

# University Times

VOL LXXXIV No. 2

Wednesday, June 24, 1981

California State University, Los Angeles



**NO MORE READING IN LINE**—The Trident Shop's new, experimental double register system offers speedier service to book-buying students. Clerks can accommodate customers more quickly with

two registers to each line. Along with the registers, a new entrance to the store has been added. Students just need to remember it's toward the left.

U.T. PHOTO BY NEIL CLINTON

## Trident Shop doubles-up registers

By DEBRA BUZARD  
Staff Writer

This quarter you may not have time to read your new textbooks while waiting in line to pay for them.

The Trident Shop is experimenting with a double register system to offer speedier service, with two registers to each line.

In the past, there was only one register for each line, and a book section was cleared and used for register space. After the busy period, the books and supplies had to be put back. This was time consuming and inefficient, said bookstore manager William Gehr.

Because all of the registers are now in the front, a new side entrance was opened. The biggest

problem with this, Gehr said, is getting the customers to use the new entrance.

Monday the store served 10,780 customers, and everything was operating smoothly, Gehr said. He is optimistic about the new procedure and hopes it will work well for the busy book buying times in the future.

In order to save time purchasing books, Gehr suggested that students purchase their books the week before classes start; come during the "off" hours, which are 7:30 a.m. - 9:30 a.m. and 5 p.m.; and bring cash.

If a customer pays with a credit card or check, he must stand in an additional line for approval, Gehr explained.

## RTD raises its prices, retains college pass

By HENRY FUHRMANN  
Managing Editor

The watchword changed Monday from "cancellation" to "compromise" as the directors of the Southern California Rapid Transit District voted to preserve the monthly pass for college students but raised the price \$6.

Passes for college and vocational students had been set for elimination in an RTD staff proposal designed to offset rising costs and balance the district's budget by July 1, the start of the next fiscal year.

But the directors—in no way bound to the staff's recommendations—decided to preserve the pass, which will cost \$26 beginning Thursday.

The news for other riders was not so good, however, as the RTD board disregarded another staff proposal and raised the basic fare to 85 cents—5 cents higher than the staff recommendation and 20 cents higher than the current price.

The 85-cent fare will go into effect July 1.

This third group of price hikes in three years has nearly doubled the basic fare and the price of the student pass, from 45 cents and \$14, respectively.

Still, