



Photo by Darrell Kunitomi

**KEEP ON STRUMMIN'**—These two CSLA students find a little relaxation by playing their guitars. At least this is one way of breaking the everyday routine of school.

## AcSen approves new policy for part-time faculty

By DENNIS ROWCLIFFE  
U.T. Staff Writer

Three basic word changes in the Academic Senate's recommended policy on the rights of part-time faculty were approved by that body yesterday.

Most importantly, an approved motion by Senator David Laird clarified that spring reviews by department personnel committees will include all current part-time lecturers, as well as those who have taught during the past three quarters.

In an attempt to clarify and cut back on the job of the personnel committees, as stipulated in the motion, a provision was added which says only those part-timers who are presumed to be available for reappointment will be reviewed.

Earlier in the meeting, the Senators approved for recommendation a wording change which now says that hiring of part-time faculty will, (when possible), be out of the locally available pool. That pool will include Affirmative Action candidates, (racial minorities and women), according to the recommendation.

An amendment which was proposed by Senator Roderick Langston would have required all part-time faculty reappointments

to be reviewed by department personnel committees. Senator Harold Goldwhite argued against this proposal because of the possible "unreasonable burden" on such committees.

Goldwhite felt, as a department chairman, that department chairmen could better make the reappointments.

A motion by Goldwhite to delete an awkward sentence from the recommendation was passed.

The sentence read, "If reappointment (of part-time faculty members) appears undesirable, a department personnel committee shall be convened to review the case and make its recommendation." Langston's proposal was to amend this sentence, and much Senate debate at last week's meeting had concerned its wording. The sentence's concern will now be a matter of individual choice by department heads, or will be restated at a later Senate meeting.

In the first Senate action of the day, a motion by Senator Laird, to fiscally amend the cooperative education recommendation, was referred to the Ad-Hoc Advisory Committee, on the basis that its actual possible effects were unclear.

## Chavez levels new charges against ALRB

SACRAMENTO (UPI)—Cesar Chavez yesterday charged that the Agricultural Labor Relations Board was "preoccupied with political pressure" from a new legislative committee set up to oversee board operations.

The United Farm Workers of America union leader said that 17 months after the Agricultural Labor Relations Act took effect, "most farm workers have yet to realize the promise and protection of this good law."

In a telegram to the board he said, "You have not shown the inclination to provide remedies necessary to cause growers to respect the law, and in fact, you have begun to exclude farm workers from the process of settling their own cases."

Chavez, in a telephone interview, said about 100 farm workers would arrive in Sacramento

Thursday to discuss individual cases with board members.

Board chairperson Gerald Brown said he was not aware the workers were coming to town and would not comment of Chavez' charges.

In his telegram, Chavez told the board: "The saddest commentary on your conduct is your preoccupation with political pressure exerted against your agency."

Chavez later said, "We know growers have been going to the oversight committee with every puny little complaint that they have."

Assemblyman Richard Alatorre, (D-Los Angeles) a close ally of Chavez, said he had seen copies of three letters from growers to committee members, but added that he did not know if any attempt to convey grower concerns to the board had been made.

Alatorre is a member of the new 10-member joint committee.

### STATE FUNDS DENIED

## Brown says no to CSUC basic English program

Gov. Edmund G. Brown Jr. has refused to allocate state funds for a new far-reaching remedial English program for incoming students at the 19 CSUC campuses.

The program, designed to reverse the declining writing skills of incoming students, was scheduled to commence next fall.

Without the state money, the program according to CSUC spokespersons, may have to be dropped or reduced in scope.

It is estimated that at least 40 per cent of incoming students are in need of remedial English instruction.

At this time it appears that the second of the two alternatives is the most likely to be chosen.

Brown has not denied that a need for the remedial instruction exists, but maintains that if the CSUC system wants it, then let it pay for it by reducing expenditures elsewhere.

"The university is a flexible organization," Brown said in an interview with the Los Angeles Times. "As they add a few things, let them subtract a few others."

Brown did not indicate what cuts he thought should be made. However, a top aide said: "If the (CSUC) needs remedial instruction, there is no reason that it can't be made a required course for a degree, replacing one of the three-unit electives that they now have."

"If your children are doing well in their chores and in their homework, it is great if they are taking ballet or swimming classes or watching T.V.," the aide added.

"But if they are acquiring the fundamentals (basic academic skills), you had better cut out the snow trips."

The CSUC system, in its 1977-78 budget, had asked for \$4 million to finance the proposed program.

The budget was based on the projected number of new instructors which would have to be hired to teach remedial English classes of not more than 15 students.

According to Anthony Moye, CSUC dean of educational programs and resources, the money could and probably would be used to

pay for a variety of different approaches to remedial instruction, including special writing laboratories and tutorials, as well as the more traditional remedial composition classes.

Brown, in addition to expressing certain fiscal reservations concerning the program, gave what the L.A. Times called a "somewhat vague concern" about the CSUC's approach to the decline in basic skills of its entering students.

Brown called the program a "Band-Aid" approach to the complex problem, when what is needed is an examination of "what is going on" in public education to determine what it is that is causing the decline in basic skills.

Moye, in responding to the governors criticism, said that the real "Band-Aid" approach would be for the state not to provide funds for the program. He said that some of the 19 campuses could finance their own programs, but others could not.

The remedial program is only one of several ways in which the CSUC system is trying to counter the problem of declining skills, Moye added.

Other programs to improve the teaching of English includes beefing up the teacher training programs and the sponsoring of English composition training workshops for active teachers.

According to Moye, the only way the system can deal effectively with the problem is to obtain additional state funds.

It appears that the chancellor's office will appeal to the state legislature to reinstate the money which Brown has cut out of the proposed budget.

However, even if the appeal is successful and the legislature reinstates the money in the final budget, Brown has the power to veto the funds.

The only way around a veto is for the state legislature to override—but this is seldom done.

For the moment Brown seems to be steadfast in his opposition to the granting of additional state funds for the program.

## Environmental funding by states drops precipitously

By LAURIE RICH  
Pacific News Service

State funding for environmental monitoring and enforcement throughout the nation dropped precipitously in 1976, according to the first national survey of environmental enforcement trends.

The study, conducted for the Environment Information Center (EIC) in New York found that the hardest-hit area was the industrial Northeast, which has some of the nation's most severe environmental problems.

The cuts in funding and manpower for enforcement represent a reversal of a five-year upward trend that began with the signing of the National Environmental Policy Act in 1970. Because many major deadlines for air and water cleanup programs will fall due in 1977, environmentalists view the situation with concern.

The survey, which covered all major states' environmental laws and regulations promulgated since 1970, as well as environmental enforcement trends in the fifty states, found that:

- Manpower for state environmental enforcement programs rose steadily until 1975. Despite a need for 4,000 new personnel in 1976, 500 jobs were cut.

- At the federal level, manpower and funding for enforcement and monitoring have virtually been frozen. Thirty-six federal enforcement jobs were cut in 1976.

- The mid-1975 federal deadline for meeting

primary ambient air quality standards—making air suitable for breathing—was missed in many parts of the country and still has not been met in many cities.

- The federal deadline for secondary treatment of all water pollution, due this year, will not be met in most regions.

Despite the cutbacks in state funding, legislatures have continued to pass more environmental laws and regulations each year since 1971 except for a slight reversal during the oil embargo year of 1973. More state environmental laws and regulations were passed in 1975 than in any previous year.

According to the Council on Environmental Quality (CEQ), 26 states now have programs for environmental impact statements and 14 have their own version of the federal Environmental Policy Act.

But CEQ officials complain that the state programs are not being implemented effectively.

"Agencies in the states haven't been funded properly, so that programs are set out... but they're not funded," says Malcolm Baldwin, a CEQ staff member.

The most effective environmental impact statement programs, says CEQ, are those in California and Washington. By the end of

# Carter's pardoning of evaders 'deplorable'

Deplorable is the best word to describe President Jimmy Carter's pardoning of draft evaders.

I can remain objective concerning this issue. I have never been in the service. The only opinion that I can draw from this issue stems strictly from morality.

In my 19 years of life I have never felt more strongly about a "political issue" than I do about this one.

I hate war. I don't understand the reasons for war. Hopefully, I will never understand reasons for war, because I feel there must always be a better way to settle disputes, other than killing and destroying. But I know war is a reality and does exist—whether I like it or not.

In my opinion, the United States of America should have stayed out of Vietnam. We had no business being over there. But the fact is, our government forced us into war in Vietnam.

I respect and thank God for the men that had the courage to go to Vietnam, even though most do not want to.

Only the threat of libel keeps me from printing what I think of the men who defied their country during this time, when millions of other men risked their lives out of respect for their country's wishes.

Carter's pardoning of the draft evaders is literally a stab in the back for the men who served in the war. Pardoning the evaders is like saying to them, "Thank you for deserting your country in time of need. It was nice of you to let the other guy die for your decision to go against your country's will."

I invite Carter to go to any Veterans Administration Hospital and see the men who are limbless, blind, mentally ill and have other illnesses thanks to the wars our country has been in.

Then let Carter go to Sweden to see the evaders, who willingly broke the law and who could care less about anyone except themselves. These men are over in a foreign country, healthy and feeling no remorse whatsoever.

Let a draft evader come back over here to a V.A. hospital, and look a veteran straight in the eye and say he is right for what he did. If one of them could do this, it would be inhuman.

The draft evaders want amnesty! They feel a presidential pardon will show that they accept guilt. Oh no! A pardon is not good enough. They want amnesty, so it will seem as if what they did is perfectly correct. Just the thought of this makes me sick to my stomach.

If part of Carter's plan is approved, some of the evaders will receive full G.I. benefits. This is shocking! Men who fought in the war, risking their lives every day got treated like dirt when they came back to the U.S. Now these draft evaders, who did not serve for their country, possibly will get full benefits. This action by Carter is just inexplicable.

The U.S. will not accept the draft evaders back into the nation. It will take real nerve just for the evaders to show their faces in this country ever again. I hope none of them do.

War is hell.

—ROBERT SCHMIDT  
U.T. Copy Editor

# Hispanic-American tokenism claimed in appointments

President Jimmy Carter's appointment of Joseph W. Aragon as White House ombudsman can be considered as nothing more than a pacifier and token to Hispanic-Americans for their campaign work and votes.

Statistics indicate that the Hispanic votes were the margin of victory for Carter in Texas, New York and Ohio.

Even in such republican states as California, Mexican-American districts were 70 percent to 82 percent.

Aragon, voter registration director for the Democratic National Committee, is the only Hispanic-American appointed to a top-level government post.

Attempts by Edward R. Roybal (D-Calif.) and other Hispanic leaders to assist Carter in searching for possible Spanish surnamed Americans were ignored by Carter.

As far back as five months ago, Rep. Roybal sent a letter to Carter requesting a meeting to discuss the involvement of Hispanics in a Carter administration. Roybal did not receive a response from Carter.

Recently, the newly formed Congressional Hispanic Caucus made a similar request. Again Carter did not respond.

Carter's apathetic attitude and slighting of Hispanic leadership is deeply resented in the

Hispanic community and will not easily be forgotten.

Rep. Roybal has been a beloved and highly reputable statesman for over 20 years. He is held in the highest esteem, not only by his constituents but by the entire Hispanic community as well.

Henry Lozano, Carter's East Los Angeles campaign coordinator—whose area covered the 55th, 56th, 59th, and 60th assembly districts, also expressing his discontent with Carter, stated that he would not attend the inauguration even though he had received an invitation. Lozano felt that if he had gone, it would have signified his support of Carter's insensitivity to the Hispanic people.

It is obvious that the Hispanic community has become disenchanted and that their brief fascination with Carter is over.

However, there is one recourse. Elections occur regularly and, while politicians operate on the premise that the voters memory is short (like an elephant), the Hispanic American people will remember that Carter did not appoint Hispanics to a Cabinet level or other policymaking positions.

—JOSEPHINE MINJUREZ  
U.T. Staff Writer

# Forum

## President supported in pardoning draft evaders

The idea that one should serve one's country is still quite prevalent in our society. In line with this way of thinking, many people are upset that Jimmy Carter is going to pardon draft evaders and consider the cases of deserters on their individual merits.

They argue that those who died in Vietnam should not have died in vain. They don't like the idea that some young men were smart enough to avoid military service, when so many others went and did their "patriotic" duty.

Just what is the duty of a citizen when his country goes to war. This might sound selfish (and that's exactly how it's meant), but it's very doubtful whether a citizen has any duty other than to himself.

Life is something very precious and should not be thrown away simply because a government wants to make war. The war resisters didn't allow themselves to be "cannon fodder" for the military machine, and for that, they deserve our praise.

If you are going to fight in a war, at least let it be one where you have a vested interest in the outcome. How sad it is when soldiers get killed in wars that weren't fought to benefit them in the first place.

The individual's duty to himself outweighs all other considerations. Who is more capable of choosing one's friends and enemies? Should we let the government choose them for us? Personally, I prefer to choose my own

enemies. In point of fact, our foreign policy establishment does not plan its strategy and objectives with my needs in mind.

I could also see how the invasion of a cruel and oppressive army, such as the Nazis, could spark massive armed resistance. Knowing the unspeakable tortures the Nazis would inflict, there would be no problem in picking up a gun and shooting them.

But when there's no reason for the average guy to go fight in a place like Vietnam, how can anybody be angry at the people who first recognized that fact?

