

University Times

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Thursday, June 25, 1981

California State University, Los Angeles

Committee that changed campus mascot remains in contradiction, secrecy

By a U.T. Staff Writer

Although the decision to change the Cal State L.A. mascot from Diablo to Golden Eagle is no longer a mystery, the committee or committees involved remains unanswered.

According to Frank Wylie, director of public affairs, a University Image Program committee met to discuss the development of a new logo design to go with the Golden Eagle mascot.

"The committee was comprised of alumni," he said, naming Carol Numrich, director of university development; Morris Polan, director of library services; Dave McNutt, CSLA graphics department; Bob Sherwood; and the late Dick griffin.

Emphasizing the difference between a mascot and logo, Wylie said the committee met with Joan Levine of the advertising firm Hall & Levine.

Levine, also chairwoman of the President's Advisory Committee, donated the firm's services for the new design.

Wylie, however, failed to elaborate on when this committee began preparation for the logo design.

When asked how far in advance the "Image Day" program was scheduled, Wylie said the date was given by Mayor Tom Bradley's office.

"He said he would be available May 26, and that is when we scheduled the program," Wylie said.

Although Wylie contended that there was no contradiction in statements in announcing the new mascot, the April 23 issue of the University Times quoted him as saying "none to date" when asked if a decision had been made.

Contrary to previous statements, Morris Polan said the committee first met about a year ago.

As for the number of committees involved with the university's current and future image objectives, the question has been eluded, without comment from Wylie or on-campus members of the committee.

The U.T. was unable to reach Joan Levine for comment.



A BARREL OF FUN — Construction workers are spending hot summer days completing the parking lot located on the north side of campus.

U.T. PHOTO BY DEBRA BUZARD

Enlightening work done on parking lot

By DEBRA BUZARD
Staff Writer

Construction workers are rolling out the barrels to shed light on the infamous Cal State L.A. parking problem.

Upon returning to campus, you may have noticed the "barrels" covering the otherwise-barren construction site of the future parking lot, located on the north side of campus.

These cardboard, bottomless barrels encircle 2-foot holes that will be filled with concrete to hold 18-foot parking light poles.

As the light-pole structures are being completed, 10,000 feet of curbing is being laid by another company.

The Sun Dial Co. has been working on the curbing for two days. Joe Manriquez, the foreman and part owner of the company, said the job should be complete in eight more days.

Manriquez also said the bulk of the work for the parking lot is done. The pipes, water fixtures and electrical wiring are all installed. The pouring of the asphalt will be the next and final major undertaking.

Based on past experience, Manriquez said he believes the project should be complete by the end of July.

The new parking lot will provide 1,858 permit parking spaces. The total number of spaces that should be available to students in the fall is 7,500.

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PAST AND PRESENT — Cal State L.A. as it looks today and (below) the campus as it looked in the beginning, almost 30 years ago. CSLA didn't always have its own campus, as it began as a somewhat concealed and definitely propertyless sister of Los Angeles City College.

Everything you ever wanted to know on CSLA's history

By EDDIE MARTINEZ
Staff Writer

If you ever wondered how Cal State L.A. was established, ask no more: Here's your chance to venture into our university's history . . .

It all began when the state of California found itself in a post-World War II population boom. This prompted the legislature in 1947 to enact the establishment of Los Angeles State College.

The act designated that LASC share campus facilities with Los Angeles City College on Vermont Avenue and that both institutions remain separate and distinct.

Sharing facilities with LACC proved to be a major disadvantage for the new state college in finding its own identity, in widening its curriculum and in creating a true college setting.

In fact, LASC's identity with LACC today continues as a mental association with many L.A. residents.

From the very start some members of the community wanted the city college to grow into a four-year institution, with assistance from the state for upper-division sections but without a loss of LACC's identity.

The second provision of the bill that separated the colleges prevented any joining of the two colleges to form a municipal four-year campus.

And so it went in the late 1940s that the well-established and widely identified LACC completely concealed the identity of the propertyless LASC.

It was not until 1949 that legislation was passed to redefine LASC's objectives. Added with that new objective (to be a teacher college) were a new name (Los Angeles State College of Applied Arts and Sciences) and the placement of both colleges under a single administrative head.

In 1949, Howard McDonald was named president of LASC. It came to be known that Dr. McDonald's Mormon rearing gave him a strong sense of discipline with regard to students and faculty.

"His denial of the use of college facilities on Sundays and his decision to ban smoking on campus were certainly unusual," said H.D. Dessent, a former LASC student now teaching for the L.A. Unified School District.

Dessent remembers that McDonald's administration withstood struggles between the city and state colleges during a political maneuver to move LASC from downtown and efforts to make LASC a four-year campus.

Under McDonald, LASC was able to maintain its original purpose — to provide a college in Los Angeles with cooperation from industry and business.

In 1950, LASC saw the adoption of the Cooperative Education Program. This program offered LASC students the opportunity to learn while working in a job in their related field of study.

LASC had the advantage of being located in the midst of a variety of occupational experiences. This attempt to serve the community through educational programming gave the university an opportunity to be a pioneer in the field as an "urban university."

Dessent also recalled that in 1951, LASC suffered a setback when it was denied accreditation by the Western College Association.

This action by the WCA prompted state and city officials to seek a permanent site for the college.

Dissent said that after untold logistical problems, the L.A. Board of Public Works in 1954 approved the site on which this campus now sits as LASC's new home.

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University Times

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Opinion

Keep it up, folks

We're getting there, folks.

A recent report in the Los Angeles Times indicated that Western nations' oil consumption has dropped sharply in recent months as a result of a combination of increased conservation and economic recession in several major consuming countries.

Major oil-producing nations have nonetheless tried to maintain their production — and income — at high levels, leading to the current glut. Now those nations face the choice of either cutting their production until it is more in line with demand or reducing prices sufficiently to attract more demand.

At Cal State L.A., many students are helping by taking advantage of the convenient Southern California Rapid Transit District lines that serve this campus.

The administration is also helping by lowering staff levels on Fridays, which cuts the use of air conditioning and lighting.

So given the fact that Saudi Arabia is considering cutting its daily oil output from its current level of 10.3 million barrels to 9.8 million barrels because of lack of Western demand, our conservation programs are obviously working.

Keep it up, folks.

Viewfinder

Why are you studying the summer away when you could be at a beach?

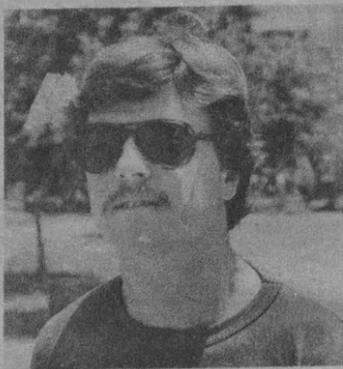


Janine Krauthamer
Junior
Child Development

"To tell the truth, I only go to school till 12, three days a week, and the rest of the time I'm at my pool swimming. The only reason I'm here is to finish my education."

Rex Reynolds
Junior
Criminal Justice

"Well, first of all I want to finish as quick as I can. I've taken off two years, and now I'm not going to take any more time off. It's taken a couple of years of traveling to gain the motivation to finish."



Cheryl Moore
Senior
Psychology

"Because I would like to graduate this summer officially. Anyway, I enjoy summer school because it's a little more pleasurable, more peaceful. Even the teachers have more peace."



Maryellen Peterson
Junior
Child Development

"Let's see here. Don't I wish I were on the beach. This is the first time I've come to summer school. I wanted to see what it was like, and the classes I needed were offered now instead of other courses."



"Say Mister, can you spare 85 cents for a poor student who can't afford the bus ride to school . . . ?"

Letters to the editor

A.S. president not realistic

EDITOR:

I would like to know where the student body president (Albert Vargas) is going to look for work after he finishes college.

In the last spring quarter issue of the University Times ("Arrests, Students Both Are Wrong, Vargas Says," June 4), Vargas said student issues, not national and inter-

national political issues, should be the "major thrust" of efforts by the Associated Students.

How can you separate any issues from society? There is always a connection.

My question is: What does one concern oneself with on the college campuses across the nation? We are all required to study history, politics

and so forth. These required classes reflect the fundamentals of society.

Mr. Vargas, does one not come to college to prepare himself for work in the real world, which is influenced by national and international politics?

I have heard that Disney World needs a few qualified individuals.

—**DAVID RODRIGUEZ**
EPIC/Pride Staff

Baseball reflects political flaws

By **AL HURST**

Wouldn't it be an interesting phenomenon if we never had baseball again?

The baseball strike, to me, is a reflection of the collapse of the capitalistic system.

The owners all support the laissez faire notions of Adam Smith, Milton Friedman and David Stockman — but for themselves, not for the players or fans.

Nobody held a gun to George Steinbrenner's head demanding that he pay Dave Winfield the salary that he does — nor, for that matter, to any other owner's head for the salary he pays his ballplayers.

But what finally is being realized is that the rich clubs will continue to get far richer and the poor clubs poorer. This is the same realization that poor people have been trying to convince presidential administration after administration since the 1950s.

The owners say they must be compensated for the loss of a free agent with a player capable of stepping into the lineup of the club the free agent left. This is analogous to poor

people saying there must be the continuance of a social program for each million dollars spent on defense.

But administrations will hear of no such compromises. And rightfully, neither will the players in their predicament.

Unless both owners and players realize that their intransigent positions do nothing but harm to the game, maybe, just maybe, major league baseball will come to an end.

It is very common for sportscasters to cite some fine player's salary and then compare it to that of the president. Yankee second baseman Willie Randolph, for example, makes more money than Ronald Reagan. But as Babe Ruth once said when the same analogy was made about himself and Herbert Hoover, "I should make more money; I had a better year than he did."

I also find it necessary to remind those who make such comparisons that everybody has an equal chance to be a ballplayer, but not to be president.

Ballplayers should be allowed to bargain for all that they can. Not only because it is the American way, but also because baseball, for them, is not a game. Rather, as Reggie Jackson said, "It's a job."

Which one of us, now receiving a college education in a particular discipline, would want to enter a field where there are only 500 jobs available and, in addition, be told that the limitations the owners are seeking would be attached to our salary? It is ridiculous to ask such sacrifices of professionals, especially those whose careers span an average of a mere six years.

I am a baseball fan, and I do sympathize with the Fernando Valenzuelas and the Jose Cruzes. But unless there is a change in policy, none of us will enjoy this national pastime as our parents did.

As a true fan, I ask the owners (all millionaires with their \$50 million strike insurance fund) to be as realistic with the players and fans as they are with their bankers.

Al Hurst is a junior journalism major.

... All there is to know on CSLA history

Continued from Page 1

"The final selection site soon led LASC to really embark on its educational charge," Dessent said.

In 1956, there was a partial move to the Ramona Road campus, thus establishing a three-campus college, since LASC was soon conducting classes at San Fernando Valley College (now Cal State Northridge) as well.

Dessent said the reason for having three campuses was that enrollment was on the rise.

Kai Komai ('61), now an employee of the University-Student Union, recalled in an interview that LASC did not achieve complete separation from LACC and Valley State College until 1958.

In helping to piece this story together, Komai was particularly helpful in recalling the late '50s. She said that in 1959, LASC saw the establishment of a lower-division section and the admission of freshmen to the university.

"The decision to add a lower division to the institution did not receive a nice welcome," Komai said.

She said that had the college remained an upper division and graduate institution, it would have been an interesting experiment in higher education.

In 1960, the adoption of the Master Plan for Higher Education in California and the creation of the Board of Trustees of the California State Colleges went into effect. The master plan was intended to define clearly the roles of the university, state colleges and community college systems; the creation of the BOT was designed to centralize the 19 campus operations.

The establishment of the Los Angeles State College Academic Senate came in 1963. The formation of the Academic Senate brought with it the first opportunity for the faculty to participate in the internal administration and governance of the college, Dessent recalled.

Dessent went on to say that the senate today has increased its influence over the administration and governance of the college and that its policy resolutions are seldom vetoed by the president.

Also in 1963, Franklyn Johnson was appointed president of LASC. "Dr. Johnson brought dynamic, flamboyant leadership to the college," Dessent said.

During his short tenure here Johnson initiated several changes, one being the elimination of "Applied Arts and Sciences" from LASC's name. Dessent said Johnson eliminated the extra words so that there would be more occupational programming in the college.

In 1966, John Grenlee assumed the presidency with a stated commitment to greater community involvement. Under his administration the college officially endorsed an urban focus as a college objective.

... Enlightening

Continued from Page 1

It is hoped that the project, which was planned four years ago and has been under construction for two months, will not be "to much, too late" for a campus with declining enrollment.

To be continued in the fall

As a result, Komai recalls, came the formation of an Urban Affairs Committee and the establishment of an Urban Affairs Center, which resulted in the college's participation in several community-oriented programs.

Komai said the commitment to greater community involvement has been realized through several designed efforts such as the Educational Participation in Communities program.

She said too that she regretted the fact that the Urban Affairs Center concept was later abandoned and never really translated into action.

The late 1960s were soon upon us, and in 1967 LASC converted to year-round operations under the quarter system.

In 1972, LASC underwent a name change to California State University, Los Angeles. This change affected several of the state colleges and was said to be bitterly opposed by the University of California system.

Dessent said the name change was intended to assist the state colleges in recruiting quality faculty members and in increasing the attrac-

tiveness of the institution to research grant applications. He said he feels that sufficient time has not elapsed in order to assess its effectiveness.

Later in 1972, students were allowed the right to vote as members of the Academic Senate and faculty committees.

A.S. President Albert Vargas, said that since students could become voting members of faculty committees, participation has been disappointing in general.

"Limited attendance of students at meetings is the criticism most often voiced by committee chairpersons," he said.

Vargas went on to say that steps are currently being taken to provide a better orientation program for students elected or appointed to faculty committees.

In late 1979 Dr. Greenlee submitted his resignation, paving the way for President James M. Rosser to assume the presidency.

To this day, the story of Cal State L.A., has been a movement from a predominantly single-purpose teacher training college to a multipurpose, urban university.

CSLA offers summer class in intensive spoken Japanese

Cal State L.A. is offering an intensive spoken Japanese course this summer, taught by Kazumitsu Kato.

Classes, from 8:30 a.m. to 2 p.m. Monday through Friday, will provide maximum opportunity for student-instructor contact.

Several native speakers will assist small groups in the exercises, and audio-visual materials will be employed to help students develop their knowledge of the language in a socio-cultural context. Weekend excursions to Little Tokyo and other

appropriate places will be included.

Intensive language courses are said to be the best way to learn a language, other than living in the foreign country itself. At the end of the course students should be able to conduct basic everyday conversations with reasonable fluency.

The registration fee is \$73 for regularly enrolled students and \$343 for continuing education students. For more information, call the department of foreign languages and literature, 224-3716.

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Los Angeles Actor's Guide

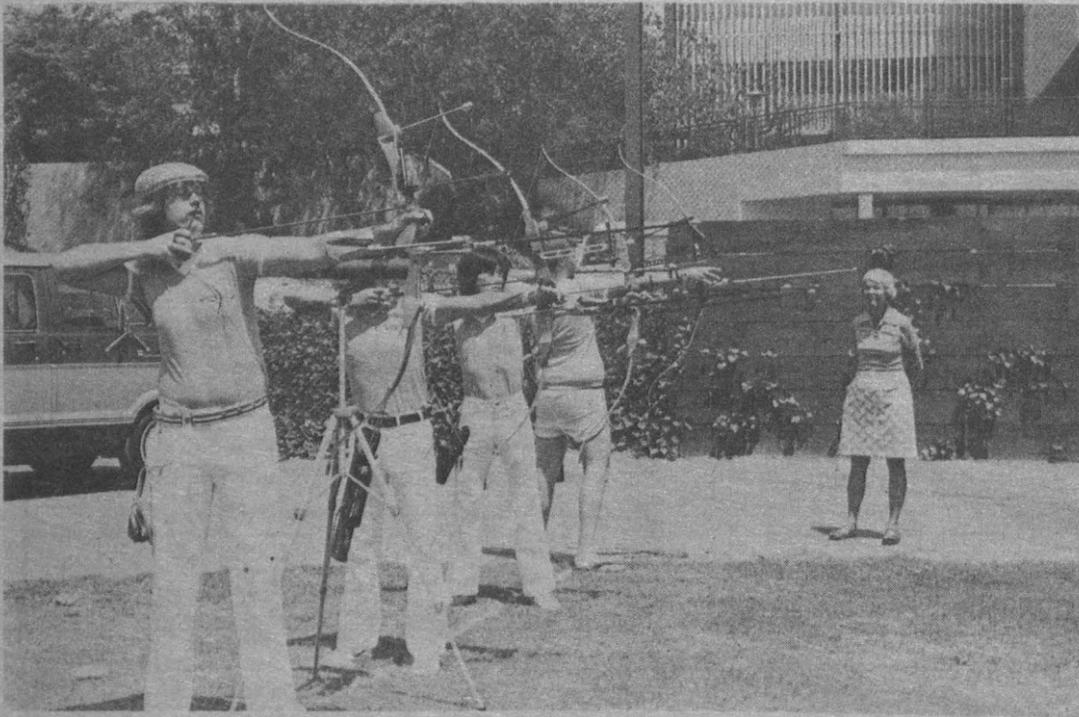
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Sports



READY, AIM . . . — The archery team, under the direction of women's athletic director Marge Callahan, aimed high in spring and grabbed third-place at nationals.
U.T. PHOTO BY ELIZABETH LOVE

Spring enhanced by national achievements of three teams

By RUTHANNE SALIDO
Sports Editor

As it promised it would, summer sluggishly moved in on Cal State L.A. and not only nudged out the crowdedness and pressures of the closing regular school year but also elbowed out spring sports as well.

