

## PINTO students help fire suspect

By JOHN MERRILL  
U.T. Staff Writer

Emilio Benevides, a Cal State L.A. student who has been charged with the attempted arson of the Trident Bookstore and the recent fire in the Library, has been described by some of his fellow students as a model student who is concerned with other peoples' problems.

Benevides, a member of the PINTO Program would do nothing to jeopardize the program, according to George Telles, also a PINTO student. PINTO is a program designed to help students who are on parole.

"The only thing that he is concerned about is helping underprivileged students," said Telles. Telles added that he and his brother are now trying to raise the money needed for Benevides' \$5,000 bail bond, in order to release Benevides from Central Jail, where he is now being held.

The original bail was set at \$10,000, but was later reduced to the current \$5,000.

Mary Riley, a PINTO Program staff secretary said that Benevides is an admissions adviser for the program, and that when students needed a document notarized, he would have to go over to the Trident Bookstore to use the notary service.

"That is why they saw him over there so often," said Ms. Riley. Gilbert Garcia, PINTO project coordinator, said Benevides is a "hell of a student."

Telles said that anyone in the PINTO program could fit the composite sketch that was made by campus police. "Almost all of us here have black hair and a moustache." Another student in PINTO said that Benevides was much bigger than the composite suggested. "The description could fit any of the people in the PINTO program," said the student.

Ms. Riley added that Benevides was involved in the statewide PINTO program. "He does voluntary work with the California Youth Authority, and that can be proven," said Ms. Riley.

Telles said that Benevides has been active with the East Los Angeles Health Clinic and has been a part-time Big Brother for children who do not have fathers. Telles added that Benevides has also done voluntary work for drug addicts at the UCLA Medical Center.

Summing up the feelings of the PINTO staff, Ms. Riley said "the whole thing is crazy."

### RALLY FOR STUDENT

A rally will be held today in the Free Speech Area in support of Emilio Benevides, a student arrested for arson in connection with the recent fires that occurred in the Financial Aids Office, the library typing room, and the attempted fire in the bookstore.

The rally will take place at 11:00 a.m.

## 'Sisters' to observe world women's week

By DEBORAH CIPOLLA  
U.T. Contributing Writer

Wednesday marks the beginning of International Women's Week at Cal State L.A., which is sponsored by Sisters United, a campus feminist group.

Women's Week, extending through March 5, was created in honor of the United Nation's proclamation of 1975 as International Women's Year.

According to Cecilia Nevarez, a spokesperson for Sisters United, this action by the U.N. is significant because it is the first time it has officially recognized the women's movement.

Wednesday night at 8 in the Music Hall, Ivy Bottini, a comedienne and entertainer, will be performing a comedy routine concerning various issues commonly presented by the feminist movement. Ms. Bottini is also a former president of the New York chapter of the National Organization for Women (NOW).

Evelyn Reed, a Marxist anthropologist and author, will speak Thursday afternoon at 4 in the Music Hall on various topics concerning women.

Ms. Reed's most recent book, "Woman's Evolution: From Matriarchal Clan to Patriarchal Family," will also be the subject of a panel discussion at the Women's Building, at 743 S. Grandview, Los Angeles, on Saturday, March 1. Sisters United, which has been in

existence since 1970, sponsored a similar women's week last year.

Future projects that the organization is proposing include a women's resource center on campus, which will be in operation before June 1975, and a women's studies program, which is still being planned.

Listed is a schedule of the events which will take place during Women's Week. All are free of charge.

Below is a schedule of the week's events:

Wednesday  
Ivy Bottini  
Music Hall, 8-9 p.m.

Thursday  
Evelynn Reed  
Music Hall, 3-4 p.m.

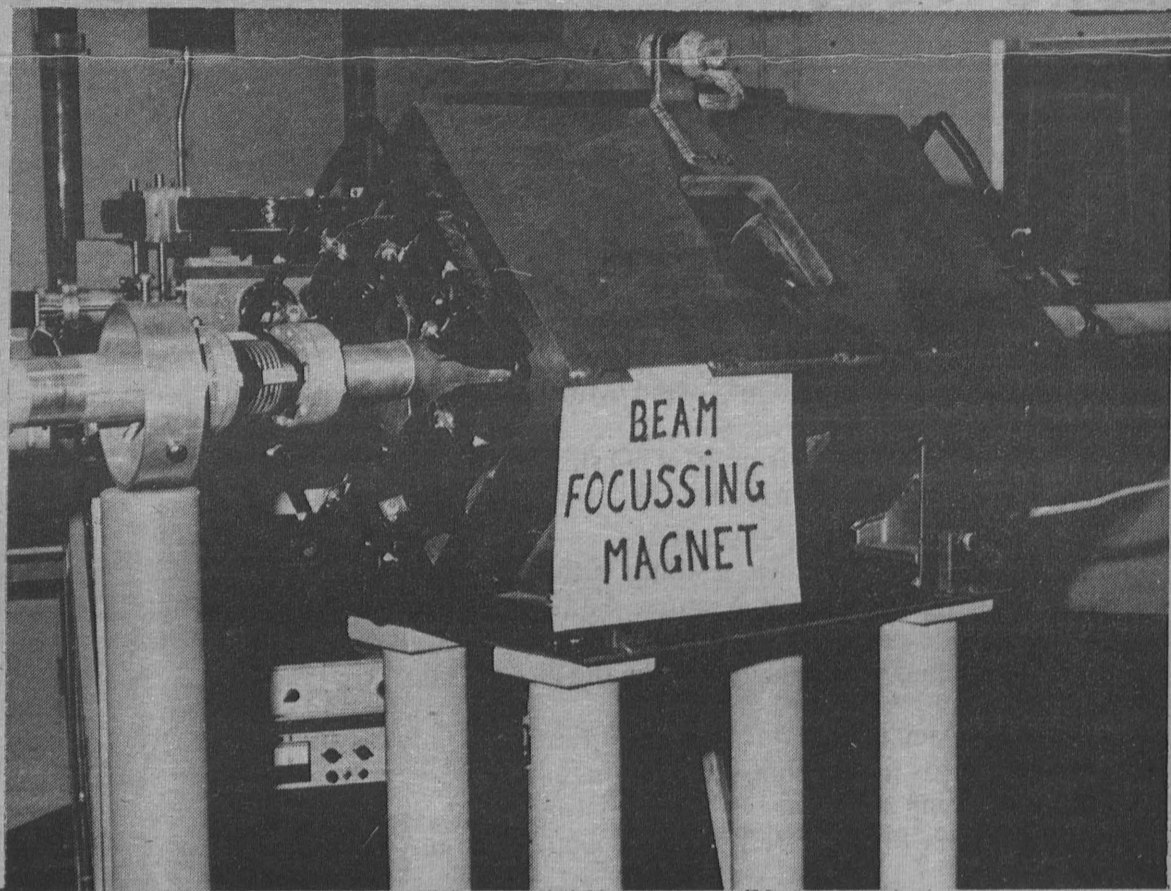
Monday, March 3  
Men in Early Education Panel  
K.H. B1005, 3-4 p.m.

