



**RABBI CHAIM SEIDLER-FELLER**

## Rabbi urges Westerners to aid troubled Soviet Jews

By MICHAEL HARRIS

Stressing that "the watch of the Western world has really kept the Soviet Union in check," Rabbi Chaim Seidler-Feller urged Westerners to "become the extra fire" that Soviet Jews so desperately need.

Speaking yesterday as part of the Hillel Club's Jewish Awareness Series, Seidler-Feller related his experiences from a two-week trip to the Soviet Union last September.

Seidler-Feller told the group of about 15 persons in Un. 411 there is a "resurgence of Jewish culture within the Soviet Union."

"Communism as an ideology is dead for many people," he said. "There is an emptiness in Soviet life."

As a result, he continued, "many Soviet Jews are turning to their roots for identity."

"Entire networks of Jewish awareness seminars exist," the Rabbi said. They are organized by the "refunsnicks," those who for one reason or another have constantly been denied permission to emigrate from the Soviet Union.

Seidler-Feller added that these "refunsnicks" are among "some of the most committed Jews" in the world that he has seen.

News of the persecution of their fellow Jews at the Leningrad Trials, or even of Israel, just serve to fan the flames of ethnic pride further, he said.

When asked how these Jews get away with their activities under the repressive Soviet system, the Rabbi went on to explain that the "Soviet system is fraught with inconsistencies."

Via the recent Helsinki accords on human rights, these Jews have launched a "cultural offensive," which, he pointed out, differs finely from anti-Soviet activities.

The Soviet Jews are very careful not to offend the authorities, by stressing only the positive aspects of their "cultural offensive," the Rabbi added.

Of course, a climate of repression, fear, and paranoia does exist, he said, as evidenced by the crackdown on a recent international Jewish awareness conference held in Moscow, where visas were denied, entire libraries of Jewish literature confiscated, and leaders detained by the KGB for hours of questioning.

Seidler-Feller felt the paranoia himself.

The day before Rosh Hashana, a Jewish holy day, he was told by authorities that he would have to leave the country. The reason? Because there were no hotel rooms to be had in the whole of Russia.

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## WRC discusses experimentations relating to various alternative teaching methods

By RICHARD KRYZANOWSKI  
U.T. Contributing Editor

The sterility of traditional learning situations and one woman's experiments with alternate teaching methods were discussed in "Up Your Expectations," a talk by Barbara J. Clark, professor of education, given Tuesday at the Women's Resource Center.

Clark is a member of Cal State L.A.'s special education faculty, and her work has mainly focused on gifted education.

"People let us experiment with our children and things are possible that normally aren't," said Clark. "In other situations, teachers already think they know what to do, and their belief systems close them. No one expects people to learn, so they don't."

Most theories about learning were originated by "rat psychologists" according to Clark.

"I found that human beings don't respond anything like rats, and we're a lot more complicated. We really don't know how human beings learn. We're just finding out," she said.

Clark began teaching in a traditional vein. "For the first two years, it was me at the front of the room with the students sitting in rows. That is the most sterile environment for learning and didn't seem appropriate to me," she said.

Her first experiment put the students in a circle. "I got teased a lot. People would say,

'Barbara's going to circle the wagons,' " she said. "Then I began to notice that if I didn't talk so much and did something once in a while, it improved things a lot."

"The next step was to get the students out of their chairs, according to Clark. "We began to relate to each other like people, and they didn't seem like objects anymore. I encouraged them to use each other as resources."

But when mid-terms came, people pulled back into their shells," Clark said, and things had to start over again.

"I discovered people like a choice. It was risky, but I offered a choice on a variety of kinds of tests, and the tension went away," she said. "But I didn't like deciding grades and having to say, 'your growth is a B and your growth is an A.'"

Clark dropped tests for evaluations, and ultimately self-evaluation.

"I eventually learned how to predict how a student would self-evaluate. Many under evaluate, and I had always been told that if I didn't grade them and hold that threat over them, they wouldn't work," she said.

"I made a mistake by offering too many choices, and people overproduced. I realized they were no longer producing for me, but because they wanted to," she said. "It was terribly exciting."

## PAS GRIEVANCE

# Dean Dewey asks for dismissal of charges

By YUKO SAKAMOTO  
U.T. Copy Editor  
and  
MILENA BALANDZICH

The dean of the School of Letters and Science has asked for dismissal of the charges of "academic harassment" brought by Sylvester O. Akalonu, professor of Pan African studies.

Dean Donald O. Dewey's request was made at the PAS grievance hearing Monday which opened on Dewey's motion charging that Akalonu did not submit a supplementary grievance notice.

The notice, an official statement providing a more detailed account of the charges, is similar to a legal brief.

According to campus policy, a grievant must submit a supplementary notice within ten campus working days from the day the first notice of grievance was filed.

Dr. Demetrius Margaziotis, professor of physics, in charge of Cal State L.A.'s grievance procedures, said he received two notices from Akalonu's attorney. However, they were deemed irrelevant to Akalonu's original charge of "administrative harassment."

"They (the Executive Committee) pick and choose what will be accepted. Do you want

me to postpone the meeting to bring it?" countered Akalonu.

In a reply to Dewey's motion, Akalonu said, "I know why he's anxious to dismiss this. You don't want this campus to hear what you've done. It's all right with me and I have documented evidence."

Akalonu said both faculty and students were targets of Dewey's alleged intimidation.

Akalonu added that, despite the outcome of the grievance hearing, he will file a class-action suit against the State of California on charges of "practicing institutionalism."

The grievance committee was chaired by Don Burrill, professor of philosophy, Don Moore, professor of economics and statistics and Robert Salyer, associate professor of business education.

In his opening statement, Akalonu alleged continued departmental harassment.

"PAS harassment is not a new thing," said Akalonu.

"Dewey has been after us since 1972. We were not afraid to join the School of Letters

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## 'China after Mao': who will finally emerge as leader?

"The history of the Chinese Revolution is the thought of Mao," according to Eugene Walker, who spoke yesterday on the subject of "China after Mao."

Walker's speech, sponsored by the News and Letters Committee, a group which seeks the abolition of the capitalist system in the U.S., was attended by about 20 people. His speech dealt mainly with the current struggle now going on in China "for the mantle of Mao."

One of the key figures mentioned in Walker's speech was Hua Kuo-feng, the person who took over the role of premier after Chou En-lai's death in Jan., 1976. Hua is now

the party chairman of the Chinese Communist Party, a position that was held by Mao himself before his death in Sept., 1976.

Another area covered by Walker's talk was the "Gang of Four," a group headed by Mao's widow, Chiang Ching, who is opposed to the current leadership as headed by Hua.

This group is currently under house arrest because of this opposition, and could in the future be put before a "people's trial."

Walker also traced the past programs of Mao that have in some way benefitted the people, such as the "Hundred Flowers" campaign of the 1950s and the "Great Leap Forward" program of the 1960s, better known as the "Proletarian Cultural Revolution." Each of these programs has, in some measureable way, added to the progress the Chinese people have made since the founding of the communist state in 1949.

One of Mao's more famous quotes, used during Walker's speech, was: "Philosophy is less useful than cow dung, because cow dung can be used as fertilizer."

Mao's feeling that the Russians were the number-one enemy of socialism, as opposed to the Americans, was cited as a reason by Walker as why the Chinese refused to join forces with the Soviets in opposition to U.S. involvement in Vietnam.

Walker told the University Times he feels that the key to Hua's ability to survive in power "is the Army."

Right now he has army support," Walker said, giving a reason why he feels Hua will remain in the Communist Party from the left wing of the masses who don't support any of the leadership factions."

The present system in China was referred to as being "state-capitalist, not Marxist" by Walker, who claims that the "state has taken over the roll of running the production, but it is not Marxist."

Walker feels the split between China and Russia will continue because, "right now the leadership wants to maintain the present relationship to Russia as enemy number one."

According to Walker, there are only "two choices that we have." There are: "a world socialist revolution or a nuclear holocaust." In Walker's summation, "detente won't last forever."

# Music

**PROF. PAUL VAN NESS**—The first faculty recital for the winter quarter will feature the talent of Prof. Van Ness in a piano performance on Friday at 8:30 p.m. in the campus Music Hall. The program will include Beethoven's Sonata in F Major; Schuman's Fantasy in C Major; Valses Nobles et Sentimentales by Ravel; a Bartok suite; and the Seven Preludes by Rachmaninoff. This concert will benefit student scholarships. Admission is \$2.50 for general admission and \$1.50 for students. For ticket info. and reservations call the department of music at 224-3448.



**AN EVENING OF TWENTIETH CENTURY LATIN AMERICAN ART SONGS**—The department of music is also presenting soprano Carol Clary in a master's recital on Saturday at 8:30 p.m. in the Music Hall. Clary will sing works that she became acquainted with during a three year period spent living and studying in Latin America. Admission to the concert is free.

# ART

**CALIFORNIA: FIVE FOOTNOTES TO MODERN ART HISTORY**—This is a quintet of interrelated exhibitions that promises new insights into our local artistic roots. Recently opened at the County Museum of Art, this exhibition will run through April 14.

**WAYNE THEIBAUD AT USC**—Theibaud is a California artist who gained much recognition during the frantic 1960s. The University of Southern California is presenting the most comprehensive survey of his works this Monday through March 6. For info. call 746-2234.

# DRAMA

**AZZA: THE PSYCHO/MUSICAL/SENSUAL EXPERIENCE**—The Associated Students Programs and Entertainment Commission is presenting a "psycho-musical" experience at 8 p.m. Saturday in the Drama Theatre. Tickets were originally sold for \$2 but due to

the demand, or lack thereof, tickets are now being issued free to students. One ticket will admit a student with current I.D. and a guest. Azza will incorporate the jazz sounds of the Auracle group, called by Leonard Feather of the Times "one of the most intriguing jazz/rock groups of the 70s." The entire program will be a group-consciousness-raising experience that will incorporate jazz/rock music, mime, jazz dance, group breathing exercises and guided imagery through the use of lighting and film. Info. is available at the A.S. office at ext. 3595.