There's nothing more disgusting than seeing a human being fight for something he has no stake in. Did it really matter to most Americans that a series of corrupt, unpopular regimes were finally swept away in South Vietnam?

Carter's pardon, unfortunately, does not go far enough. He wants to forgive the draft evader but not necessarily the deserter. That doesn't make too much sense, since deserters just realized the same thing at a later time.

We should honor those who bravely defied the law and said "Hell no, we won't go!" That slogan symbolized the value of life and very beautifully suggested that the government had better come up with one hell of a good cause before getting involved in the next war.

—DAVID ROSENBERG  
U.T. Contributing Editor

## Writer claims Cook's letter on Daoud falsified facts

Editor:

In Steven Cook's letter to the editor of Wed. Jan. 19, he made some very strong assertions.

He also committed journalistic suicide when he blindly dove into a sea of wrong facts. Let's get those facts straight now.

Fact One—Give Golda Meir the respect any ex-prime minister would receive, and not by calling her simply "Meir."

Fact two—Cook asserts (falsely) that Daoud was on a diplomatic mission. To be on a diplomatic mission, one must be a diplomat. If one is a diplomat, one does not travel with a "borrowed" passport, or use a false name.

Cook also asserts that Israel was responsible for the cold blooded murder of eleven of its sons because it would not meet the demands of the Black September Group.

Israel has always held a hard line on terrorist group's demands, and it was known that Israel would not bend. So the Palestinians

went in knowing full well they would kill; knowing full well their demands would not be met. They drew world attention to themselves, and by killing those 11 athletes, shamed the B.S. Group and opened a deep wound in Germany.

His assumption, that it would have been better to wait a year is sad. The Palestinians did not have a year to give. They were only willing to deal in human lives and death.

Of course it is easy to say what should have been done. Very few of us have ever had to run to a bomb shelter in the middle of a class, or had to stay in one for days at a time. No doubt Cook himself has never lived in fear of his place of work being blown to smithereens, nor has he had his high school friend murdered in front of his eyes.

Before Steven Cook opens his mouth again, I suggest he make sure both feet are planted securely on the ground. Otherwise one might end up in his mouth, as it did in his letter.

—HEIDI JANESIN

## Wednesday in Hollywood on Tuesday night

By DARRELL KUNITOMI

EDITOR'S NOTE: Johnny Wednesday returns after a one-week break and visits a small drinking establishment on the outskirts of tinsel-town Hollywood. This is chapter three of Wednesday's continuing Cal State L.A. saga of the Diablo Everyman.

She sat across the room from me. Black and white photos, whose subjects I couldn't discern, lined the wall behind her.

As in all drinking places sounds were soft and subdued, and the lighting was mellow. An opaque amber light above threw a warm circle down about her and her table, and I watched as she raised a short glass to her mouth, then threw her head back and drained the glass brusquely.

Tam's was slow on Tuesdays, more of a

conversation night than a money-maker.

Tam's never made much. Just enough to cover expenses, and to preserve a quiet niche where one could come for talk or lay back in the shadows with drink.

Captain Vic, as usual, made the first stand-up comment. "Sure the tube's great, I watch it myself, now and then."

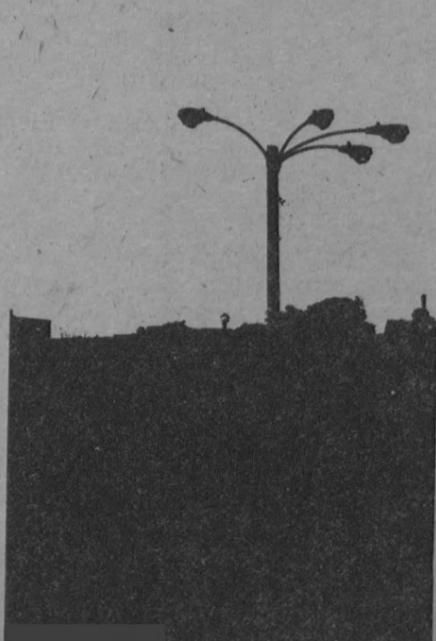
Others angled their heads towards the Captain in discreet affirmation. He continued:

"But hell, all the questions are answered, there's no mystery anymore."

The bartender, a new, young guy, glanced up to the Schlitz logo clock and announced the last call. It was 1:45 a.m.

Captain Vic turned in his barstool and said to the woman seated at the table, "One more, Martha?"

The woman was startled and let a cigarette fall from a limp grip. Hardly



anyone took notice. The clientele concentrated on their drinks.

Since Tam couldn't make it anymore, they had to be prompt with this bartender—he closed "more quicker" than old Tam ever did.

Martha fumbled with her cigarette, and dropped it again upon the table. It rolled towards her lap, but caught itself in a ring of water left by the bottom of her glass. She looked down stupidly, drunkenly, for a moment, then mouthed the words, "Oh damn."

I looked to the bartender who was looking at Martha. The flash of a match caught my attention as Martha lit another cigarette, blackening the tip. She drew deeply, then coughed grossly.

Then she said, "A scotch." And the bartender said, "No way." I drained my glass and set my money down along with it and heard Martha, from across the room say clearly, "Oh damn."

# Calendar

## GENERAL INFORMATION

**SOCIOLOGY COLLOQUIUM**—Malcolm Klein, chairperson of the department of sociology at USC, will speak on "The Diversion of Juvenile Offenders" at noon on Feb. 7 in Un. 313.

The program is free and open to the university community.

**SPRING CLASS SCHEDULES**—Class schedules will be on sale by Alpha Phi Omega from 8 a.m.-8 p.m. on the Library North patio until Friday. The schedules are 50 cents each.

**HISTORY MAJORS**—Bernice Haley of the Education Placement Center will give a review of job opportunities for history majors from 11:30 a.m.-1 p.m. Thursday in K.H. C4037.

The program is being sponsored by Phi Alpha Theta.

## TODAY

**SESSIONS**—"Let's Talk It Over" - 11:30 a.m.-noon, F.A. 146. Sponsor: ECM

**SPEAKER**—Gail Pheterson on "Feminism in Holland" - noon-2 p.m., S.H. C367. Sponsor: Sisters United

**SPEAKER**—"The Role of the Starting Engineer in Design of Large Generating Stations" by S. Stone of Bechtel Corp. Sponsor: I.E.E.E.