Tuesday, March 4  
Forced Sterilization Panel  
K.H. Lecture Hall II, 1-3 p.m.

"Why Me" a film on breast cancer  
K.H. Lecture Hall II, 3-4 p.m.

Wednesday, March 5  
Chicana Feminist Panel  
K.H. Lecture Hall II, 2-4 p.m.

Lesbian Panel  
K.H. Lecture Hall II, 7:30-9 p.m.



ZAP! YOU'RE MAGNETIZED—The device pictured above was among the several machines exhibited and demonstrated during the Physics Open House, which ended Saturday.

## BOD makes plans for student union opening

By MAUREEN SPOERLE  
U.T. Contributing Writer

One thousand dollars for entertainment during the opening of the soon-to-be completed Student Union was requested by Kwame Jobronewet on behalf of the International Club at Thursday's Associated Student Board of Directors meeting.

The proposed entertainment would be international, including the Hedzoleh Sounds from Ghana, the African Sekou Toure from Guinea, a Chilean-Peruvian singing group, Safari Fashions, and more.

However, Jobronewet was given only \$400 from the Convocations Commission, which handles all funding for entertainment. Glenn Sewell of the Finance Committee explained, "There is money available right now, but there is still another quarter to go."

The BOD did not grant the International Club the additional \$600 needed and told Jobronewet to return to the Convocation Commission again to request additional funding.

In the Finance Committee report, Sewell announced that there was an additional \$3,900 in over-realized income from the fall quarter. Three organizations have already bid (\$1,000) for the additional funding: Presidential Programs, Convocations Commission (2,000), and the music department (\$900). Previous requests by these groups for additional funding were denied by the Finance Committee.

After much deliberation and several substitute motions, the BOD voted to allocate \$1,000 of the extra funds for student salaries, instead of

to the Presidential Program. A.S. President Stewart Hsieh broke a seven-to-seven tie vote on the issue, enabling the measure to pass.

The BOD also voted to allocate \$2,000 to the Convocations Commission, with the stipulation that \$1,000 of that money would be used for the opening of the Student Union, and that the Commission seek help and information from other campus organizations.

After the meeting adjourned, Adrienne Mohammed, BOD representative from the School of Education, commented on the \$3,900 in over-realized income.

"I feel that this \$3,900 should have been made public at the time it was realized," she stated. "That way every organization would be given an equal opportunity to request a portion of the money." Mohammed added, "because of the excuse that there is no funding, many organizations don't get funded." She sees the \$3,900 as a perfect example that there is available funding.

Francis Daniels, secretary of People for Early Childhood Development again spoke to the BOD, requesting funding to attend a statewide conference in Fresno. Last week, Daniels spoke to Hsieh concerning a proposed BOD allocation of \$248 for the conference, but was told they could not be funded because \$7 in dues had been collected by the organization.

However, he explained to the BOD, "It seems to be a question of semantics. We were not officially collecting dues but asking for

donations. No fees are required by our organization to be a member."

After the problem of "dues" was clarified by Daniels, the BOD unanimously voted to fund the \$248 needed.

In addition, the BOD was informed that San Diego State has filed a class action suit against the state regarding Title V, which designates student requirements. SDS feels that Title V is unfair because students transferring to San Diego from another state university often have to take additional courses in order to fulfill graduation requirements.

SDS believes students will be discouraged from transferring because of the additional requirements, which often is as many as 15 units. SDS has asked CSLA to join in the class action suit.

Sewell reported that the Finance Committee has requested that organizations interested in funding by the A.S. to submit a budget by March 31. The Finance Committee plans to begin budget hearings by the first part of April and submit its final budget proposal to President Greenlee by June 9.

In other business, two new appointments were approved by the BOD for committee positions. Anthony Massengale was appointed to the Martin Luther King Scholarship Committee, and Cecilia Navarez was given a seat on the Educational Policies Committee.

Hsieh also announced that there is still one student opening for the Child Development Commission. Applications may be picked up in the Trident Lounge.

# Opinion

## Editorial

### Benevides not guilty

Last week a student was arrested in connection with the various fires and attempted fires we have had on campus over the last two quarters. He was picked up on the basis of a composite drawing that was put together through the efforts of six witnesses who saw someone pouring gasoline over books in the bookstore, and is now being charged with arson, attempted arson and burglary. Bail has been set at \$5,000.

"When the fire broke out in the Library, Emilio was up here with us in the PINTO office leaning out the window to see what was going on," said Mary Riley, a member of the PINTO clerical staff.

This and other information from PINTO staff members (see front page story) seems to indicate that Benevides is not guilty...of any of these things.

What is curious about the whole thing is that up until the gasoline incident in the bookstore, Campus Police had released no descriptions of a suspect in the Library typing room fire and particularly the Financial Aids Office fire.

The Financial Aids Office was burned in the middle of the night just yards away from the campus police. No one was seen doing anything. How is it that all of a sudden one person must be responsible for all three incidents?

Emilio is an ex-felon and a member of the PINTO Program. According to the police, this makes him a perfect suspect. Also, they seem to have the "kill two (or three) birds with one stone" notion...of sticking one person with all three incidents which would take a load off their minds. Sticking a PINTO student with the crime will most likely mean the end of the program.

At the time when the PINTO and other programs that service primarily minority students are being threatened by loss of funds and loss of student control this could be the "straw that broke the camel's back".

The Campus Police are going to have to come up with much more evidence than what they've come up with so far.

If we stand by while a fellow student is railroaded into jail, we're paving the way for the same thing to happen to any of us.

Support Emilio Benevides. Contributions for his bail are needed and can be taken to the PINTO Program office, Adm. 312.

There will be a rally in the Free Speech Area today at 11 a.m. where members of the PINTO Program and other campus organizations will speak.

These racist attacks hurt all of us. Be there.

## Letters

### Vote yes on A.B. 3116- save student activities

Editor:

EPIC, (Educational Participation in Communities), Cal State L.A.'s nationally recognized student volunteer and community service program is now being threatened by the state bill known as A.B. 3116. This threat comes from the fact that EPIC's funding source, the

Editor:

This week, today through Thursday, students on seventeen (17) California State University and Colleges campuses will have an opportunity to cast an "advisory" vote for the level of student body (Associated Students or A.S.) fee he/she wishes to pay.

The options available are:

- Maintain 100 per cent
- Maintain 90 per cent
- Maintain 80 per cent
- Maintain 70 per cent
- Maintain 60 per cent
- Maintain 50 per cent

Before voting, consider a few important facts:

- The A.S. fee is collected quarterly: fall fee \$8; winter fee \$6; spring fee \$6; and summer fee \$6—for a grand total of \$26.
- The A.S. fee has NOT been raised once for almost a decade!
- The A.S. fee is NOT a university fee or CSUC fee—it is a student fee.
- The A.S. fee provides for activities and programs—many that would not exist without A.S. support. For example, the Trident Lounge is operated by the A.S., the Educational Opportunity Program (EOP) is funded by the A.S., intramural sports are funded by the A.S., and the Child Development Center is funded by the A.S.—to name a few.
- If you cut the fee by 50 per cent or anything greater than 10 per cent, many programs may be cut completely and others will be cut drastically.

CSLA Associated Students, faces the possibility of a drastic cutback in funds through the forthcoming student advisory referendum next week.

Unless the students of CSLA vote yes to continue their contribution to the Associated Students at the same current rate, EPIC will face a probable funding cut that will

reduce the program to just a shell of its current self. Currently, the students of CSLA are offered the opportunity for real-life learning experiences through EPIC by working as a volunteer in a community situation. EPIC provides an ideal setting for students genuinely interested in putting their classroom theory to positive practice. Many EPIC students have gained invaluable "on the job" experience and even employment opportunities through their work through the program.

EPIC has been one of the most acknowledged student programs at CSLA for the past ten years. Through its student volunteers, it has received recognition from throughout the country as a national model for positive student involvement in urban community problems. Every year close to 1,500 CSLA students work with EPIC providing invaluable volunteer services to schools, hospitals, clinics, legal aid programs, small community businesses, senior citizens programs, and many other community social service organizations. Last year EPIC and CSLA student volunteers contributed almost \$200,000 worth of volunteer work hours to 70 different programs in the surrounding community.

All of this may be lost or at least critically reduced by the upcoming referendum. Virtually all of the student staff and their operational funds are derived from EPIC's Associated Students allocation. Thus, it is vitally essential that students allow for the continued funding of Associated Students at its present level. On the face of it, like many pie-in-the-sky ideas, the A.B. 3116 referendum sounds good, but the reality of it is that EPIC along with all other innovative and creative student projects will be badly hurt by any reduction of student fees. Vote yes to keep student programs like EPIC alive!

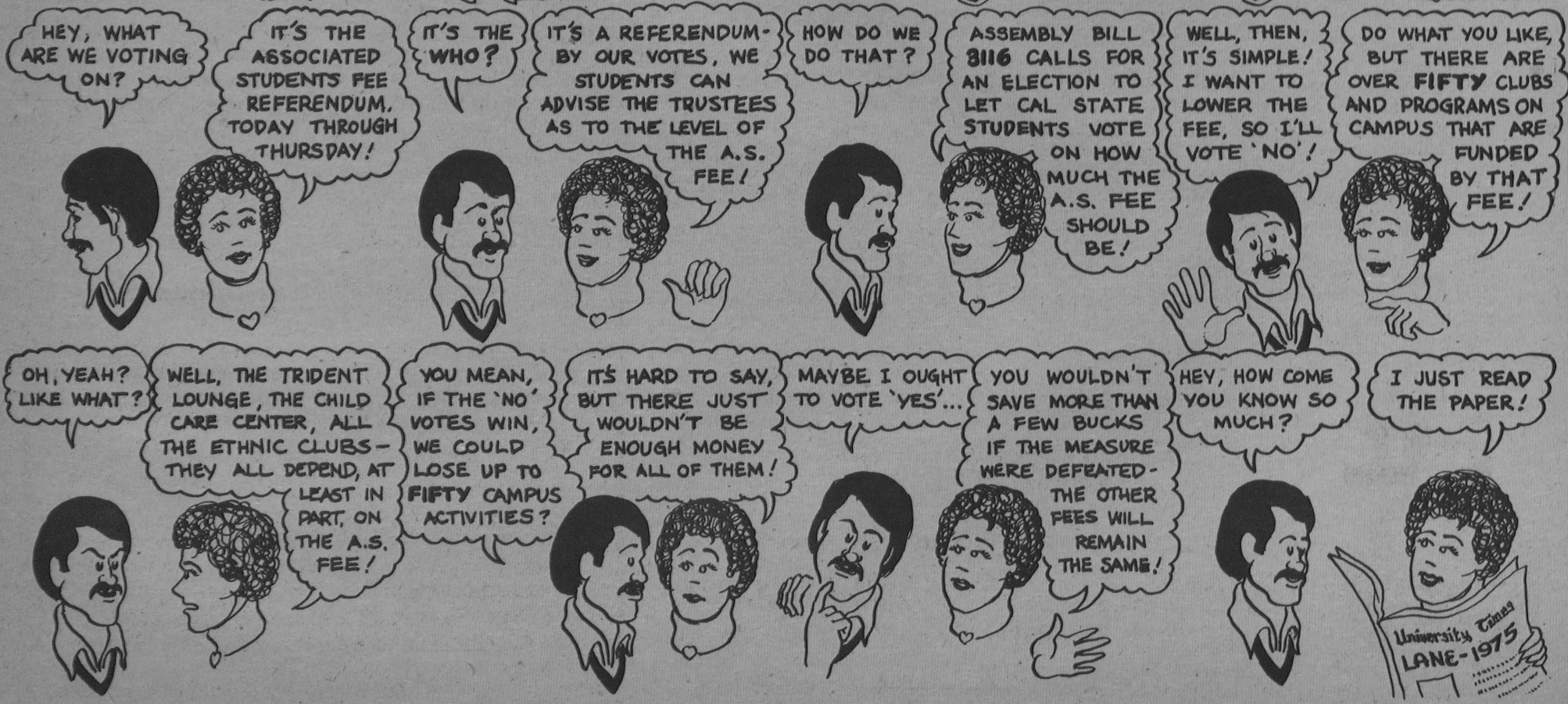
Wally Yoka

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## A.S. FEE FUNNIES

by Timothy O. Lane



University Times  
LANE-1975

# More on A.B. 3116...

By ALAN HICKS  
U.T. Staff Writer

The student referendum on student activity fees to be held this week is in essence a cynical attack on the autonomy of students to organize activities in their behalf and around their own interests.