Of the eight teams that competed this spring season (achery, baseball, and men's and women's badminton, tennis, and track and field), three competed in national championships and one returned home victoriously.

The three teams that qualified for nationals were archery and men's and women's badminton. Bringing home CSLA's sole spring season national championship was the men's badminton team.

The archery team, which has repeatedly won the national title in the last five years under the coaching of CSLA women's athletic director Marge Callahan, actually had a relatively down season, as it captured a meager third place at

nationals.

In comparison to its male counterpart, the women's badminton team may consider itself to have had a down season too, as it "only" netted an eighth-place standing at nationals. But when its accomplishments are combined with those of the men's badminton team, it turns out that badminton was the strongest sport at CSLA in the spring season.

While not faring particularly well overall as teams, the men's and women's track and field squads sent several individual athletes to the nationals.

These athletes included Jackie Pusey, who ran the second-fastest time in the world of 51.85 there, and Jennifer Innis, who earned a place on the world list in the 100-meter dash and long jump.

From the men's team Clarence Hopper placed fifth at nationals, making him an All-American in his event, the 400-meter intermediate hurdles.

Faring similarly to the track team, the baseball team chalked up a mediocre 26-36 season, but it certainly had a star in Charles Gwynn, who made the first team all-conference and broke the school record with 17 home runs and 60 RBI.

The men's and women's tennis teams pulled up the rear in spring season action, as the men took sixth place in conference with only one dual meet win and the women did not do much better with only three dual meet victories.

Funeral services for teen-age son of Coach Purcell held Tuesday

Funeral services were held Tuesday for Timothy Purcell, 15, the son of second-year Cal State L.A. track coach Dick Purcell.

In addition to his father, young Purcell is survived by his mother, Sharon; sisters Cheryl, 21, and

Splitting up

Athletics to separate into own apartment

By RUTHANNE SALIDO
Sports Editor

Plans to separate the department of athletics here from the department of physical education are now under way with the separation expected to take place within the next month.

The department of athletics is currently part of the P.E. department, which in turn is part of the School of Fine and Applied Arts.

Since the departments of drama, music and art are also entities of the School of Fine and Applied Arts, the department of athletics does not fully benefit financially, men's athletic director Walt Williamson explained. On the other hand, athletics was financially draining the other departments.

Both Williamson and women's athletic director Marge Callahan emphasized that since this separation would make athletics a university program rather than a Fine and Applied Arts program, student involvement would increase.

If student involvement does rise in participation and spectatorship, of course, the department of athletics will benefit financially from ticket sales and fund-raisers, according to the directors.

"We do anticipate a much improved athletic department," Williamson said. And there is room for improvement.

"Last year we actually lost money at the gate" in basketball, Williamson explained, because the coach, Ken Maxey, was hired too late.

"The athletic program should be something the students really feel good about," Williamson said. "We have good teams, but it's been one of the best kept secrets on campus."

Potential structural changes within the two departments after the split has been completed remain to be seen. "We probably won't know for a year," Williamson said. Callahan noted, however, "This is not the formation of a new department" and any job gains or losses are not yet foreseen.

Currently the department of athletics is trying to earn money through fund-raisers.

Its latest idea was the "Black and Gold" contest, in which six teams of 10 people set out to raise money for athletics. Some of these people were athletes, but most were not involved with athletics or physical education.

Each team competed against the other in trying to urge donations. The incentive for these teams included mugs, tennis rackets and plaques.

The department of athletics' financial goal is \$50,000, Williamson and Callahan said, although it currently has raised only \$18,000.

The Associated Students will be giving the department \$71,000 in grants, but it is still not known how much the department will receive from the Instructionally Related Activities Fund as Governor Edmund G. Brown Jr. has not yet signed the state budget.

"It all starts there," Callahan said. "We're still waiting."

Of the separation of the two departments, Williamson said, "The details have not been worked out yet, but in the long run the change will be beneficial to the athletes, the coaches and the whole university."

The decision to separate was approved a year ago last May by the P.E. department.

Special Olympics prove to be forum for affection

By TERESA OSTI

Teresa Osti, a sophomore journalism major, filed this firsthand account of a preliminary Special Olympics meet held last month at San Gabriel High School. The state finals in this competition for the handicapped will be held Friday through Sunday at UCLA.

Jason arranged his thin face into marvelous contortions. His brown-eyed gaze flowed from the distant target across the field to his spindly, clenched fingers. He sipped in some air as he eyeballed the target and puffed a few rhythmic breaths.

He concentrated.

His heavy feet took a step back, then forward and stirred up a cloud of dusty grass shavings that clung to his frail body. His body shivered uncontrollably for a moment, then became rigid. Jason wound up for the throw, and with a small snap from his wiry wrist he released a smooth-sailing Frisbee.

Brenda steadfastly held a small white cane in front of her as she traveled down the second lane during the 50-meter dash. The sound of scuffling feet surrounded her as she felt the rush of the gentle wind on

her face, she could taste the track soil that flew about so wildly.

Brenda was the only runner left on the track, the last to finish the race.

As she came closer to the end of the course, she felt the vibrations — of what seemed like thousands of people — engulf her. The sounds of their voices kept her running as she took the last precious steps. Suddenly came a great cheer, an embrace, a celebration.

Brenda, who is blind, had made it to the finish line.

In the Special Olympics, all the athletes are winners. In these annual games, performing the best is not what's important; it is the attempt itself for which the athletes are rewarded.

But just as rewarding to these special athletes are the hugs and cheers of encouragement provided by parents and volunteers. This positive reinforcement creates an overall atmosphere of goodwill, instead of the competitive pressure to win that is put upon conventional athletes.

The basic philosophy is that all

contestants succeed simply by trying — and that trying in itself is victory. Competition is held in jumps,

dashes, throwing and the "pentathalon" (a combination of the events). Events are categorized by



LOOK OUT BELOW — This Special Olympian is giving it his all so that he may qualify for the finals to be held at UCLA this weekend.
U.T. PHOTO BY TERESA OSTI

age, with athletes ranging from 8 years to the 50s and early 60s.