**SPEAKER**—"China After Mao" by Eugene Walker - noon-1:30, Un. 431. Sponsor: News & Letters

**JEWISH AWARENESS SERIES**—"Flight from the Netherworld" by Rabbi Chaim Seidler-Feller (who will speak on Soviet Jewry and his recent visit to Russia) - noon-2 p.m., Un. 411. Sponsor: Hillel

**SPEAKER**—"Practical and Philosophical Sex" by Beverly Engel - noon-3 p.m., Un. 438/39. Sponsor: Atheists' Club

**STUDY SKILLS**—Time Management and SQ3R Study Method - noon, S.A. 209

**BELLYDANCING**—By the 7/11 Theatre - 12:10 p.m., Union Program Area

**A.S. WEDNESDAY**—"Emanuelle" - 2, 5, & 8 p.m., Un. 313. Student I.D.'s required

**EXPERIMENTAL COLLEGE**—"The History and Politics of Women's Art" - 4-5 p.m., Un. 411

## MEETINGS

**CIRCOLO ITALIANO** - 11 a.m.-noon, Union

**WEEKLY MASS** - noon at the ECM House on Tuller Road

**CHRISTIAN SCIENCE ORGANIZATION** - noon-1:30 p.m., Un.

**IRANIAN STUDENTS ASSOCIATION** - noon-1 p.m. Lib. S. 2096

**JEMS CAMPUS FELLOWSHIP** - 12:30-2 p.m., Union.

**A.S. PROGRAM & ENTERTAINMENT COMMISSION** - 12:30-2 p.m., Un. 417

**SISTERS UNITED** - 1-3 p.m., S.H. C367

**AMNESTY INTERNATIONAL** - 1:30-2:30 p.m., Un. 429

**A.S. CAMPUS RELATIONS COMMISSION** - Orientation for Student Organizations - 1:30-3 p.m., Un. 438/39

**GAY STUDENTS UNION** - 2-3 p.m., Union

**A.S. WOMEN'S WEEK PLANNING COMMITTEE** - 2:30-4:20 p.m., S.H. C366A

**UNIVERSITY STUDENT UNION BOARD** - 4:30-6 p.m., Un. 414

**LAVENDER MENACE** - 6 p.m.-8 p.m., Union

**BUMP BUSTERS SKI CLUB** - 7:30-10 p.m., Un. 431

**THE PHILOSOPHER'S STONE** - Discussion on "The Gurdjieff Ouspensky System: The Psychology of Man's Possible Evolution" - 7:30-10:15 p.m., Union

## SALES, INFORMATION TABLES, ETC.

**SAMAHANG PILIPINO**—Bake Sale - 10 a.m.-1 p.m., Union Walkway

**A.S. PROGRAM & ENTERTAINMENT COMMITTEE**—Ticket sales for "Azza" - 11 a.m.-1 p.m., Union Walkway

**NEWS & LETTERS**—Literature sale - 11 a.m.-2 p.m., Union Walkway

**CAL-PIRG**—Petition Drive - 11 a.m.-2 p.m., Union Walkway

## HOW DOES CHRISTIAN SCIENCE HEAL

Come in and talk with Richard and Ruth Bates

Christian Science Campus Counselors

THURSDAY, JANUARY 27 12 to 2 p.m.

Room 411 Student Union

Sponsored by the Christian Science College Organization, CSULA

## THE PHILOSOPHER'S STONE

Presents a Discussion on

"The Gurdjieff-Ouspensky System;  
The Psychology of Man's Possible  
Evolution"

WED. JAN. 26 7:30 P.M. UN. 430

## MODELS WANTED

Male/Female Models (Volunteers) Are Needed For  
A Fashion Show To Be Held By The California Black  
Faculty And Staff Association on March 29th.

Auditions To Be Held

SATURDAY, JANUARY 29, 1977

1 - 3 P.M. ROOM 313 UNIVERSITY STUDENT UNION

For Further Info., Contact Pat, Van or Tommie,

224-2153

# Legislature enacts several new laws

As of Jan. 1, several new consumer protection, criminal justice and environmental safety laws went into effect in California.

**New consumer protection laws:**  
**Discount Buying Services**—Regulates organizations which provide their clients with the right to obtain goods or services at discount prices.

**Credit Installment Contracts**—Makes the Unruh Act applicable to credit installment contracts where such transactions involve both California and out-of-state contracts.

**Dance Studio Contracts**—Specifies that whenever a dance studio lesson contract is payable in installments, the buyer is entitled to a partial refund by reason of death or disability.

**Impound Accounts**—Requires financial institutions to pay at least two per cent simple interest per annum on home loan impound accounts.

**Bread**—Defines a "standard small loaf" of bread as a loaf weighing eight ounces, and allows any bakery to bake and sell on the premises bread which weigh less than eight ounces.

**Directory Assistance**—Prohibits telephone companies from charging for directory assistance.

**Credit Card Cancellation Notices**—Requires that a credit cardholder be given a 30-day written notice by the card issuer of its intention to cancel, unless such cardholder is in default of payment.

**Mobile Home Sales**—Requires manufacturers of mobile homes to affix a label to the mobile home which

contains the manufacturer's suggested retail price and other specified information.

**Prescription Drug Advertisements**—Permits the advertisement of prescription drugs under specified circumstances.

**New criminal justice laws:**  
**Criminal Sentencing**—Enacts a determinate sentencing law, effective July 1, 1977.

**Juvenile Court Law**—Substantially reforms the juvenile justice system.

**Probation and Previous Convictions**—Prohibits parole for persons convicted of two serious crimes.

**Theft of Retail Merchandise**—Increases the penalty for shoplifting and allows a merchant to detain a person for specified purposes if the merchant acts reasonably and has probable cause to believe the person is attempting to steal or has stolen merchandise from the premises.

**Crimes, Punishment, Torture**—Requires life imprisonment without possibility of parole in cases of first degree murder by torture with intent to kill.

**New environmental laws:**

**Pesticides**—Provides that every license and registration required under provisions regulating economic poisons expire on Dec. 31 of each year except when renewal is applied for within one month as prescribed.

**Environmental Impact Reports**—Makes additional legislative findings and declarations as to state environmental policy.

# Environment...

Continued from p. 1

1975, California had issued some 3,800 impact reports—a rate comparable to the federal government's.

But other states, such as Connecticut, Massachusetts, North Carolina and Maryland have suffered recent budget cuts that have hampered their environmental programs.

Total state funding for water pollution activity, for instance, declined in 1976 by \$14 million from 1975. Manpower for state water pollution programs declined 184 man years in 1976.

State funding for air pollution enforcement programs dropped by nearly \$2.5 million in 1976, despite projected needs for an additional 3,674 man years, in 1977.

The decline in funds and manpower means that new environmental laws and regulations are increasingly hamstrung by lack of enforcement.

The federal Environmental Protection Agency (EPA), which provides state enforcement programs with direct grants, is supposed to make sure that the states are doing an adequate job of implementing standards.

But a review of thousands of pages of documents obtained from EPA reveals that the agency has not adequately monitored the health of the state programs.

When EPA set out last summer to review state Clean Air Act implementation laws, it found that 27 states had deficiencies in at least one part of their plans.



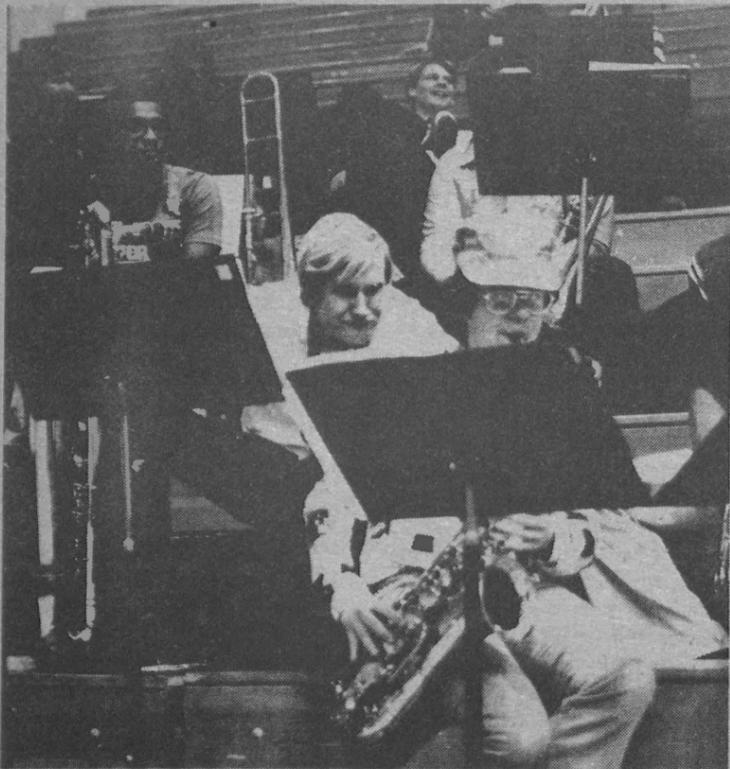
# FRIED

# CHICKEN

# 65¢

## MAIN CAFETERIA

## WED. JAN. 26th ONLY



ALL IN FUN—Up to their usual tricks are Diablo pep band members Andy Wilson and Jeff Wells (wearing hat).

# Bus trip a movable feast

By RON VROOMAN  
Sports Editor

Being one who does not frequently travel north of Los Angeles County, I thought last weekend's charter-bus trip to Cal State L.A. basketball games in San Luis Obispo and Bakersfield would be a good excuse to check out some California scenery.

When I heard that the pep band was coming along for the ride, I knew I was in for a fun time. The pep band members are among the university's rowdiest sports fans and partiers.

The fun began when everyone boarded the bus at noon last Friday. Just by "coincidence," most of CSLA's dedicated musicians immediately surrounded the keg of beer that happened to be riding in the back of the bus.

When sober, they are a trip in themselves. When they are under the influence of alcohol, some really strange things happen.

By the time we reached Santa Barbara, most of the band members (and a few others) had become somewhat intoxicated.

It is quite an experience to view the sea, the beach and the coastal mountains to the accompaniment of slightly incoherent jokes and songs.

One of my pep band friends, an avid country music fan, sang a couple of lines from Tom T. Hall's "I like Beer." You know, "Whiskey's too rough, champagne costs too much, and vodka puts my mouth in gear...I like beer."

Someone else started a round of "One Hundred Bottles of Beer on the Wall" while we were finishing buckets of chicken from the Colonel and Pioneer Chicken.

Offshore oil platforms loomed like something out of "War of the Worlds."

But, the green mountainsides were a beautiful sight to the eye. Cattle

grazed peacefully, the sun was shining and the wind blew softly. The trip was already worth the \$15.

After a little over three hours, we headed inland and entered San Luis Obispo at 4:30.

As we got off of Highway 101 and moved toward our motel two blocks away, I sighted one of the Colonel's fried chicken places.

Seeing that most of us were a bit tired after four hours of riding, I decided a joke would be in order.

"Let's have dinner at the Colonel's," I suggested in jest.

Nobody laughed. The 28 of us got off the bus and checked into our motel rooms. By 7 p.m., we were on our way to the Cal Poly San Luis Obispo campus.

As most young people are, we were optimistic that the "good guys" would come out on top. But, things went a bit rough as SLO was in charge most of the game and beat CSLA by 12 points.

It was understandably quiet in the bus going back to the motel. After eating a midnight dinner at the Shakey's across the street, myself and some pep band members dropped by a party being thrown in a room occupied by two cheerleaders.

At the beginning, there was a little bumping to the music. After a while, however, everyone admitted that they were tired, so we sat down on the floor to talk, watch T.V. and listen to tapes.

It was quite amusing when we watched an old monster movie with the beat of Earth, Wind and Fire and Johnny "Guitar" Watson playing in the background.

By the way, the movie was brought to us by Metromedia. (Yes, San Luis Obispo is within range of L.A. television.)

At 2 a.m., we all decided we'd be better off to get some sleep.

Saturday was "check-out-San Luis Obispo day." We left the motel at twelve and had four hours to look around town before leaving for Bakersfield.

San Luis Obispo has a reputation for being a nice, quiet town of 34,000. It was nice and quiet when we were there. It's a good place to go when you want to escape from L.A.

Three of us who happened to be train buffs walked three quarters of a mile to the railroad station, where we spent three hours taking pictures of locomotives, throwing stones into a mud puddle and waiting for the Coast Starlight.

As dark fell, we headed for Bakersfield through the San Joaquin

Continued on p. 5

## Jayvees lose twice, face U.C. Riverside

The Cal State L.A. men's jayvee basketball team lost twice last weekend, falling to Cal State Northridge, 79-61, and coming up short against Azusa Pacific, 103-99.

The Diablos will play at U.C. Riverside Friday in a 5:45 p.m. game preceding the eight o'clock varsity match.

CSLA coach Marty Biegel said Friday's loss to CSN was one in which "Northridge was clearly the better team." The Diablos' top scorers were Ernie Radford (18 points) and Tony Essex (16).

Against Azusa Pacific, the Diablos rallied from a 19-point deficit to tie the game at 99, but lost in the last minute.

Biegel claimed "disgraceful officiating" hurt CSLA.

Radford scored 26 points and Essex had 24.

The losses dropped the Diablos' record to 5-8.

## Globetrotters come to Forum

Tickets are available here for the Harlem Globetrotters' Forum appearance Saturday night.

The Cal State L.A. Alumni Assn. is offering \$7 seats for \$6. Tickets may be obtained at the Alumni Office (Ad. 812).

The Globetrotters' show, which begins at 8 p.m., will be preceded by a celebrity basketball game.

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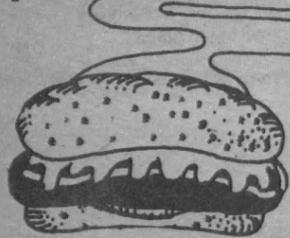
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# Sports

## Muniz' title bid fails; Palomino retains crown

For those who haven't heard, CSLA grad Armando Muniz lost his bid for the World Boxing Council welterweight championship last Saturday night at the Olympic Auditorium.

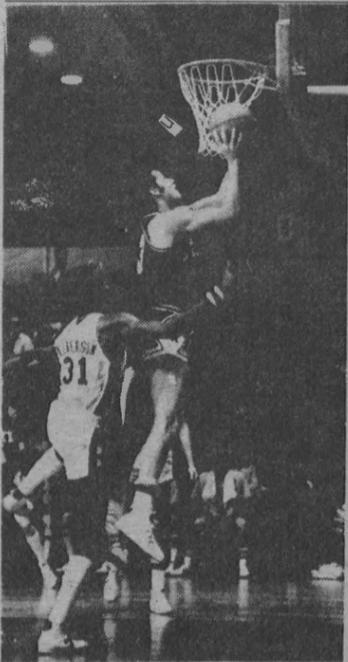
He was knocked out by titleholder Carlos Palomino with 36 seconds left in the 15th and final round.

For the 29-year-old Muniz, it was his third unsuccessful try for the championship. The match was Palomino's first defense of the title he won last June.

Palomino is a graduate of Cal State Long Beach.

"I had no business losing to this guy," Muniz told the L.A. Times. "Maybe somebody up there is trying to tell me something."

Muniz' career record is 40-11-1. Palomino's is 21-1-3.



**MAN OF THE HOUR**—CSLA forward Paul Stewart puts in a layup during last Saturday night's victory over Cal State Bakersfield. Stewart scored a career-high 36 points, earning him CCAA Player of the Week honors.



**SPIRIT OF '76 - '77**—Cal State L.A. cheerleaders (l-r) Edith Smiley, Joy Washington, Carolyn Cook and Wendy Holmes entertain crowd at Bakersfield Civic Auditorium last Saturday night.

## Bus trip . . .

Continued from p. 4

Valley, where the usual fog was rolling in.

We arrived in the Bakersfield area at about seven and ate dinner at a McDonald's in nearby Oildale.

Eating at McDonald's in Oildale normally might not be terribly appealing. Under the circumstances, it was all right.

At about 7:30, we entered the Civic Auditorium, which looked more like a T.V. studio than an arena. A noisy crowd of about 1,100 Cal State Bakersfield fans were awaiting a victory.

## Archers get regional honors

Diablo archers Lorin Lindberg, Terry Lindoerfer and John Rivera have been named to the 1976 Southwest All-Regional Collegiate Archery First Team.

Teammates Don Ennis and Harry Kertscher were chosen to the men's alternate team.

Jane Burkheimer, Sheila Suzuki and Robin Swan were selected to the women's alternate team.

"We are very proud that eight CSLA archers were chosen for this honor," said Coach Marge Callahan. "One-third of the all-regional team is made up of archers from CSLA."

Candidates for the all-regional

team, representing colleges and universities in Arizona, Utah and California, were nominated by their coaches. A regional committee made the final selections.

But, we let them down. This time, a fired-up Diablo team out-ran the Roadrunners on their own court. This was cause for some celebration. On the way out of Bakersfield, our bus stopped by a local liquor store, where some Diablo fans took on a few six-packs of Schlitz.

As we started on the long drive over the Grapevine back to L.A., several of CSLA's finest musicians made like "Red" Auerbach and lit up victory cigars.

Six men and six women were chosen to the first team, plus twelve alternates.

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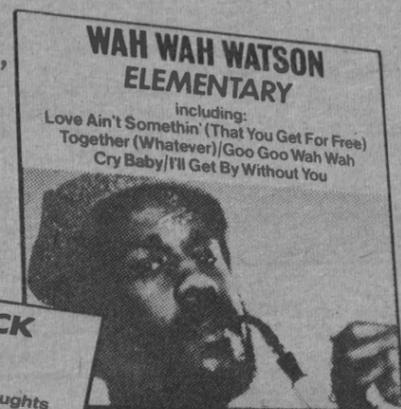
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One of the reasons Herbie Hancock's new album, "Secrets," is just too good to keep to yourself is the very solid guitar playing of Wah Wah Watson. And it's Herbie's masterful keyboard work that helps to make Wah Wah's "Elementary" album a profound listening and dancing experience. Put 'em together and what have you got? Two of the best albums of the year, that's what.

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T.V. REVIEW

# A shove to the emotional solar plexus

KCET's "Visions" series has presented some of the most unique and startling drama on television.

Productions like "The War Widow" and "The Gardner's Son" have taken dramatic works beyond the usual, and brought us closer to feelings and experiences that, in their common basic reality, are unique to drama.

The norm in drama is larger-than-life characters in larger-than-life situations. "Visions" has presented everyday people in situations gnawing to our existence because they come so close to what we know.

"The Prison Game" is a shove to our emotional solar plexus. Three women are contestants on a "To Tell The Truth-like" game show. Each in her turn says, "My name is Anna Marks; I murdered my husband."

Who are these women? They are us. Unmarried and married women, women with or without relationships Young and old, each of us may reach out and touch one of these "contestants" as a blood sister.

It is not cynicism that we are left with after this play as much as a necessity to evaluate our own needs



**PRISON DRAMA**—KCET'S "Visions" series has presented unique and startling drama. From left to right, Edith Diaz, Jessica Walters and Cara Williams starred in "The Prison Game" where each "contestant" claimed to have murdered their spouse.

and the honest appraisal of those needs.

Each of the women has had a different experience with her spouse: one beat her, one played around, one shunned her coldly. Their common experience is a sublimation of their

separate personalities into their husband's. Each is totally directed by the man she has married, actually and psychologically. They have denied any ability in themselves to satisfy their own needs, to create their own lives. They are in a symbiotic relationship with their mate that eventually fails to nourish.

On the show, the panelists must guess which of the contestants is the actual murderer. Each of the women answers a series of questions as the action slips back and forth between the show set and their respective former homes with their men.

Edith Diaz plays the young Puerto Rican housewife. She loves her husband with romantic abandon but he feels trapped in a marriage he believes came too soon. Diaz expresses the anguish of a wife whose existence revolves around the high school sweetheart of her dreams. She talks about his carefree boyish nature with warmth, and later speaks for the other women as well when she explains that what you love in your man you later come to despise.

Jessica Walters is the bored suburbanite, the young wife of the early 1960s who becomes a law-school-widow. Her husband is too preoccupied with his books to listen to her. She suggests a baby to "give her something to do." He is disgusted with her idea. He doesn't want a fat wife or wet diapers. She is left alone constantly. When he is home, he does

not speak. He comes home late on their fifth anniversary, and laughs it off. She mutilates the cake she made with a knife, and then stabs him with it.

Cara Williams is married to a violent mechanic who beats her regularly. He keeps her constantly pregnant and bruised. She kills him with one of his hammers. Her children are all taken away from her. She is middle-aged and alone, but possesses a stoic resignation to her experiences.