# FILM

**WEST SIDE STORY**—The Sherman Theater in Sherman Oaks is presenting the ageless story of the star-crossed lovers in two interpretations; one modern, set in New York, and the original, "Romeo and Juliet."

**SNOW WHITE AND THE SEVEN DWARFS**—The reasonably-priced Nuart Theater in West L.A. presents three children's films that the theater actually intends for its hip, young clientele. Cobilled is "Gulliver's Travels," and a series of classic cartoons.

**THE BEATLES IN QUAD**—The Picfair Theater presents the four Liverpool lads who started all the rockers to rolling in a 2 1/2 hour film concert with music, courtesy of their \$7,000 sound system. This film runs only on weekdays at 7 and 10 p.m. The Picfair is located at West Pico and Fairfax Blvds.

# Misc.

**THE HARLEM GOBETROTTERS AT THE FORUM**—The ageless and amazing clowns of the court will perform in all of their comical majesty at the Inglewood Forum at 2 and 8 p.m. on Saturday, and at 2 p.m. on Sunday. Prices for the shows are \$7, \$6, and \$5. The Globetrotters will also be at the Long Beach Arena on Tuesday, and at the Anaheim Convention Center on Wednesday. Info. is available by calling 673-1300

**THE DIRTY OLD MAN**—L.A.'s own resident poet and beer bottle sage, Charles Bukowski, will be at the Golden Bear in Huntington Beach on Sunday night. Bukowski, frankly, usually recites and philosophizes in a somewhat "lubricated" state and has his audiences alternately roaring and thinking. The Golden Bear features entertainment, dining, cocktails, and no age limit. Call (714) 536-9600 for info.

**1977 ACUPUNCTURE FESTIVAL**—at General Lee's restaurant in Chinatown (475 Gin Ling Way) you can get right to the point ...for free. Starting at 11 a.m. on Sunday you may sample and examine exhibits covering the history of Chinese medicine, medicinal herbs, international acupuncture needle variations, plus lectures and demonstrations. There will also be a banquet in the evening, with a \$10 donation attached, where one may choose between traditional or vegetarian Chinese cuisine.

# ROCK

**CARLOS SANTANA**—One of the wildest guitarists around, now or forevermore, will be at the Long Beach Arena on Sunday night. Santana will also be at San Bernardino's Swing Auditorium with the outrageous Flo and Eddie Friday night. Tickets are still available at the usual.

**THE POINTER SISTERS**—The campy, singing, songbird sisters will begin a two-night stand at the Roxy on the Strip beginning Friday night. Monday night the red-hot Atlanta Rhythm Section will play three nights at the club, located at 9009 Sunset Blvd., and their number is 878-2222.

## This is the era of the disco

— By  
**DAVID ROSENBERG**

Every era has its own style of art and entertainment, and the 1970s will be remembered as the age of the disco. You can't really use the word discotheque, as in the 1960s. The disco of the 1970s has its own distinct characteristics.

In the 1960s, going out to dance and listen to rock bands was part of a lifestyle; part of the youth culture. Now the disco seems more than just part of a lifestyle. Just going to one can involve hours trying to decide which outfit to wear, depending on what image one wants to project on a given night.

In addition to the strict attention paid to dress, dancing has once again returned to choreographed steps. This is in contrast to the almost total freedom of movement that reigned supreme in the late 60s.

In some discos, if you don't know the latest dance steps, you better forget about taking to the floor unless you happen to be totally uninhibited or drunk.

To make matters worse, the actual dancing music is absolutely

awful. The lyrics are geared to dancing, and contain a certain amount of sexual suggestiveness, but they are not at all a primary function of the songs.

Disco music is supposed to be derived from the rhythms of the ghetto, and that's supposed to be real cool. But how a musical form which is genuinely taken from the street can be so easily packaged in plastic commercialism has yet to be explained.

Blues and bluegrass and jazz can be said to be directly related to people's living experience, and when you listen to these types of music, you get a very insightful look into the way the musicians and composers think about the world.

Disco music is also an experience, and it has a lot to do with the type of social relations that develop inside the disco. The mindless music turns out to be very conducive to mindless conversation.

People tend not to really want to know the other people they meet at a disco. In fact, the impersonal atmosphere is one of

the disco's main attractions. You can feel free to dance and talk and drink without ever having to get involved with anybody.

Women, to some extent, still think it's kind of kinky to meet a guy in a disco. In that sense, the disco resembles the old-fashioned sleazy bar.

The men, on the other hand, are interested in at least finding someone to go home with. Some of them take the outright "meat market" approach and simply try to pick up every good-looking woman they come into contact with.

This male approach can be fun provided it is not taken too seriously. Conversely and I might add, traditionally, women can get their jollies by finding out which man makes the most money and, by inference, which can show them the best time.

What is strange about the whole scene is that with all the creative musical styles around, disco is the one most danced to. I've even heard disco dj's say people can't dance to the Rolling Stones or the Who, for example.

Who the hell are these com-

mercial hypsters that they can declare who we can dance to?