Many are handicapped or are mentally retarded or have learning disabilities.

The games begin with official opening ceremonies that include the lighting of an Olympic torch. The races commence — first participants bound to wheelchairs and then those placed in age groups compete in field events and dashes held simultaneously, with girls in one heat, boys in another. Blind athletes race as well and participate in the softball throw and the standing broad jump.

A first-place standing broad jumper, Larry, stood proudly on the makeshift winners' platform, his round face twisted into a wide grin. He wobbled a little as the afternoon breeze blew the threads of gauze that were taped to his plump, bandaged knee.

Despite the momentary unsteadiness, he stood firm as his artificial limb supported him. As he was decorated with a gold-scrolled blue ribbon and was announced the winner of the event, Larry hooted and raised his arms in victory. No track star ever had a finer moment.



COOLING OFF — One student dives into the Cal State L.A. swimming pool, seeking relief from the record heat that has plagued Los Angeles the past two weeks.

U.T. PHOTO BY DEBRA BUZARD

Smith is acting chairman in political science

Benjamin W. Smith, professor of political science, has been named acting chairman of the department of political science for the summer.

Dr. Smith, a member of several professional organizations in the social and political science fields, has published papers on corporations and politics, theories of political economy, the American power structure and public and private sector relations.

Smith earned his bachelor's in history at the University of Redlands and doctorate in government at the University of Texas. Before joining the Cal State L.A. faculty, Smith taught at the State University of New York, the College at Cortland and UT Austin.

San Jose prof named VP here

Rodolfo Arevalo has been appointed associate vice president for academic affairs-academic services, effective Aug. 1.

Dr. Arevalo is currently associate dean and a professor at the School of Social Work at San Jose State and project director at the Center for Social Systems Development and Analysis in San Jose.

He is active in several national professional organizations and is vice president of National Trabajadores de La Raza Association, co-founder of the California Council of Social Work Educators and board member of several social work agencies.

Arevalo took his bachelor's in accounting at Pan American University and his master's in social work administration at the University of Michigan, Ann Arbor. His doctorate, also from the University of Michigan, is in educational administration.

He had his own accounting consulting firm and worked for the Texas Employment Commission before becoming assistant project director of the Educational Change Team at Michigan, and lecturer in social welfare programs at Eastern Michigan University. Later he was named co-director of the School of Education at Michigan and subsequently was assistant dean of students at the University of Texas, Austin.

Arevalo also was assistant professor of the Graduate School of Social Work in Texas and taught at Austin Community College. He then went to San Jose State and assumed his current posts.

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For further information, call the Office of Continuing Education, Cal State L.A. (213) 224-3501

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The Arnold's Children's Center is accepting applications for child care of children between the ages of two to six years.

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ENTERTAINMENT

L.A. Music Center has 3 summer theater treats

Summer is upon us complete with its many dubious pleasures. Despite the threats of horrendous heat and hordes of unshackled children, the Los Angeles summer theater season is off to a fine start.

Currently playing at that hub of cultural activity, the Music Center, are three highly enjoyable offerings (soon to be joined by the national company of Steven Sondheim's operatic thriller "Sweeney Todd"); Joseph Papp's joyous revival of Gilbert and Sullivan's "The Pirates of Penzance" and two plays in repertory at the Mark Taper Forum — Shakespeare's "Twelfth Night" and the world premiere of John Driver and Jeffrey Haddow's charming historical comedy "Chekhov in Yalta."

The New York Shakespeare Festival's production of "Pirates" is a totally delightful show that brings this superb Gilbert and Sullivan chestnut to bountiful, full-blooded life.

The staging and concept of director Wilford Leach are both clever and inventive, while William Elliott's brilliant score adaptation is nothing short of miraculous. Elliott has rescored the familiar music for a small battery of brass and woodwinds, a synthesizer and a wild melange of percussion. The effect is that of a slightly juiced-up turn-of-the-century music box bathed in calliope colors.

Leach has fun with the piece, but his direction is always affectionate and close to camp only on rare occasions. Ninety-eight percent of the time it is right on the mark, with its Victorian gazebo, oversized toy-box sets and props and exuberant pace and energy.

Particularly marvelous is the use of the orchestra as part of the show, arguing points with the cast, fencing with the male lead and finally erupting in a hilarious water pistol duel in counterpoint to the hysteria both onstage and on the ramp surrounding them.

The cast is, with a few exceptions, a fine ensemble that no doubt will improve greatly over the show's long run into an even tighter crew.

Unfortunately, the production is marred slightly by the anemic performance of Andy Gibb as the

young male lead. In the Broadway production this role was taken by another teen idol, Rex Smith, but Smith was a pleasant surprise with his mildly impressive voice and ingenuous manner. Gibb is a total washout, looking uncomfortable and jumpy in his dialogue scenes and eschewing his Bee Gee falsetto songs in favor of an attempt at a legit tenor that sounds like an asthmatic chipmunk in heat.

The only other weak spot in the cast is Paxton Whitehead's police sergeant, which just doesn't seem quite right yet. But at least one has hopes for Whitehead with a few more performances.