We know these women because, whether or not we can call to mind similar experiences, we have all had to decide at one point in our lives if our personalities will be defined by another human being, or if we will take responsibility for creating our own truth and existence.

When the mirror by which we allow ourselves to be reflected becomes distorted, or even blank, we feel destroyed and eliminated. Our reaction may run the gamut from horror of ourselves to hatred of the object of reflection.

On "The Prison Game," each woman illuminates for us the prison of a relationship based on reflection. When their husbands cut off that reflection, they retreat into a solitary confinement, distorting their ability to perceive themselves.

—By ANN BRADLEY

## Poetry, drama at the Theatre Vanguard

Anthony Zerbe and Roscoe Lee Browne are to be commended for their fine performance in "Behind The Broken Words," an innovative evening of prose, poetry and drama. In this celebration of the beauty of the English language, presently at the Theatre Vanguard for four Monday's (Jan. 10-Feb. 7) Browne and Zerbe make masterful use of the works of Cummings, Richard Wright, James Agee, LeRoi Jones, Dylan Thomas and Lawrence Ferlinghetti.

Browne and Zerbe are recognized as two of the most versatile actors in America. Browne has appeared in numerous stage, film and television productions. He was the recipient of the 1970 L.A. Drama Critics' Award for his performance in the Music Center production of "Dream On Monkey Mountain."

Zerbe has an equally formidable list of credits in stage, film ("Parallax View," "Papillon," "Cool Hand Luke," and many others) and television where he recently received an Emmy for his supporting role in the Harry-O series.

Show time is 8 p.m. Admission is \$3.50 general; \$2.50 students (with current school I.D.) and senior citizens.

Theatre Vanguard is located at 9014 Melrose Ave. Box office phone: 276-9987.

—GAYLE SHEILDS

## Flick a switch; it's television's instant madness

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When you've turned away for a breather, you notice your three day old sandwich is on the countertop, waiting for you to sink your teeth into its everlasting freshness, compliments of the "Man from Blad."

As you turn back, you're now in desperate need of your buddies, "plop, plop" accompanied by their associates, "fizz and fizz," because "Varetta" and his birdie are practicing their kissing techniques, which is enough to kill "Jaw's" appetite.

Now you're in the perfect mood to hear "Shaverne and Lirley" sing "Glow Worm," in acapelo, while eating peanut butter, in a well.

The commercial following this excitement is quite bizarre, no, it's unusual, well, to be perfectly honest, it's dumb! How in heaven does anyone crawl into the tank of a toilet, with a boat, and not be touched by falling logs or else heavily rained upon, if you catch my drift.

Figure this one out. Rick is Will's father, but only when Kate's away, because Rick is also secretly married to Donna, who almost eloped with Jeff, but good thing she didn't or she would have been marrying her wife-in-law's son by her first husband. Of course you know this is the ever popular soap opera, where shame is a mythical word.

Don't touch that dial! The "Fonz" is up next to demonstrate the cool way to "flick your bic, aaaaayyy!"

This is no time to fall asleep, so wake up with the "real thing," and speaking of real things, here comes the \$6 Man, Canyon, Kojoke, and Columbus, mild mannered protectors of society, all wearing "Manes" underwear to make them feel good all under.

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—GILDA FRANK



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# Woody Guthrie's quiet, moving biography—'Bound for Glory'

Hal Ashby's new film, "Bound For Glory," is supposedly a biographical treatise on the near legendary folk singer Woody Guthrie. In actuality Ashby's film is a poetic mood painting.

The movie is a sensitive portrait of the victims of the American dust bowl during the Great Depression, seen through a nostalgic scrim of tender sentimentality and searing loveliness. One must admit "Glory" tackles its none-too-lovely subject matter with an excessive amount of sometimes overly lyrical photography, but the final product is a quiet, moving experience.

The story (what little of it there is) follows Guthrie in his many treks across country. It touches upon his involvement in the struggles for farm labor unions and basically deals with the many people and characters he met in his travels.

"Glory" is really a cinematic montage of personalities; a faded photograph album in which all the photos are dusted off and given affectionate life by recollected memories.

The movie moves slowly through its two and a half hours, yet never becomes dull. Scenes and people blend into each other as incidents occur and are replaced in an ever-shifting pattern, as weightless as the golden dust through which every frame is filtered.

The film is centered around Guthrie, and in this lengthy role David Carradine gives a tremendously affecting performance. Carradine shows himself to be an actor with a unique quality all his own. He has great charm (his smile warmly fills the screen), and this charisma is spiced with an effortlessly subtle, almost bovine sensuality. He has electricity, but it is not startling, instead it insinuates itself slowly until it becomes indelible.

The remainder of the huge cast are mainly all cameos of the fascinating personalities which flit through Guthrie's life. Particular attention must be paid to Ronny Cox, Melinda Dillon, and Randy Quaid for their simple, moving portrayals.

Leonard Rosenman has woven many of Guthrie's songs into a

symphonic score that sometimes suffers from its own overblown qualities; it is best when it is quiet and not striving for grandness.

A large amount of the film's effect is due to Haskell Wexler's superb cinematography. His photography ranges from the awesome (a stunning shot of an approaching dust storm) to the beautiful (a labor camp caught at the exact moment between sunshine and rainstorm.) It is the work of a cinematic master.

"Bound For Glory" is by no means a perfect film. It would be easy to become mesmerized by its tarnished beauty and sensitivity and forget about its flaws. But they stand out in retrospect.

The film does not really begin to go into the true psyche of its protagonist and the meaning behind the things he fought for. Ashby is so caught up in reproducing another "Grapes of Wrath" that he loses his way. His Guthrie turns into a saint figure and becomes less realistic and more legendary.

"Bound For Glory" is a fascinating film and a stunning example of sustained mood-setting, but un-



DAVID CARRADINE

derneath the glorious, dusty sunshine and subtle sentimentality lurks an undercurrent of oblique pulpsteering.

—By JON KRETZU

## Music

Dr. Milton Stern will lecture tonight in the fourth presentation of the department of music's Encounter Series.

Dr. Stern will lecture on the role of the chamber opera in the United States and abroad and focus on its function in colleges and universities.

The Encounter Series is offered free to the public and is offered in conjunction with the music department's Contemporary American Music 451 course.

All concerts and lectures in the series take place on Wednesday nights at 8 p.m. in the Music Hall.

Next Wednesday the encounter Series will present "New Directions in Jazz Chamber Music," which will be a lecture/concert presented by composer-conductor Robert Curnow.



WOODY GUTHRIE

## Kim Carnes new release: the vibes of easy listening

Kim Carnes is indeed "ridin' on the crest of a dream" in her new album, "Sailin'."