That isn't hard to answer. In every age, there are always those who adapt to every passing fad and make it a temporary part of themselves. Whether it's the ridiculous mod-Pilgrim look of the mid-1960s or excessive use of Brylcreem in the 50s, there seems to be no problem in getting people to accept fads.

At this point, I'm just dying to see what those clever promoters will come up with next. Maybe they'll start awarding prizes for whoever can do the best disco dancing while riding a skateboard and twirling a hoola-hoop?

Actually, discos can be great fun kind of like going to see a Clint Eastwood movie or a demolition derby. You just have to be in the right mood-decadent!

The disco experience as part of our wonderful popular culture should not be missed, though the experience should be saved for nights when you have absolutely nothing better to do.

# 'Twilight's Last Gleaming' termed frightening, shocking picture

Allied Artists' latest release, "Twilight's Last Gleaming," starring Burt Lancaster and Richard Widmark, may be one of the most frightening movies ever made.

Not from the standpoint of pure horror, but from the implications it arouses, "Twilight" is shocking.

The plot is "very simple." Lancaster and several ex-cons pull off a commando raid on a Titan missile complex in Montana in 1981.

Lancaster plays a former U.S. Air Force general who was sent to prison himself for an accidental death in a bar brawl. Because he was deemed a radical by the high command, the Air Force used the opportunity to throw the book at him and tuck him away in prison on a murder rap.

The purpose of the raid is to blackmail the United States military system and political leadership into revealing to the American people the real reason for the war in Vietnam.

In the film, a top secret document of the National Security Council says the U.S. engaged in the war to show the Russians we were capable of murder and mayhem and wouldn't hesitate to use a nuclear weapon against them if they forced our hand.

The President at the time (never mentioned by name) is informed the U.S. cannot ever win the war and many American troops will perish in vain.

In other words, 50,000 American lives, as well as countless civilians will be cannon fodder just to show the Russians that we mean business.

Lancaster's demands are \$10 million, flight to a country of his choice and the release of the document to the people. If they are not met he will send nine Titans down the throat of the Russians, which will of

course start World War III and be the destruction of the old globe.

Oh yes, there is one other small item. He wants the President as hostage, to insure against trickery.



The fact that the plot is not totally believable would be considered a major flaw in the film by some people. That must be overlooked in favor of the real strength of "Twilight," the incompetent and suicidal tendencies of the American leadership since the advent of nuclear weapons.

Add to that the "hype" that pours out of the White House and the military to the gullible and naive American people.

The real shocker comes with the realization that the man we elected to lead us is not only expendable, but is a mere pawn in the worldwide power struggle which involves a handful of ruthless men.

"Twilight" is a film worth seeing. Charles Durning turns in a fine performance as President David Stevens, although initially he appears rather comical, looking like W.C. Fields in the White House.

Durning, however, quickly turns attention away from his physique and steals the show from headliners Lancaster and Widmark. He becomes totally believable as an honest man of the people, with the integrity that we come to expect but don't always get in the people we elect.

The cinematography of Robert Hauser is impeccable, using split and multi-split screens to build the tension and confusion of an international crisis.

Also notable is the soulful interpretation of "My Country 'Tis of Thee" by Billy Preston at the beginning and end of "Twilight."

Some might call the inclusion of the song irreverent, but it fits in well with the theme of the movie.

"Twilight's Last Gleaming" opens nationally Feb. 9. Whether the American public is ready for its implications is another story.

—BILL SPANGENBERG  
U.T. Staff Writer

## Grad recital scheduled for Saturday night

A graduate recital featuring soprano Carol Clary will be held Saturday at 8:30 p.m. in the Music Hall as part of the music department's winter quarter music events.

The recital, "An Evening Of Twentieth Century Latin American Art Songs," deals with works largely unfamiliar in the United States which Clary studied while traveling for three years in Latin America.

Clary describes each song as "a  
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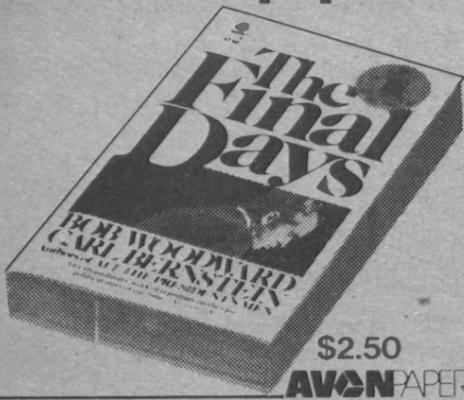
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The current rendition of "Vanities" at the Westwood Playhouse is worthy of attention for its well-manipulated, clear views on character evolution.

Three cheerleading friends are the play's only characters. They include Joanne (Kathy Bates), a dumb, vocal martyr for all established good causes; and Mary (Valorie Armstrong), a critical and somewhat rebellious escape artist who lives as near to the surface of her life as possible.