It comes at a time when students are being hurt financially by inflation and deepening recession. It should be seen for what it is: a maneuver by conservative legislators, hoping that students will vote to cut student activity fees, thereby giving to the administration the prerogative about what activities will be funded.

Even without a cutback in student fees, student organizations have already received drastic cutbacks in recent years. Only slightly more than one per cent of the \$550,000 Associated Students income was allocated to student organizations this year. Student service organizations such as EPIC only received a little more than 4 per cent.

Student organizations in previous years received much more funding but inflation has caused basic A.S. administrative and operating costs to take a higher and higher chunk of student activity fees. For instance

MECHA received as much as \$10,000 several years ago but received only \$2,500 this year. It is the highest funded student organization.

A vote to maintain student fees at the present level would again provide funding for student organizations that could then develop effective student leadership on campus around students needs and interests.

A high priority on student needs could be to organize a statewide campaign to lower the \$44 registration fee paid each quarter and fight the implementation of tuition.

Needed funds for the university could be obtained from sources like the federal government, which says it wants to spend more money now to stimulate the sagging economy. Why not spend money on programs that would raise the quality of education rather than spend it on such things as financing past and future wars at a rate of more than \$100 billion per year?

Vote yes to keep student activity fees at 100 per cent. Six dollars and fifty cents average per quarter is not too much to pay for students to retain control over student activities.

**Editor:**

Although a reduction in fees sounds like a good idea in view of today's economic squeeze, the proposal to lower fees (which students are being asked to vote on today) could have grave consequences.

The proposal specifically refers to the A.S. fee which comprises \$6 per quarter of your total fees. If you vote to reduce this by half, you save \$3 per quarter, but programs such as the Child Care Center, Health Services, EOP, and athletics, etc. which are funded through these fees, will necessarily suffer.

This election is a state-wide move which in essence will cripple the voice of students in funding of campus services. In order for programs to be maintained then, funds not presently governed by students would have to be appropriated. The probability of this happening is low without an increase in fees other than the A.S. fees. Therefore, the consequences of a reduction in fees

will most likely be a reduction in programs.

Although I disagree with many of the actions of the present student BOD, including the walk-out during a child care appropriation, I know that reducing the amount of funds handled by students will only serve to take away from student's voice in campus funding there is nothing to be gained by students in doing this!

It is imperative that students cast an informed vote to maintain the A.S. fees at the present level. "All that glitters is not gold." You may save \$3.00 per quarter, but the result will be costly in terms of the quality of services at CSLA. **VOTE TO MAINTAIN FEES AT 100 PER CENT** on Monday.

Elaine Miller  
Student and Parent

## Opinion Cont'd

# Students challenge PRT committee re: Greenberg

**Editor:**

I protest the firing of Professor Ed Greenberg from the Cal State L.A. psychology department faculty. His rare ability, and performance have brought an unexpected reaction from people who ought to have backed him up since, like a good therapist, he never says just what people want to hear. In therapy a client often leaves at such a point, I'm sorry that we at CSLA have not supported him.

His classes are first-filled and least-dropped. I've heard complaints to him from people who wanted more structure and less confrontation, an attitude which is no good for future clinicians. His classes are never easy because people have to confront themselves in them.

I'm sure he never flattered any of his colleagues' sense of security in a numb way of living; I'm equally sure that he never pushed any of them to change, except by his example of warmth and calm, because he never does so in a group therapy class in which people often are begging for a push.

It is rare to find a teacher, or a person in any profession including therapy, who can teach such elusive material as he consistently does. We must conclude that the people from the tenure committee feared his unusual effectiveness.

I challenge a spokesman for that committee to reply in an editorial specifically to the issue of Dr. Greenberg's popularity as a teacher. Why, if you had to let some people go, did you choose someone who is valued so much by so many of us? Why did you regard his consistently creative approach to teaching as unimportant to tenure considerations? Why has student input been ignored in the committee's decision-making?

As students, we care about the quality of our learning experience at

CSLA. We want to know that the administrators are making an effort to be aware of that experience.

- |                    |                     |
|--------------------|---------------------|
| Tyrone Allain      | Karl Neddermeyer    |
| Tommy Gardner      | Sherrill Sampson    |
| Edna Dowell        | Craig Schwinck      |
| Carl Lukasiewicz   | Iris Allocati       |
| Robert Thor        | Stephanie Snook     |
| Antoinette Bahner  | Owen R. Aurelio     |
| James A. Miller    | JoAn Cain           |
| Alice L. Bell      | Anita Conroy        |
| Harvey Matz        | Terry R. Kandal     |
| Barbara Race       | Helene S. Weinstock |
| Alice M. Ohanesian | Michael Wapner      |
| Michael Pritchard  | Julie Yip           |

- Janet Woodruff  
Richard G. Stille  
Richard B. Rivas  
Margaret Bryant  
Karen Smith  
Bernard J. Somers  
Judith Dawson  
Melvin T. Johnson  
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## ADVISORY REFERENDUM ON STUDENT BODY FEE

Two million six hundred thousand dollars has been appropriated by the Legislature to assist in the support of instructionally related activities. These are activities and laboratory experiences which are, in the judgment of the campus president, with the approval of The California State University and Colleges Board of Trustees, integrally related to formal instruction.

At California State University, Los Angeles, instructionally related activities presently include: radio; television; music; drama; dance; publications; forensics; fine arts; co-ed and women's athletics; intramurals; intercollegiate athletics. Additional activities associated with other instructional areas may be added in the future.

Many of the above activities heretofore have been partially funded by student body fees. At present, approximately 32% of the student body fee on this campus funds these instructionally related activities. In order to continue all other student body fee funded programs, activities and services, approximately 68% of the current body fee is necessary.

\*These percentages do not include some programs that may be considered instructionally related. If EPIC is included, the percentage figure becomes 37% and; if ABC Pride, Asian Tutorial are included the percentage figure becomes 38%; and if the Child Care Center is included the percentage figure becomes 42%.

1. Should the present study body fee be continued at its current level of \$20.00 per academic year?

YES   
NO

2. If you have voted NO on item one above, what level of student body fee do you favor?

- (a) Not less than 90% of the current study body fee (or approximately \$18 per academic year).
- (b) Not less than 80% of the current study body fee (or approximately \$16 per academic year).
- (c) Not less than 70% of the current student body fee (or approximately \$14 per academic year).
- (d) Not less than 60% of the current student body fee (or approximately \$12 per academic year).
- (e) Not less than 50% of the current student body fee (or approximately \$10 per academic year).

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★★★★

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# Fine Arts

## Violence, leading men studied in Drama 429

By C. CASH  
U.T. Staff Writer

The final curtain on "Film Violence," the subject studied by the Drama 429 class, will come down on the center stage at the State Playhouse March 10. The winter quarter series will close with the bloody, "Bonnie and Clyde".

Two exciting features, "Brave Bulls," and a boxing film, will precede the finale. "Brave Bulls" will be shown on Monday followed by the boxing film on March 3.

Drama 429, the study of film, as an art, explores film personalities, the roles of cameramen, script writers and producers, said Lawrence P. Goodman, director of theatre and drama area coordinator.

"Super-violent films are now passe," Dr. Goodman noted. He said that film trends go on cycles and are influenced primarily by public box office demand.

"Disaster films seem to be the going thing in the movie industry now," he said. Dr. Goodman supported his beliefs by pointing to recent pictures "Airport 75" and "Earthquake." "Maybe we will have some films about recession and depression."

According to Dr. Goodman, X-rated films have reached their peak. The demand for pornography is on the decline, he asserted.

After the action-packed blast of Bonnie and Clyde, the curtains will close on Drama 429 until the spring quarter, when "Leading Men" will begin.

By IRMA RODRIGUEZ  
U.T. Contributing Writer

"Leading Men" is the subject of Drama 429, a film study class offered for the spring quarter. The course Cinema as a Dramatic Art will be a study of some of the most famous leading men in American motion picture history.

Films to be shown will date back to the silent era when the role of the leading man was portrayed quite differently from today's romantic heroes. Among those to be studied are Charlie Chaplin, Rudolph Valentino, Clark Gable and Warren Beatty.

Professors Pamela Woody and Lawrence Goodman will be instructing the class. Dr. Woody said since most of the leading men played opposite leading ladies, it should prove to be an interesting class to both sexes.

Previous subjects studied by the class were musical comedies and westerns. Currently, "Film Violence" is the theme of the film study class. The four-unit class is open to all majors, will be taught in the spring quarter on Monday 4:20-8:20 p.m. and requires no prerequisites.

*Editor's note: The above articles are descriptions of subjects covered by Drama 429, Cinema as a Dramatic Art. This quarter's class features "Film Violence." The subject of the spring quarter class will be "Leading Men."*



## The FRONT PAGE



A COMEDY BY  
BEN HECHT and CHARLES MACARTHUR

February 28, March 1, 7, 8, 1975  
at 8:30 p.m.

March 2 and 9, 1975,  
at 7:30 p.m.

STATE PLAYHOUSE  
General Admission: \$2.50  
Students-Faculty-Staff-  
Alumni: \$1.50

## 'Front Page' prepares for Friday night debut

By GEORG SPINNATO  
U.T. Staff Writer

With six weeks of rehearsals behind them, "The Front Page," cast remains busy as they enter the final week before opening night in the State Playhouse on Friday.

Under the direction of Roger M. Altenberg, associate professor of drama, the cast has been busy rehearsing for three hours every week night.

The setting of the play is at the end of the roaring twenties, in a time of political corruption and the great Chicago gangster wars.

"It blends in well with the happenings of today," said Altenberg.

"The cast's acting experience varies from beginners to persons having experience in many different plays," said Dr. Altenberg during a recent University Times interview.

"Of the more than two dozen actors and actresses involved in the play, most are drama majors," he added.

Dr. Altenberg speaks of his cast as, "hard working, with several really talented performers who have been working long hours around their class and work schedules."

One of the leading roles will feature Randy Gibson as Walter Burns, the managing editor, who goes to great lengths to get a story, while at the same time trying to keep his staff together and the newspaper progressing.

Gibson has done bit parts and stunt work in several movies, among them "Some Kind of Nut" and "Valdez is Coming."

Stacy MacGregor, the play's publicity man, will be Hildy Johnson, Burns' ace reporter who wants to quit the business so he can marry his fiance, Peggy Grant, and move to New York.

Vanessa Elena Truchan plays Peggy. She was last seen in the fall quarter production, "The Ice Wolf," and also plans to act in next

quarters drama, "Winter thing." Ms. Truchan was recently accepted into the American Academy of Dramatic Arts in Pasadena.

Other leading roles are the gangster Diamond Louie, played by Steve Schwartz, Mrs. Grant, played by Colleen Tabor and Denise Davies as Molly, the lady of the night.

Other cast members include Stephen J. Heywood, Richard Houston, Lynda Forman, Gary Gorman, Robert Cervanty, and James Kelly.

Special education major, Anita Schwaber, assistant to the director, has been playing different roles, filling in for those who have been ill. "Her fill-in parts range from gangsters and reporters to a prostitute," said Dr. Altenberg.

He went on to mention the other people involved in the production of "The Front Page."

Bill Copany, who is responsible for the technical aspect of the play, keeps tabs on schedules and checks out properties.

Jim Bell will be in charge of lighting.

Drama major Dennis Dillon is supervising scenery construction and design for the play. "Dillon drew up the plans and is working on this project in order to earn credit towards his master's degree," said Dr. Altenberg.

The costume and make-up technician is Irene Arroyo. Lolita Ball, the costume coordinator, continues her busy task of searching for and making outfits resembling the "pre-stock market crash of 1929" clothing styles.

"The costumes will give the cast a 1928 appearance as close as possible," said Dr. Altenberg.

Dr. Altenberg's background in drama and communication goes back to the University of Southern California, where he received his Ph.D. He earned his master's

degree from Case Western Reserve University in Cleveland, Ohio, prior to entering the various fields of drama.

Dr. Altenberg's early drama associations were with Jules Irving in the San Francisco Actor's Workshop in the play "Lysistrata." Irving is the director of the Lincoln Center Repertory Theater in New York City.

As a writer, producer and director, he worked with KPIX in San Francisco on a weekly religious television drama series based on social issues.

At the California College of Arts and Crafts in Oakland, Dr. Altenberg helped develop a theater group for three years, working both with his own material and original scripts. He also directed the first play of James Schevill, the verse drama, "Every Man's History of Love" and a musical called "High Sinners, Low Angels." Professor Schevill is a poet and playwright at Brown University.

Before coming to Cal State L.A., Dr. Altenberg worked with the East Coast Stock companies and professional theater groups throughout the Los Angeles area.

While at CSLA, Dr. Altenberg worked with Milton Stern of the music department, on an NBC television series called "Character in the Arts."

"Stern provided the dramatic episodes while I did the dramatic scenes," recalled Dr. Altenberg.

Recently, Dr. Altenberg narrated "QED," a CBS television series based on medical and social problems.

"Philadelphia Here I Come," "Purtie Victorious," and "The Dutchman" are a few CSLA plays directed by Dr. Altenberg.

He describes "The Front Page" as "an enjoyable play with a lot of laughs and lots of excitement."

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## "There's no such thing as a free lunch."

It's a dull term, but something called the "public debt" has been piling up for years because our tax dollars haven't come close to paying for all of the services and programs we've been demanding. In fact, just the annual interest charge on this debt recently hit a cool \$29 billion. Nevertheless, many politicians say, "Relax, Uncle Sam can simply print the money to cover the cost." Not so, as this story from The March Reader's Digest makes clear. For with skyrocketing prices people stopped buying. And now we've got recession. How to get out of the mess? Read on...

Reader's  
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us. Government may *print* money, but this is only the symbol of wealth. Real wealth is the value of the goods and services produced by working men and women. It is their pay for making cars, houses, clothes, books, furniture and all the other myriad things we are accustomed to. Government depends upon this wealth that we create, and takes from each of us a portion of it through taxes and other revenues.

Last year we paid out \$255.4 billion in federal taxes. Unfortunately, the government not only spent all this money; it kept right on spending, doling out \$3.5 billion more than we gave it. And it has generally done the same for years—spending \$66.8 billion more than income in the five years 1970 through 1974 alone.

That is where the trouble starts—when we, as electors, allow government, often for individually persuasive reasons, to spend dollars it doesn't have. It goes into debt.

But government and the average citizen go into debt under different rules. Government is the dominant borrower in the market, both from individuals (mainly through selling savings bonds) and by depositing IOUs with banks, then writing checks against them. Result: We taxpayers have to pay various banks and other lenders some \$29 billion in yearly interest on the public debt.

And that's why we are in trouble. We pay all the government's bills, and we bear the burden of those bills

government incurs after our tax money has run out. We pay by shelling out that secret tax that adds ten cents to a pound of bacon, \$5 to a pair of shoes, \$20 to an electric stove.

Now this is the part of inflation that most of us don't fully understand: How the government's indebtedness pushes up the prices of the things we buy.

It works this way: We can't print money to cover our own debts. The federal government, however, can; through a complex procedure called "monetary policy," the Federal Reserve creates dollars and transfers them to banks. The banks make loans from these new "assets." Thus, money is "pumped into the economy"—money that was originally nothing more than the figures on a Federal Reserve check; soon more currency has to be printed to cover the new dollars. Many of these dollars originate through bank loans of various kinds. They find their way into the economy through various commercial transactions. But who has established the need for these new dollars in the first place? We have—through the many things we ask government to "do" for us; through loans and grants to businesses, schools, research groups; through "aid" programs of all kinds. Remember, most of these deficit dollars have not been earned by producing anything. They merely compete with our paycheck dollars for whatever goods and services we and others have produced. Result: The



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TAX"  
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EVER wonder why you feel poorer even though you're probably making more money than your father ever dreamed of? You finally bought that house. You drive a nice car. Maybe you're making payments on that boat you always wanted. But why did that new tile in the kitchen cost so much more than you expected? Why did the bill for that washing-

machine service call take your breath away? Why do expenses now seem to exceed income?

There is an easy one-word answer to all these questions—*inflation*. But do we really understand what inflation is, and why this "secret tax" keeps chipping away at our paychecks?

Many factors have exacerbated this dollar-dissolving inflation—the energy crisis, crop prices, excessive and ill-advised government regulation, wages outrunning productivity. But the basic cause of inflation is one that most Americans seem largely unaware of: *spending money that hasn't been earned yet*.

In short, inflation is the creature of debt, and the most inflationary kind of debt is the one we—under our democratic system—are the most responsible for: the public debt. The officials we elect run up this debt to provide the loans, goods, services and programs that we have come to believe should be "paid for by government."

We forget, of course, that "paid for by government" means paid for by

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oldest of economic laws takes effect. With more money around than available goods, prices rise—and inflation is upon us.

Okay. Everybody talks about it. Almost everybody feels it. But what can we do about it?

Certainly, increased productivity—each of us producing more for the dollars we earn—is one of the most effective counters to inflation. Many businesses and dedicated workers have performed amazing feats of productivity, enabling them to increase their wages and profits while cutting the price of their products to remain competitive.\*

But productivity increases cannot indefinitely make up for the steady cheapening of the dollar brought on by the government indulging legislative whims with more "thin air" money. It's time for some tough decisions in Washington. Decisions that will not be made unless citizens—businessmen, farmers, workers, housewives, pensioners—demand them and are willing to accept the sacrifices that must be made.

Particularly in times such as these, no one would deny the use of federal resources to take care of the truly needy. And to alleviate the rigors of recession, job programs and other relief may well be essential. But with additional costs, it is even more imperative that the rest of the budget

be kept under control so we do not wind up compounding the inflation which brought about the recession in the first place.

If we expect government to cut spending, however, *we must all cut our expectations of government*. Businessmen seeking special treatment to pull them out of a hole dug by their own inefficiency must make do with their own resourcefulness. Special-interest groups must stop and consider the overall effects of their requests upon government, and thus upon inflation. Citizens must realize that government installations may close in *their* area. Because the money is not available, certain non-essential programs may have to be delayed or even discarded.

