245
EXPERIMENTAL COLLEGE SEMINAR ---"The Science of Creative Intelligence" by Robert Kealing, affiliated with the Los Angeles City Schools.	7-9 p.m.	K.H. B2012
KENPO KARATE	7-8:30 p.m.	P.E. 123
SISTERS UNITED	7:30-10 p.m.	Sci. 144
DRAFT COUNSELING	8-10 p.m.	Trident Lounge

THURSDAY

REGISTRATION FOR FALL QUARTER	9 a.m.-5 p.m.	Bung. L
DATA PROCESSING CLUB	Noon	K.H. D4047
CHICANA FORUM	7-9 p.m.	Trident Lounge (Heritage Rm.)

The DRAFT And YOU

By JOEL ROSENTHAL
Draft Counselor

This week, my column will deal with the student deferment. A II-S deferment must be given to an undergraduate college student if:

- He has requested a student deferment in writing (SSS 104);
- He makes sure a Student Certificate (SSS 109) is sent to his local board from his school twice per year;
- He is a full-time student, as defined by his college;
- He is receiving credit toward a degree;
- He has not reached his 24th birthday; AND
- He is making satisfactory progress. That is, in a 4-year program, he must complete 25% of the credit requirements by the end of the first year, 50% by the end of the second year, etc.

A II-S deferment is normally given for a 9-month academic year at a time, starting the month the student begins school.

A student who drops or fails courses during the year may lose his II-S unless he is able to convince his local board that he will meet the satisfactory progress requirements by the end of the 9-month academic year, either by taking extra units or attending the summer quarter. Letters from advisers or department chairman or the dean of students may be very helpful. CSLA as far as I can discern, only reports to the local boards when a student "is no longer enrolled" or "is not eligible to continue"; but sends nothing when a student drops a few units here and there.

In other words, if a student were to register for 16 units every quarter, and drop down to 12, the school would only send a copy of SSS 109 stating the student is registered for 16 units.

Each man's case is different. To be sure that you are following the appropriate procedures in your case, contact Joel Rosenthal, Draft Counselor, Monday and Wednesday from 8-10 p.m., in the Trident Lounge. Questions for this column or for personal information should be sent to Draft Counseling, Box, c/o Trident Lounge.

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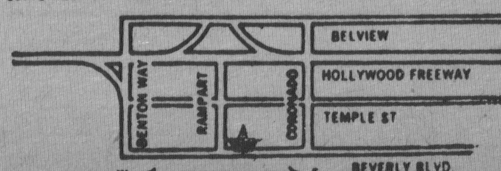
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MISCELLANEOUS

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STRONG DEFENSIVE PLAYER

CSLA Gets Top Prep Star

By HERMAN PRICE
C.T. Staff Writer

The top high school basketball team in Los Angeles last year was Jordan High in Watts. For the next four years, Cal State L.A. will have the services of the most valuable player on the team, Preston Scott.

The 6-3 1/2 Scott, who played center for Jordan High, which swept through 18 straight games without a loss, will be a welcome addition to CSLA. Scott will join a team that should strongly contend for the national championship in the coming seasons.

Scott was a strong defensive player for Jordan, playing varsity basketball for the first time in his life. His credentials are impressive; he averaged over 20 rebounds a game and chipped in with 13 points a game.

Jordan was the highest scoring machine in the city as it piled up over 100 points a game, stifling its opponents with a swarming, harassing type defense and limiting them to less than 70 points a contest.

The quiet-spoken Scott, while

watching some physical education students shoot baskets, explained his reason for coming to CSLA.

"Assistant Coach Ken Edwards contacted me after our season ended and told me about CSLA's new freshman program here.

"I preferred to be near my home in Los Angeles, so I thought I would attend the school.

"I had scholarship offers from other colleges including Utah, Pepperdine, and Oregon, but Los Angeles is my home," said Scott.

Scott, who is 18, won the most valuable player award on a team which stressed balanced scoring and defense. This was probably the real reason it was such a great team. But if it got in trouble, which was very seldom, Scott was the bread and butter man.

"Defense is the key to winning ball games," said Scott, who also excels in cross country and track.

"I want to help CSLA win," he said.

Since centers are usually the tallest players on a basketball team, Scott would seem to be handicapped. This is not so.

Scott's height is 6-3-1/2, the "average" height for a guard, usually the smallest on a basketball team, but he was a fierce rebounder and defensive whiz, who could also block shots.

"Scott has amazing jumping ability," said Coach Bob Miller.

"In the high school game, they play four eight-minute quarters. Obviously, it's interesting he could average 20 rebounds a game his first year in varsity play."

"We'll play Scott at forward," he said.

Scott hopes the dunk shot will be put back into action because it adds luster to the game. He was named Los Angeles Sentinel Player of the Month, voted the Eastern League's most valuable player, and also claimed the same honor as MVP in the high school city finals at UCLA's Pauley Pavilion last winter.

To put the closing touches on a phenomenal season the brilliant high school senior was among one of five players named to the city's all-league first team.

If at any time last year, you witnessed Jordan High School in action, you may see in Preston Scott a prize performer for CSLA.

Survey Shows Students Spend Five Years Or More in College

A survey which shows that many students spend more than five years in California state colleges was announced by Chancellor Glenn S. Dumke.

The study was based on 20 per cent of a total sampling of about 3000 beginning state college freshmen in 1963, whose records at 14 colleges were followed through mid-1968.

It shows these characteristics of students in the state college system:

- Nine per cent, some of whom progressed to the graduate level, were still attending the campus where they had enrolled five years previously.

- Thirty per cent had graduated from the college they had entered as beginning freshmen.

- Fifteen per cent had transferred to other institutions.

- Twenty-three per cent had withdrawn in good academic standing.

- Nine per cent had withdrawn with grades averaging below "C," a level that since 1965 results in students systemwide being placed

on academic probation.

- Thirteen per cent had been dismissed for poor academic performance.

The findings are among those in a newly published report, titled "Five Years Later," which follows the progress of 2994 students.

Chancellor Dumke said the survey contains implications for facilities and budget planning, and affords increased precision in projecting enrollments.

"It confirms statistically what we have long known, but have been unable to identify with precision--- that a considerable proportion of freshmen do not stay with us to graduate, and that many who do are in our classrooms longer than a popularly assumed four- or even five-year period," Chancellor Dumke said.

He said the report validates assumptions that state college admissions standards implemented in 1965 result in the selection of students who are more likely to succeed in college than did the previous standards.

"In effect, the 1965 standards

limited new freshmen to those in the upper one-third of their high school graduating classes. These standards were recommended under the California Master Plan for Higher Education to achieve a viable distribution of students in the university, the state colleges and the community colleges.

"Significantly, among students in this research sample, more than twice the proportion of those in the top third of their high school class remained to graduate from the college in which they enrolled than those who were not in the top third," Chancellor Dumke said.

The report follows up on an earlier survey, "The California State Colleges 1963 Admissions Study."

A concept that students graduate from a college four years after they enter it as freshmen proved true for 13 per cent of students systemwide.

The range was from 8 per cent at Cal State Los Angeles, to 17 per cent at Chico and Cal State Hayward.

The report cautions against conclusions that all students who did not graduate from their "college of entry" did not matriculate from any institution.

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