Those two characters revolve around the head cheerleader, Kathy (Priscilla Lopez), who, unlike Joanne, is civilized enough to think about anticipated problems, and, unlike Mary, is able to stay and deal with them. Kathy constantly makes lists of what to do and think about ("boyfriends, sororities") through the first two scenes. In the play's only change of character she abandons this habit and the rest of her forced enthusiasm by the third scene.

The three scenes are intended as segments of the cheerleaders' lives. First, they are cheerleaders, then they are college seniors preparing to leave their sorority. The second scene



**GROWN-UP CHEERLEADERS**—Kathy Bates, left, Priscilla Lopez, center, and Valorie Armstrong star in the staging of "Vanities" at the Westwood Playhouse. The play is running indefinitely.

is separated by nothing except circumstances from the first. The characters are exactly the same in both scenes. Together they serve as a base for the developments and conflicts of the third scene, which takes place when they are 28 years-old and haven't seen each other for more than three years.

Most of the costume, makeup and hairstyle changes before each scene take place in the full view of the audience.

This is an effective device in that the alterations are done in-character. Joanne shyly pulls the curtain, while Mary drapes herself exhibitively over the back of her chair. Playwright Jack Heifner is an ex-professional actor whose first play, "Casserole," was originally presented less than two years ago. His "Vanities" characters are solid through constant reinforcement of a minimum number of features.

A member of the audience looking for revelation may be disappointed, for the play presents three characters who relate mostly to each other about the immediate outside world, nearly excluding the first Kennedy assassination and the Vietnam War. An exception to this is Mary's accidental brush with avant-garde interior decorating.

The lack of overt philosophizing is somewhat misleading. Heifner

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# Calendar

## GENERAL INFORMATION

**SOCIOLOGY COLLOQUIUM**—Malcolm Klein, chairperson of the department of sociology at USC, will speak on "The Diversion of Juvenile Offenders" at noon on Feb. 7 in Un. 313.

The program is free and open to the university community.

**SPRING CLASS SCHEDULES**—Class schedules will be on sale by Alpha Phi Omega from 8 a.m.-8 p.m. on the Library North patio until Friday. The schedules are 50 cents each.

**HISTORY MAJORS**—Bernice Haley of the Education Placement Center will give a review of job opportunities for history majors from 11:30 a.m.-1 p.m. Thursday in K.H. C4037.

The program is being sponsored by Phi Alpha Theta.

## TODAY

**PHOTOGRAPHY EXHIBIT**—11 a.m.-7 p.m., Union Exploratorium

**SESSION**—"Let's Talk It Over" sessions - 11:30 a.m.-noon, Lib. S. 1084 Sponsor: ECM

**INTERDISCIPLINARY COLLOQUIUM IN THE HUMAN SCIENCES**—"On Keynes and Keynesian Economics" by Axel Leijonhufvud, Ph.D., Economics, UCLA - noon - 1:30 p.m. S.T. F121.

**TOURNAMENT**—Table soccer— noon - 4 p.m., Union Program Area. Sponsor: Union/ACU-I.

**RALLY**—noon - 2 p.m., FSA. Sponsor: MEChA.

**SPEAKER**—"Electrical Engineering as it Relates to the Computer Field" by B. Aumack of IBM Corp. Sponsor: IEEE - noon - 1 p.m., E.I. C245.

**STUDY SKILLS**— Time Management & SQ3R Study Method - 11 a.m., Ad. 209.

**WRESTLING**—CSLA vs. Long Beach - 7:30 p.m., Diablo Den.

## MEETINGS

**Baptist Student Union** 11:30 a.m. - 1 p.m., Union.

**Beta Alpha Psi Accounting Tutorial Lab** - noon- 2 p.m., S.H. C169.

**Cal-Koi** noon-2 p.m., Union.

**Student Council, School of Business & Economics** - noon, S.T. F121.

**Christian Science Organization** - Meeting with Richard H. Bates - noon - 2 p.m., Union.

**English Club** noon - 1 p.m., E&I A631.

**Psi Chi Poetry Therapy Workshop** - 2 - 4 p.m., K.H. B2008.

**A.S. Board of Directors** 3-5:15 p.m., Un. 413/414.

**Data Processing Club** - 4:45-6 p.m., S.T. F512.

**International Folkdancers** 7 - 10 p.m., P.E. 134.

**Way Campus Outreach** - 8 - 10 p.m., Union.

## Vanities...

Continued from p. 4

regarded his characters after portraying them.

Having set the girls up with very definitive lines in the first two scenes, Heifner passed judgment on them in the third. He was angry at Joanne and Mary for being stubbornly ignorant through fear of awareness. He is sympathetic with Kathy for being cynical and not stubborn.

Bates and Lopez both gave fine performances Sunday in their widely different character portrayals. Lopez' part must be the most difficult of the three because of her changes between the second and third acts.

Armstrong looked too old for the cheerleader part and seemed awkward during much of the second scene. This was most evident when Kathy said "I hate my life," and Mary attempted to offer some consolation. On the other hand, a character like Mary would be awkward in offering consolation:

Originally presented in Los Angeles at the Mark Taper Forum, "Vanities" is currently running in an unlimited engagement at the Westwood Playhouse in Westwood Village.