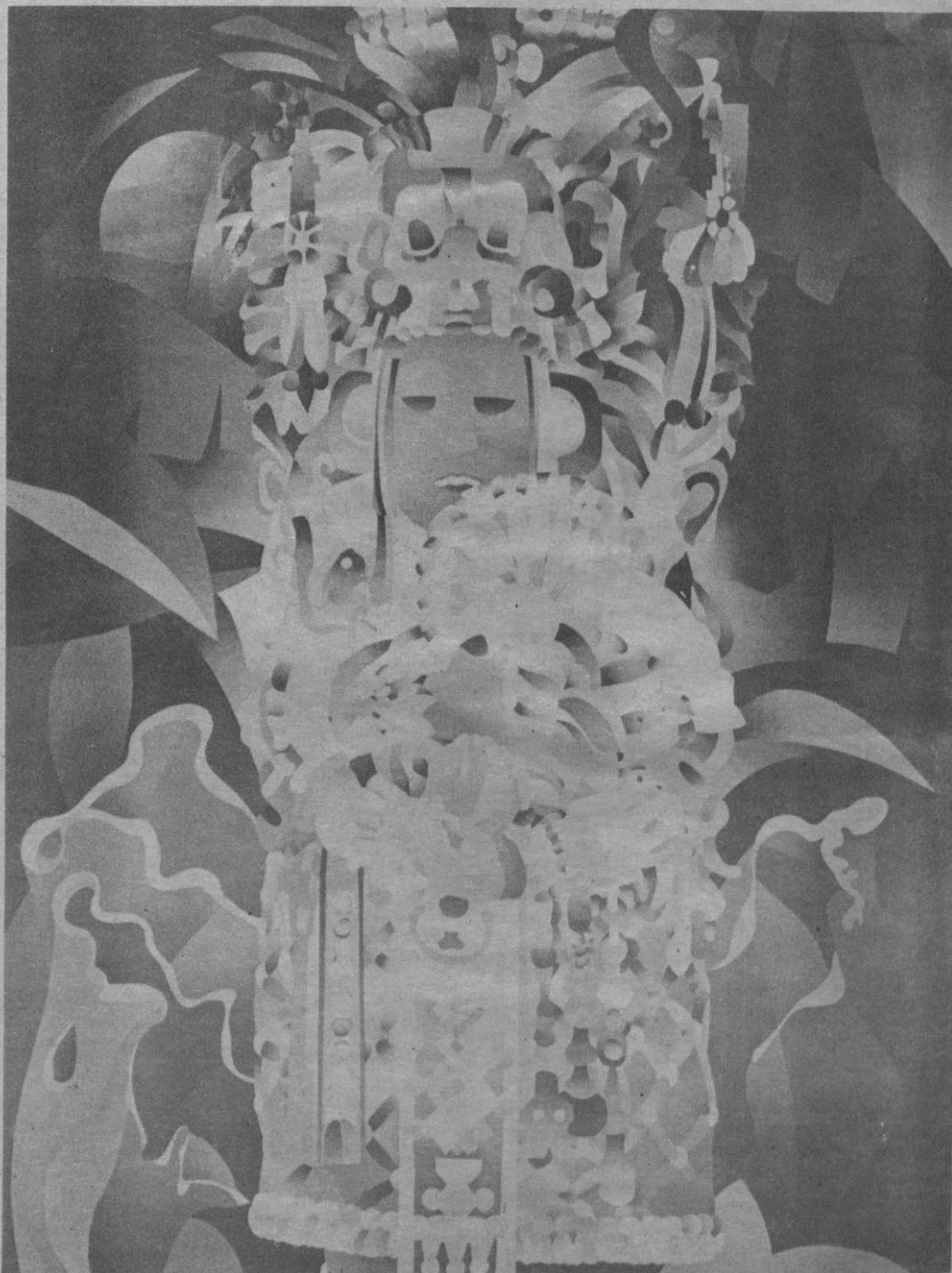
The rest of the cast is uniformly superb. Barry Bostwick is an outrageous pirate king. His is the campiest performance, but one cannot help but love his outlandish "Looney Tunes" meets Errol Flynn clown. There is an electric joy in his crazed smiles and bouts of klutzy, manic swashbuckling.

Pam Dawber is a lovely Mabel, looking for all the world like a Victorian kewpie doll with her doe eyes, mass of chocolate curls and candy box hat. She also surprises one with her excellent operatic soprano, which more than exceeds the coloratura demands of the role. Her supple, graceful singing is a great improvement over the hideous travesty of Linda Ronstadt's demented piping in the Broadway production.

Jo Anne Worley and Clive Revill round out the group with two fetching comic turns. Revill's major general is particularly delectable with his pith helmet, white handlebar mustache, red umbrella and music hall panache.

Particular notice must be given to the inspired work of the chorus, whose addition to the show is inestimable. It is consistently marvelous whether as blustering pirates; insanely agile, time-stepping policemen; or, in one of the evening's funniest inspirations, a group of tall, distinctly undemure young maidens. The sight of this flock of clumsy, Trocadero-tinged geese is a hilariously appropriate relief from the usual Gilbert and Sullivan pack of simpering soubrettes.

Please turn to Page 7



LA VIRGEN DE YACHALUM — Robert Delgado's work exhibited in the Exploratorium reflects the Tzeltal culture of Mexico. U.T. PHOTO BY NEIL CLINTON.

Colorful reflections of Mexico, students' calligraphy on view

Two sets of creative work on view through July 3 in the University-Student Union Exploratorium offers visitors both aesthetic and intellectual experiences with paintings reflective of Mexican culture and reflective sayings written by calligraphy students.

Colors and forms indigenous to the Tzeltal culture of Mexico are

evident in the oil paintings of Robert Delgado, born and raised in Los Angeles. A graduate of UCLA, he recently has been living in rural Southern Mexico, working on a mural painting for the Parish Hall of the Church of Santiago Apostle in the highlands of Yayalon, Chiapas.

Delgado has covered the large and

small canvases on display here with a myriad of hues and tones in a manner reminiscent of early schoolday art exercises in which a continuous line of curves and loops was drawn, and the loops were filled in with different colors.

But Delgado's work derives from

Please turn to Page 7

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... Paintings, calligraphy

Continued from Page 6

far beyond a second-grade mentality. His work suggests he clearly understands the use of color to create visually exciting and harmonic pieces.

His larger paintings clearly depict the character and mood of rural Central America. "La Virgen de Yachalum" is a straightforward portrait of an Indian in headdress, and in several others, the central figure to the composition is apparent. But much more remains to emerge if you study the paintings more closely.

"Caciques No Cambian," an array of colors meshing together wonderfully, at first appears to be just that — a painting that gives a tremendous aesthetic experience. But as the designs are explored, figures of greater social significance greet the viewer from the right-hand corner of the canvas.

Delgado's smaller paintings, in a series of portraits, perhaps better represent his abilities as an artist to depict emotion on canvas. With these small works, he has woven lines and colors into faces that reflect several human attitudes.

Sharing the Exploratorium with Delgado are calligraphy instructor Homer Edwards and his students, who display work completed in classes offered through Cal State L.A.'s Office of Continuing Education.

Gilding, illuminating and several calligraphy styles — such as uncial, rustic, carolingina and simple serif — are emphasized in the exhibit and classes.

Along with a brief explanation of the history of handwriting, personal and famous poems and sayings are written in these different styles. This is not to underrate the students' work, but calligraphy is calligraphy, and the variety of reflective thoughts that can be enjoyed is what makes the trip to the Exploratorium worthwhile.

Joan Haerberlein, a first-time calligraphy student, wrote: "To torture a man you have to know his pleasures. Create your own myths. That's how gods got started."

Working on the same calligraphic level as Haerberlein but perhaps from a different philosophy on life, Patricia Schaefer wrote, "I finally got it all together but I forgot where I put it."

In a more serious vein, Margie Green, another Calligraphy I student, used John Lennon's "All we are saying is give peace a chance" quote to demonstrate what she learned in class.

The level of courses offered by Edwards ranges from Calligraphy I to III. The first course explores the history, theory and techniques that shape letter forms, past and present. In Calligraphy II, Edwards continues to emphasize developing skills



THE ART OF CALIGRAPHY — Calligraphy instructor Homer Edwards exhibits his craftsmanship. Students he taught last quarter through Cal State L.A.'s Office of Continuing Education display notes on life with calligraphic flair throughout next week in the Exploratorium.

through a historical study of theory and technique, with emphasis on the aesthetic qualities of letter forms.

With the third course, students learn advanced techniques in styles such as simple serif, rustic and black or text letters.

For those visiting the exhibit, the

description of the history of handwriting explains early systems of communication from mnemonics, which are memory joggers such as notches in a tree, to calligraphic styles taught by Edwards.

Edwards has been teaching the subject for the past four years and

will continue to do so this summer. For registration information, call 224-3501.

The Exploratorium is open 11 a.m.-7 p.m. Monday-Thursday and 11 a.m.-1 p.m. Friday.

—JULIE CEBALLOS

... Music Center starts summer with 3 plays; all treats for viewers

Continued from Page 6

Meanwhile over at the Forum, a fine ensemble of actors is doing two charming comedies in repertory.

Ellis Rabb and Diana Maddox's staging of Shakespeare's "Twelfth Night" is definitely not to everyone's taste, and indeed I found a great deal of it a bit tedious and pretentious. There is definitely an advantage to seeing it after its theatrical mate, the Chekhov play, for then its costume and design setting in a vaguely turn-of-the-century Russia makes greater artistic sense (it is presumably a run-through of the play by the Moscow Art Theater, such an integral part of the other play.)

As it is, the Shakespeare has many delights, the best of which is Rene Auberjonois' spectacular Malvolio. This is a gargantuan performance, fearlessly theatrical and gloriously hammy when appropriate. It is a thorough delight as is Keene Curtis' wry, beautifully sung Fests and Dana Elcar's oddly energetic Sir Toby Belch.

The rest of the cast is more variable, especially in the cases of Marian Mercer and Penny Fuller as the twin-heroines of the piece, both of whom seemed to be phoning in their performances collect.

Ellis Rabb and Gordon Davidson's staging of John Driver and Jeffrey Haddow's new comedy "Chekhov in Yalta" is another story, however. This is a perfect production, the epitome of a totally engaging evening of theater. The play is a gently humorous, affectionate look at one of the world's greatest playwrights, Anton Chekhov, and the company for which he wrote his masterworks, the ground breaking Moscow Art Theater.

The plot is simplicity itself: The company has come to visit Chekhov at his country home at Yalta to mingle, to romantically entangle themselves, and to pick up Chekhov's newest work, a little piece called "The Three Brothers," or is it "The Three Siblings"? — how about "The Three Sisters"? The hysterically scatterbrained

Stanislavsky can't seem to remember the title, let alone the lines of the plays he does.

What makes this exquisite play so lovable is the way it makes these artistic gods into three dimensional, beautifully faulted human beings. It punctures our sacred cows while making them all the more lovable.

Driver and Haddow have written a remarkably enjoyable and distinguished piece of theatrical magic that combines broad farce with sen-

timental delicacy and a propensity of enchanting and funny literary jokes and allusions.

The ensemble quality of repertory theater really shines in this production. All the actors perform separately and together with the awesome ease of true virtuosos.

Special mention must be made, however, of Robin Gammell's lovely Chekhov, so full of romance, humor and bittersweet resignation; Lois Foraker' hilarious would-be-actress maid; and Jeffrey Combs' quietly

charming young actor.

Keene Curtis and James Winker play as a highly unlikely pair of friends, and once again, Rene Auberjonois, in the evening's most startling performance, is that theatrical legend Konstantin Stanislavsky. Auberjonois creates an outlandishly farcical character that overflows with a gloriously self-indulgent, kaleidoscopic madness found solely in the lunatic or the genius.

—JON KRETZU

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(6 Indoor Courts)

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All students are encouraged to enroll in P.E. 110 for one unit of academic credit, not applicable to the G.E. requirements (I.B.M. 2763). A grade of CR is received for participation in the program (100 minutes/week) in any one of the activities or combination of activities listed above. This course may be repeated until a maximum of 15 units are achieved. All participants are encouraged to provide their own accident/health insurance.

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Department of Physical Education and Athletics

INTRAMURAL ACTIVITIES PROGRAM

SUMMER QUARTER, 1981

All students are encouraged to enroll in P.E. 110 for one unit of academic credit I.B.M. #2763. A grade of CR is received for participation in any one activity or combination of activities (two hours/week) listed below. This course may be repeated until a maximum of 15 units are achieved, however, these units **do not** meet the general education requirement for physical education.