We, all of us, are trying to hold the line on spending at home, and we should expect government to do the same. We only fool ourselves if we think real progress can be made without getting the government's fiscal engine back in tune.

And remember, *we* are the government. That's why we can do something about inflation—if we have the sense to discipline ourselves and the ingenuity to get more out of the considerable human and material resources we already have.

For reprints, write: Reprint Editor, The Reader's Digest, Pleasantville, N.Y. 10570. Prices: 10—50¢; 50—\$2; 100—\$3.50; 500—\$12.50; 1000—\$20. Prices for larger quantities upon request.

\*See "Whatever Happened to the Nickel Candy Bar?" The Reader's Digest, February 1975, page 42.

This message is prepared by the editors of The Reader's Digest and presented by The Business Roundtable.

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# Calendar

CHARLES ROBLIN, Calendar Editor

## COMING EVENTS

## TUESDAY

**TUESDAY MOVIE**—"The Chinese Connection." Free. I.D. card must be shown. Three screenings: 2, 5 and 8 p.m. Trident Lounge

**GOLDEN SEMINAR**—"Opportunities in Gold, and Jobs Available in the Finance Industry." Noon, S.T. F712. Sponsored by the Student Finance Association.

**LION DANCE and KUNG FU DEMONSTRATION**—Part of Chinese Cultural Week sponsored by the Chinese Club. 11:30 a.m. A Kung Fu demonstration will be performed inside the Trident Lounge.

**LIBRARY FILM**—"The Guitar." A color film showing the progress of guitar-like instruments from the Middle East throughout Europe. Guitarist John Williams discusses the construction of the classical Spanish guitar, its harmonies, and various methods of fingering. 11:30 a.m. Library (So.) 2097.

## WEDNESDAY

**CLIENT ASSISTANCE PROGRAM OF THE DEPARTMENT OF VOCATIONAL REHABILITATION**—A representative from the California State Department of Vocational Rehabilitation will be on campus Wednesday at noon in S.A. 110 to discuss any problems that students may have about their rehabilitation programs.

**BAKE SALE**—Delicious Spanish Bread "pan dulce" will be sold Wednesday by Accion, a Spanish service organization.

**DISTINGUISHED LECTURE SERIES**—"What!?" Another Book on Shakespeare?" by Dr. William G. Leary, professor of English. Noon. Library (So.) 2097. Dr. Leary has worked for some years on

a book on Shakespeare, which is now completed. He was one of the first groups of Outstanding Professors named on this campus, being honored in 1964-1965.

## GENERAL INFORMATION

**INCOME TAX**—Something new has been added to the A.S.-sponsored tax service—the \$2.50 "student special," and a "tax woman," Janis Wolak, who is a law student at Southwestern University. Tax service hours are from 1-7 p.m., Monday-Thursday, from now until the filing deadline of Apr. 15. For appointments, ext. 3595.

Inquire at the Trident Lounge about the \$2.50 "student special." No appointment is necessary for this special service. Students are qualified for the free \$25 rental credit, even if they didn't earn any money in 1974.

**JOB OPENING**—Model Cities has a part-time job that pays \$2.40 an hour. For more information about this job opening, contact anyone in the Model Cities Office. Ad. 126.

**INFORMATION CENTER**—This is the place to ask questions, meet your friends, leave messages, learn about campus clubs and organizations, and arrange for car pool rides. Campus maps are also available at the Information Center, Lobby of Lib. No.

## TODAY

**CHINESE CULTURAL WEEK**—Every day this week, Monday-Saturday, there will be a display of Chinese art in the lobby of Library (No.). The collection is entitled "Chinese Cultural Exhibition," and is sponsored by the Chinese Cultural and Social Club.

**REGISTRATION**—Class card-pulling:

## WORLD WAR II NEWSPAPERS

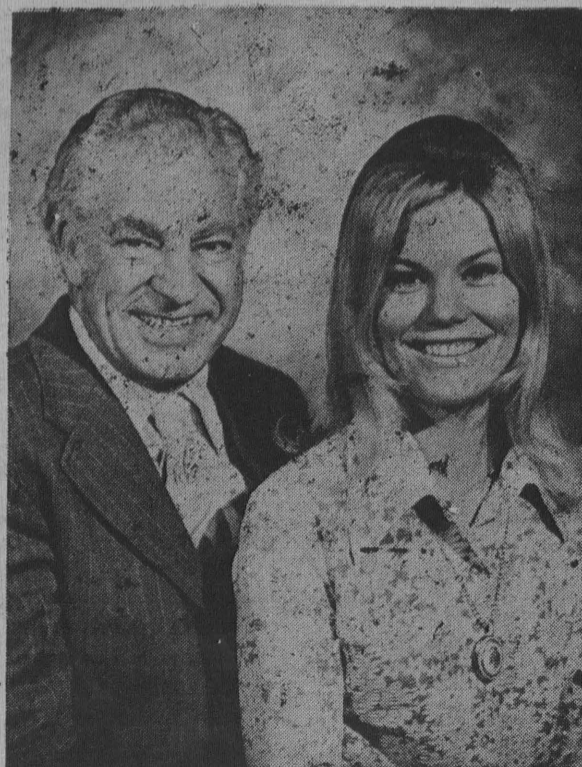
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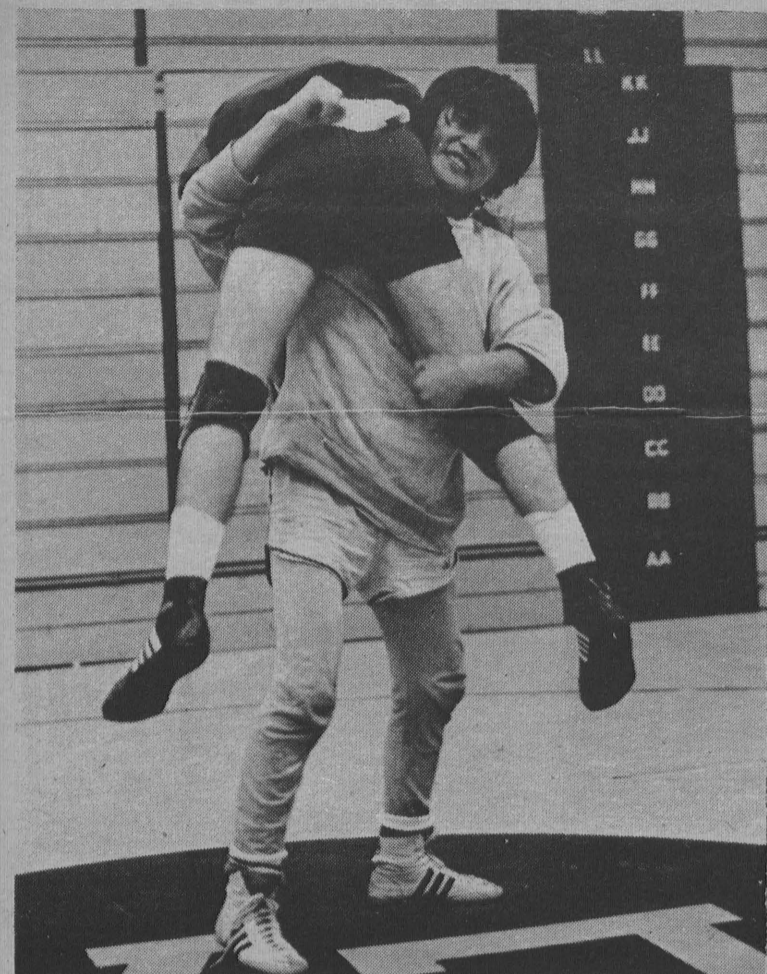
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## CSLA wrestler gets little attention at home

By MICHAEL WILSON  
U.T. Contributing Writer

The attention focused on Cal State L.A.'s wrestling program has little to do with the talent it provides according to Jack Schwartz.

Captain of the Cal State L.A. wrestling team and a letterman for three successful years, Schwartz has been a superior in his athletic interest.

Schwartz entered CSLA out of Mark Keppel High in Alhambra where he began his wrestling career. "I was too small to play basketball so I tried wrestling. My first match was with a 98-pound varsity wrestler; I beat him so I decided to go ahead and wrestle," he said.

From that time on he achieved letters for four consecutive years and in his senior year took third in CIF competition in the 130-pound weight class.

Like most diligent candidates for college athletics, he was looking forward to the even higher achievement of collegian wrestling.

I was offered many scholarships when I graduated from high school, some were major prospects," he said, "but I chose CSLA because it is closer to home and I had some friends who were wrestling here."

He said that training was not such an important factor in high school, however, the physical demands of collegiate competition are much more severe.

To this extent, he begins every morning by running four miles, and keeps a very close watch on his weight.

Schwartz has wrestled in the 158-pound weight class his three seasons at CSLA which is quite an addition to the 123-pound class in high school.

During the summer Schwartz devotes much of his time competing in local tournaments and meets. Last summer, he captured first place honors at Cypress Junior College in greco-roman (upper-body), and second in free-style wrestling.

At the Cal Tech tournament he won the 158-pound division twice in a row, defeating one opponent 12-4 and another 6-1 in the final.

At the end of the season, Schwartz finished second in his division at the CCAA conference. Perhaps not the fulfillment he desired, but possibly enough to qualify him for regional competition. Other team members finishing high were junior physical education major Mitch Towel and senior recreation major Earl Brock, each winning second place in the 150 and 167-pound weight classes respectively.

Schwartz has a high regard for coach Reed Nilsen

Coach Nilsen explained that he has coached many wrestlers but few as dedicated as Schwartz.

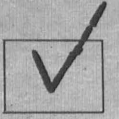
"Jack has worked very hard as a wrestler and this year achieved a 16-4 record. I think that his efforts and record justify him going to the Logan, Utah regionals and I am going to try very hard to get Jack, Mitch Towel and Earl Brock a spot in that competition," he said.

Temple University of Philadelphia announces acting auditions for its top-rated professional actor training program. Los Angeles Biltmore Hotel, February 26 and 27.

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# VOTE YES ON THE REFERENDUM



## Why is a "yes" vote important to you, a CSLA student in this week's referendum election?

**Q** Two million six hundred thousand dollars have been appropriated by the legislature to assist in the support of instructionally related activities. Does this mean Cal State, L.A. will receive this amount?

**A** No, the monies will be divided among nineteen campuses. Cal State L.A. will receive approximately \$260,000. This amount is insufficient to fund organizations already considered.

**Q** According to the ballot, "Should the present study body fee be continued at its current level of \$20.00 per academic year?" Does this mean I'll save \$20.00 a year?

**A** No, according to the ballot the most you can save is 50% of that \$20.00 which is only \$3.33 per quarter.

**Q** Does a YES vote mean that the student body fee of \$6.50 a quarter be raised and would my other fees also change?

**A** No, the current level will be maintained.

**Q** Does a NO vote mean I'll save \$10.00 a year every year?

**A** No, this referendum is only for this year. The legislature will decide whether to continue it the following year.

**Q** If I vote NO and decide to save \$3.33 a quarter what will I lose?

**A** A NO vote means the following programs may no longer be funded:

- 1) The Campus Day Care Center
- 2) Tutorial program
- 3) Legal counseling program
- 4) University Times Editorial Grants in Aid
- 5) Volunteer Programs for Field Experience, EPIC, ABC Pride
- 6) Handicapped program
- 7) Intramural Activities for Fraternities
- 8) Films, speakers, special programs such as Cinco de Mayo
- 9) Concerts and productions from the Music Department
- 10) The art shows and displays may no longer be funded
- 11) School of Business Counsel
- 12) Sisters United
- 13) All in all there are over 40 campus organizations which may no longer be funded at the current rate, including - MECHA, EOP, MODEL CITIES, PINTO, HILLEL COUNSEL, YOUNG SOCIALIST ALLIANCE, ASIAN AMERICAN TUTORIAL PROJECT.

**Q** What would happen to men's and women's athletics and intramural sports if I vote no?

**A** Some programs and sports would be eliminated entirely, while others would be forced to minimize their levels of competition. The number of students on campus being involved with these programs would be reduced drastically.

**Q** What does this mean if all these programs are not funded?

**A** The student will no longer have the opportunity to be involved in campus policies or programs. The State will have more control over the campus and they will have the sole voice on what programs will be established and funded on campus.

## Should the present student body fee be continued at its current level of \$20 per academic year?

YES

NO