—By DENNIS ROWCLIFFE  
U.T. Staff Writer

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# Sports

## CSLA attempts to move up Friday at U.C. Riverside

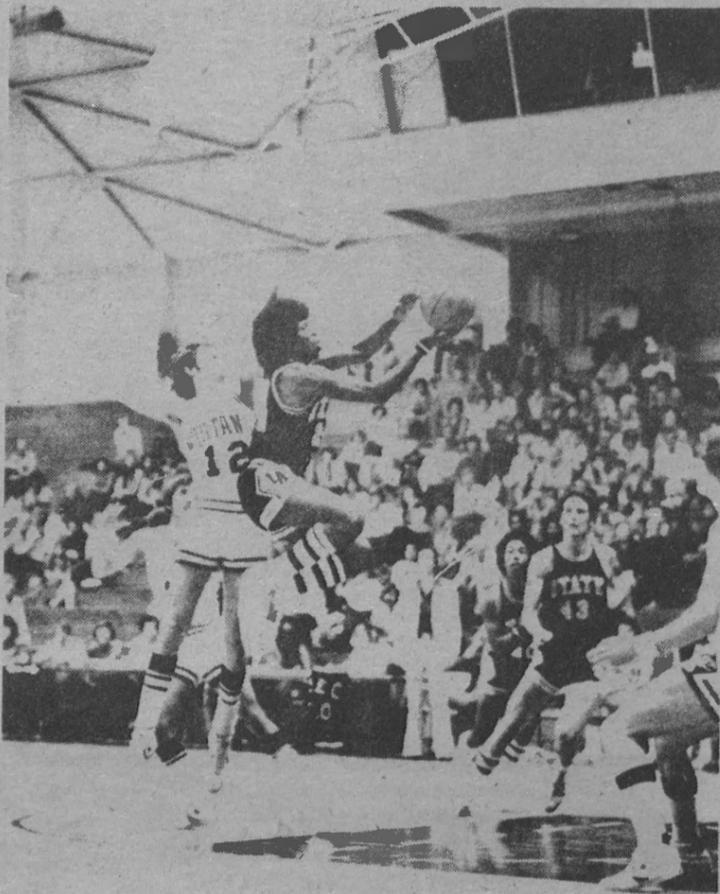


Photo by Ron Vrooman

**RUBBERBAND MAN**—Diablo guard Tracey Gilmore does a stretching act to make a basket against Cal Poly San Luis Obispo. Gilmore came off the bench to score 26 points last weekend.

By **RON VROOMAN**

The Cal State L.A. basketball team will try to move up in the CCAA standings tomorrow night, when it takes on U.C. Riverside at UCR.

Saturday, the Diablos will meet U.C. Davis in a nonconference game in Diablo Den.

Both games begin at 8 p.m. Coach Bob Miller's 1-2 squad is tied with the UCR Highlanders for third place in the CCAA, behind league co-leaders Cal Poly San Luis Obispo and Cal State Northridge and second-place Cal Poly Pomona.

A win would keep the Diablos in contention for the league championship. A loss probably would mean that CSLA's only hope for a playoff spot would be to finish second.

### CCAA Standings

	W	L
Cal Poly San Luis Obispo	2	0
Cal State Northridge	2	0
Cal Poly Pomona	1	1
Cal State L.A.	1	2
U.C. Riverside	1	2
Cal State Bakersfield	0	2

(Last season, Cal Poly Pomona placed second in the CCAA with a 7-3 record and was awarded a berth in the NCAA Division II playoffs.)

Miller said the Diablos will have to play with consistent intensity if they are to remain in contention for the CCAA crown:

"Just about everyone played bad against SLO and everyone played well against Bakersfield. We have to play all the time with the same intensity if we want to have a chance at the title."

Last weekend, UCR lost to SLO, 70-52, and edged Cal State Bakersfield, 83-82. The Diablos bowed to SLO, 90-78, and beat CSB, 109-103.

The Highlanders are led by 6-5 center-forward Leo Wills. Wills is UCR's top scorer and rebounder, averaging 12.4 points and seven rebounds per game.

Forwards Clyde Robinson and James Laudermilk are scoring 12 and 9.3 points a game, respectively. Robinson leads UCR in assists with a 4.2 average.

Oscar Huff and Rennie Watts are expected to start at guard for Highlander coach Freddie Goss.

The Diablos' leading scorers are Will Roberts (14.7 ppg), Paul Stewart (14.4 ppg), Gregg Green (11.8 ppg) and Greg Gordon (10 ppg). Roberts leads the CCAA in rebounding, averaging 12 a game.

Saturday night, the Diablos will meet a U.C. Davis team that has struggled to a 5-10 record.

## Trip to Riverside game scheduled

Yes, there will be a bus trip to tomorrow night's basketball game at U.C. Riverside.

The \$3.50 price entitles fans to admission to the game, round-trip transportation, refreshments and "lots of fun," said student activities adviser Dick Simpson.

The bus will depart from in front of the Administration Building at 6:15 p.m. and should return to CSLA at about 11:30.

Further information can be obtained by calling ext. 3591.