ALL ACTIVITIES BEGIN THE 2ND WEEK OF SUMMER QUARTER JUNE 29TH.

SWIMMING HOURS	Pool	MTWThF 7-8:30 a.m. - Laps Only; MW 1-2:30 p.m.; 5-6:30 p.m.; TTh 12:30-2:30 p.m.; F 11 a.m.-2 p.m.
<small>Pool Regulations: I.D. Card is required; maximum of two guests per card holder will be enforced; children 15 and under must be accompanied by I.D. Card Holder; swimmers should supply their own towels and swimsuits; "cut-off" shorts will not be permitted; lifeguard's instructions must be followed; any violation of these regulations shall result in being denied access to the pool.</small>		
WEIGHT TRAINING	Weight Room Salazar Hall	MW 1-2:30 p.m.; MTWTh 6-8 p.m.; TTh 12:30-1:30 p.m.
OPEN GYM HOURS Basketball/Volleyball	Main Gym	MW 12-2 p.m.; TTh 1-2 p.m.; Th 6-10 p.m.
YOGA	P.E. 124	TTh 8:30-9:30 a.m.
DANCE PRACTICE	P.E. 128	MW 8-9:30 a.m.
JAZZERCISE	P.E. 124	MW 12:40-1:30 p.m. (Staff); T 12:30-1:30 p.m. and Th 10:40-11:40 a.m. (Students and Staff)
JUDO	P.E. 213	MWTh 9-11 a.m.; M-Th 6-8 p.m.
"ROAD RUNNERS" - JOGGING	Track	By Arrangement - See Ruben Reyes or Jim Brownfield
HANDBALL/RACQUETBALL (6 Indoor Courts)	Courts	By Reservation - check reservation booth for times: 224-3144
TENNIS	Courts	Check reservation booth for times
OUTDOOR VOLLEYBALL/ BASKETBALL	Courts	Check reservation booth for times

All students must provide their own towels and should provide accident insurance since the Department of Physical Education and Athletics and the University are not liable for accidents incurred. Handicapped students are encouraged to participate. For further information, contact: Dr. Albert Marino, Director, Intramural Activities. Office: P.E. 227, Phone: (213) 224-3216 OR Ruben Reyes, Technical Assistant. Office: P.E. 103, Phone: (213) 224-2702.

New associate vice president for academic affairs chosen

Juanita Marie Mantovani has been appointed dean of undergraduate studies, effective Sept. 1.

Currently, Dr. Mantovani is assistant dean of humanities at USC. During 1980-81 she also served as chairman of the department of ethnic studies.

Her teaching experience includes humanities, English and American literature at USC, liberal studies at Pepperdine and English at Long Beach City College.

Mantovani's degrees are all in English: bachelor's Marymount; master's, UCLA; and doctorate, USC.

Her administrative achievements include important innovations in initiation and coordination of course development, student advisement, coordination of academic resources,

development of programs for non-traditional students, recruitment and retention programs and communication systems.

Mantovani is a frequent lecturer and has been active in community-based television.

She is a member of the Modern Language Association of America, the National Council of Teachers of English and the College English Association. She is co-founder and president of USC Women in Management.

Mantovani is an accompanist and vocal soloist and is co-founder of Camerata Pro Musica, the Los Angeles Musical Arts Society and the Baroque Consortium. She also is an accomplished church organist.

The new dean is a resident of Redondo Beach.



SHARING THE SHADE — Avoiding the heat, summer session students share the shade while they study.

U.T. PHOTO BY NEIL CLINTON

ANNOUNCEMENTS

needed for the Campus Calendar. If your group would like to be listed in the U.T., send or call in your meeting dates and special events to the U.T. office, K.H. C3098, Ext. 3636, Attn: Calendar

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JUNE 25, 81

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* Public is invited —

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ON EVERY THURSDAY AFTERNOON:
5:00 — 7:30 P.M.
AT ROOM P.E. 123 (Physical Education Bldg.)

REGISTRATION: Please contact at our locations
(Public is invited)

1—CAL. STATE UNIVERSITY, LOS ANGELES
Dept. of Physical Education & Athletics
5151 State University Drive, LA, CA 90032
Room: PE. 123. Phone: (213) 224 - 3216.
(Every Thursday 5:00—7:30 PM, Start on June 25/81)

2—CAL. STATE UNIVERSITY, NORTHRIDGE
University Student Union
18111 Nordhoff Street, Northridge, CA 91330
Room: San Fernando Hall— Phone (213) 885—2021
(Every Saturday morning: 9:00—11:30 AM)
Start on Sept. 12 /81.

3—LOS ANGELES CITY COLLEGE
Community Services, Building 150
855 N. Vermont Ave., LA, CA 90029
Room: Women Gym, Phone: (213) 665—3000
(Every Friday: 6:00—8:00 PM, Start on June 26/81)

4—LOS ANGELES TRADE TECHNICAL COLLEGE
Community Services, Room: J 212
400 W. Washington Blvd., Building M.178
LA, CA 90015 — Phone:(213) 746 — 0800 x 459
(Every Saturday: 2:00 — 4:00 PM)

5—LOS ANGELES HARBOR COLLEGE
Community Services
1111 Figueroa Place, Wilmington, CA 90744
Phone: (213) 835—5351, or 518—1000 Ext. 381
(Every Saturday Evening: 6:00 — 8:00PM)
Start on Sept. 25/81

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Tours and Orientation - Host campus visitors and assist in incoming student orientations

Intercampus Relations - Develop programs to improve relations between CSLA and nearby schools and the surrounding community

Special Services:

Children's Center Advisory - Serve as a liaison and public relations body for the Children's Center; gather information regarding the child care needs of the students and community

Graduate Research and Grants - Encourage research by graduate students and administer A.S. funds to help defray costs

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University Programming Organization:

Films - Selects and books films and full length movies for campus showings

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- 2) A chance to work with students
- 3) A voice in where YOUR student fees go
- 4) Input on college academia

What you need:

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- 2) A minimum time of 1 hr. per week to accomplish assignments

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