With the sincerity of a Janis Ian or a Phoebe Snow, Carnes lets her musical talent through in such songs as "The Best of You" and others on this fantastic l.p.

Her dusky voice lends an element of truth and honesty to the bluesy tones, giving off the vibes of easy listening.

There is also an element of harmony among the members of the group. Most likely the fact that they are all playing the same song has something to do with it.

But not all, for there comes through the music and lyrics a togetherness of feeling and purpose—the purpose being simply good music.

—HEIDI JANESIN

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# Women libbers fight unattractive image

By **BILL SPANGENBERG**  
U.T. Staff Writer

This poster appears all over campus:  
Women Libbers Are:  
Fire-spouting, Man-Hating, Neurotic,  
Agressive,  
Crazy, Frigid, Castrating Bitches.  
Counteract these Myths!  
Join Sisters United

Those unattractive remarks have been hurled many times at women who have tried to raise their educational levels and life style in todays society.

The real irony is that womens liberation has been slandered by many women as well as men. That's the opinion of Debi Fidler, graduate student in psychology, and chairperson of Sisters United.

"It's amazing how many women are threatened by this movement," she said. "The goal of Sisters United is to point out to women that there are other social alternatives besides the ones they have been programmed to follow."

That is the threatening issue, according to Fidler. Women have felt obligated to fit into a comfortable



**DEBI FIDLER**

social or economical niche for centuries. Now, faced with almost endless options, they become confused and fearful of what the future

could hold. And that is where Sisters United comes in.

The organization was formed by Cal State L.A. students in 1970. It was instrumental in the establishment of the Womens Resource Center (S.H. C367) in the spring of 1976.

Sisters United has been active politically as well, coordinating the national womens strike last year in Los Angeles, know as "Alice Doesn't Day".

Sisters United also has picketed the FCC regarding the treatment of women in the media.

Current projects include working on the passage of the Equal Rights Amendment (ERA), which is now before Congress, and putting together Womens Week on campus.

This will involve guest speakers, seminars, films, and other programs focusing on women, beginning the week of Monday Feb. 14.

"Right now," Fidler said, "all our energies are diverted to Womens Week. We are working very hard to make this a success, something that will communicate with the women on this campus, as well as educate and inform.

The current membership of the organization is rather small, but as Fidler points out, "We don't really solicit any members, as such. Anyone who wants to come to our meetings is welcome. It's a very informal thing."

Informal, maybe, but something very important that women and men can get involved in.

"Although we have no male members at the moment," said Fidler, we have had them in the past. We encourage their energetic participation."

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# School of Education revises M.A. program

The Cal State L.A. School of Education has announced a major revision in its Master of Arts degree program in Elementary Teaching.

The single area of concentration, elementary curriculum and instruc-

## English Dept. professors up for promotion

Twelve members of the Cal State L.A. department of English are being considered for promotion this quarter.

Being considered are associate professors Sharon Bassett, Harry Brand, Philip Friedman, David Kubal and Eleanor Tweedie.

Also being considered are assistant professors John Clemen, Marie Ohlsen, Elaine Osio, Thomas Peterson, Carl Selkin, James Sullivan and John Weston.

Students who wish to provide information on the instructional performance of the professors should consult the English department bulletin board.

tion, is to be supplemented by six new areas of concentration. Dr. Alan Crawford, chairperson of the department of elementary education, said the revision was made to improve competence in elementary teaching with emphasis in one of the areas of concentration.

The six new areas are early childhood education, reading and language arts in the elementary classroom curriculum and instruction in the urban elementary school, mathematics education, bilingual multicultural education and humanistic education in the elementary school.

The revised program is expected to be received with favor by current and future elementary teachers seeking graduate level study in elementary education.

"Each option," said Professor Crawford, "focuses on identifying, describing, and broadening of understandings and competencies related to that area. Within each option are minimal required courses and more opportunities for students to select courses of special interest to them," he said.

# IRS tuition tax move receives opposition

WASHINGTON, D.C.—The National Education Association (NEA) is strongly opposing an Internal Revenue Service (IRS) plan to start treating as taxable income the tuition remissions which many colleges offer their employees' spouses or children, NEA Federal Agency Relations Manager Rosalyn Baker said recently.

Such tuition waivers have long been considered tax-exempt scholarships rather than employee compensation.

In testimony submitted to the commissioner of IRS prior to the public hearing on the proposed changes in regulations, NEA called it "selective discrimination" for IRS to single out one group—educators—while continuing to ignore similar "in-king" benefits in several other professions, such as fee reductions or waivers for legal or medical services rendered by one lawyer or doctor to another.

A much broader proposal to tax a wide range of fringe benefits and perquisites enjoyed by many other groups of employees was withdrawn by the Treasury Department in December after it was leaked to the

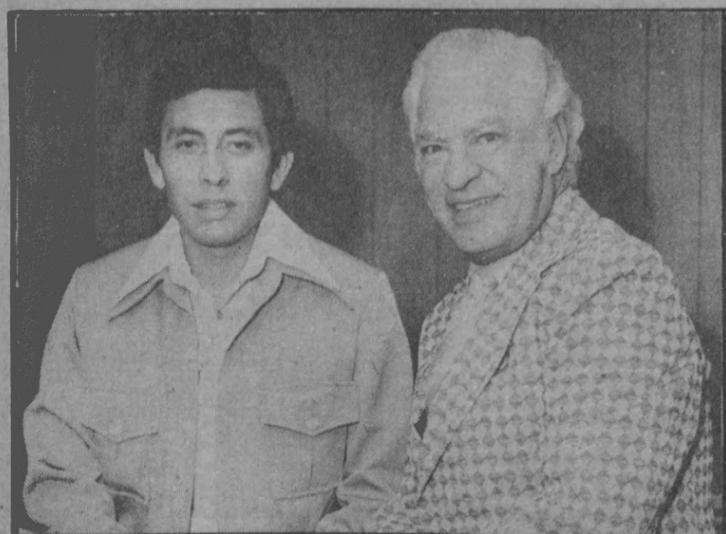
media and drew adverse taxpayer reaction.

The NEA testimony pointed out that the tuition proposal, while increasing the financial burden of the individual faculty member and acting to discourage rather than advance the pursuit of higher education, would generate a comparatively inconsequential amount of tax revenue.

Even if every faculty member in the country eligible for a tuition waiver took advantage of it, and if the cash equivalent were taxed at the artificially high rate of 20 percent, the total tax yield would only be about \$4 million.

NEA's statement voiced the organization's wholehearted commitment to the need for sweeping tax reform, but stressed that "such reform must come through open debate and consideration in the normal legislative process," rather than through IRS regulations that peremptorily change the tax codes.

The proposed change violates both the intent and the pronouncements of Congress over the past 20 years, NEA stated.



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skierized Avis rental car, 3 days of lift tickets, plus meeting service at the airport.

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