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# Sports

## CSLA attempts to move up Friday at U.C. Riverside

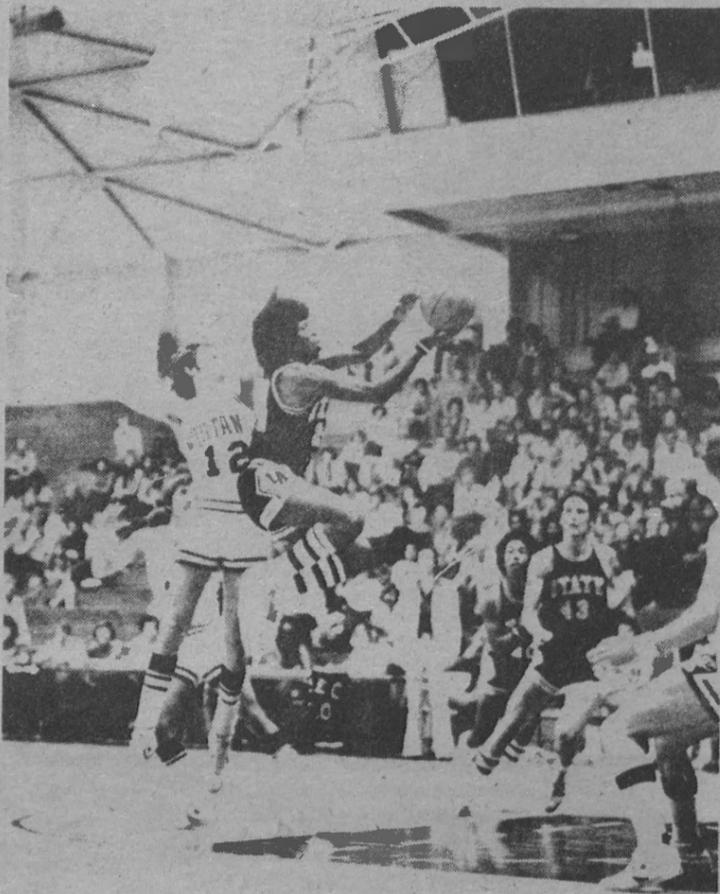


Photo by Ron Vrooman

**RUBBERBAND MAN**—Diablo guard Tracey Gilmore does a stretching act to make a basket against Cal Poly San Luis Obispo. Gilmore came off the bench to score 26 points last weekend.

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## Letters

### Coaches need improvement in sportsmanship

Sports Editor:

"The officials took the game away from the kids." "The official let the game get out of hand." Or, "That blind Tom will never again work for me." Statements such as these are constantly being heard at various levels of athletic competition.

A similarly critical comment recently was made (Jan. 26 issue) by Cal State L.A. men's jayvee basketball coach Marty Biegel, when he commented on his game at Azusa Pacific College. He said "disgraceful officiating" hurt CSLA.

More and more comments like this are bad for sports. Coaches and officials must be in charge of the game and assume responsibility for being certain it is conducted in a sportsmanlike manner.

Whenever a coach complains that the official lets the game get out of hand, he forgets he has equal responsibility with the official. The coach must control his players and should not expect any official to serve as disciplinarian.

Unfortunately, the attitude of some coaches, such as his, has been deteriorating over the past few years.

Not all officials are competent or infallible. Far from it! Schools must not be forced to endure incompetent officiating.

There are proper procedures to identify poor officials and have their work improved or have them removed from officiating. There are some incompetent officials just as there are untalented athletes and inefficient coaches.

Too bad coaches like this seem to always berate an official in public, and sometimes in print.

The athletic program cannot reach its potential as an educational tool unless ALL work together to promote proper attitudes.

—A Disgruntled Official



Photo by Karen Tse

**SQUEEZE PLAY**—Suzanne Iwami of the CSLA women's varsity basketball team tries to slip between two Pepperdine players for a rebound. Iwami scored 30 points in last Saturday's win.

## SPORTS SHORTS

### RUGBY

Still seeking its first win of the season, the Cal State L.A. rugby team travels to Cal State Northridge Saturday for a 1 p.m. match.

Last Sunday, the Diablos' record fell to 0-2 with a 28-19 loss to the San Fernando Valley Rugby Club.

Coach Lee Carlson said his team showed improvement over its first loss, a 32-27 beating by the Pasadena Rugby Club.

### WOMEN'S GYMNASTICS

The Diablo women's gymnastics team will take on Cal State Northridge Friday in a 7 p.m. meet at CSN.

CSLA placed third in its first home meet last Wednesday. The Diablos, with 86.65 points, finished behind Cal Poly Pomona (99.20) and U.C. Santa Barbara (97.25).

The Diablos got good performances from Audrey Heffel, who finished second in the parallel bars and fourth all-around, and Nancy Uyeno, who placed third in the balance beam and fifth all-around.

### DIVING

The CSLA diving team will participate in the Cal Poly Pomona Relays Friday and Saturday in all-day competition.

Coach Dave Glander's divers will be led by junior Rick Hoss, who won the one and three-meter events at last year's CPP Relays with meet-record dives.

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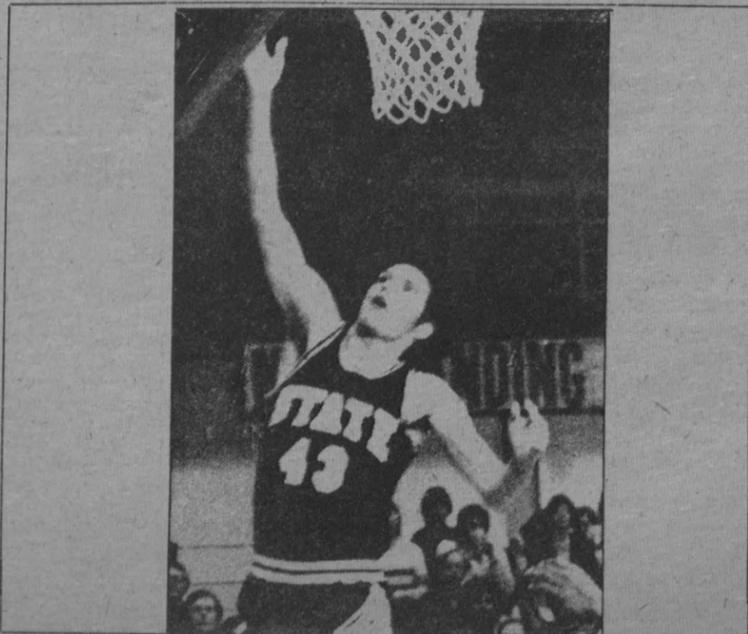
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## Miller SPORTS AWARD

### Basketball player of the week

PAUL STEWART — 6'6" Sr. from Santa Ana scored 52 points—including a career high of 36 points—in our two games over the weekend (CSLA 109, Cal State Bakersfield 103 and Cal Poly San Luis Obispo 90, CSLA 78). Paul was also selected as Co-CCAA Player of the Week.



# Pan African grievance ...

Continued from p. 1

and Science, but some committees of the school are dominated by a few hand-picked people," he added.

Akalonu addressed faculty tenure in the School: "The older they get, the more power they get. Consequently there is not chance to give the younger ones (less tenured professors) an opportunity (in campus governance)."

Akalonu concluded, "There is a limit to which Dewey can push around. I've done the best that I can."

Akalonu said PAS joined the school in 1969 and withdrew in 1970. He said at that time he had not attended a single Academic Senate meeting.

In 1973, PAS rejoined the school, although Akalonu opposed the merger. "We have never received equal treatment," Akalonu said Monday.

In reply, Dewey asked the grievance committee to stick to issues at hand and focus upon the academic harassment charges.

In Dewey's opening statement, he said it was "truly remarkable" that Akalonu appeared at the Jan. 17 meeting, after he had claimed he "crawled out of a sick bed and happened upon a notice of the hearing, early that morning."

Dewey said, "One might think he was stalling (for more time) and one might still think so."

Akalonu also introduced 11 exhibits

as evidence to charges of "administrative harassment."

Akalonu alleged that:

- Dewey implanted Dr. Aida Takla-O'Reilly, associate professor of Pan-African studies, into the PAS chairmanship to "destroy the department."

- Students had to provide affidavits of class attendance in the PAS department.

- Students were called "at home and awakened from their beds" and asked why they had not attended class.

- There were 18 cancelled PAS summer classes.

- The PAS department had never operated as an equal member of the School of Letters and Science.

- The PAS has no hand in campus-wide governance.

Dewey refuted some of the evidence on the grounds it was outdated, and said he would have more to say when he received copies of Akalonu's documents.

Dr. James F. Payne, assistant professor of Pan-African studies, who was Akalonu's first witness, said that PAS enrollment picks up during the last few days of the add/drop period and, consequently, cancellation of the 18 summer classes was premature and not based on enrollment statistics.

Akalonu also questioned Payne about memos sent to the department regarding enrollment. "...They (the memos) were a means of intimidating students and faculty to welcome the new chairperson," said Payne.

Payne added that members of the administration "counted heads" in summer classes, and the headcount was later compared to the registrar's enrollment figures.

The second half of the grievance hearing is tentatively scheduled from 1-4 p.m. on Friday in K.H. Lecture Hall II.

**Chet Diestel** ..... Editor

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Of course, personally carrying 8 books about life in Israel written in Russian through Soviet customs didn't help to alleviate his fears much. The Rabbi however, stressed that you have to "show a little chutzpah" or guts.

"As a Soviet Jew, and as a tourist, you are made to feel victimized," he said. But "the Jews have overcome a great disability by asserting themselves," he added.

Seidler-Feller concluded by again stressing how very badly the Soviet Jews need the moral support of the West.

A young Jewish activist expressed wonderment to the Rabbi simply because he was a Westerner who cared about their plight. "We have never met people like yourselves, who are willing to devote themselves to Judaism," the young man said.

Seidler-Feller embraced the young man and exclaimed, "Me? It is you who is the hero!"

Continued from p. 3

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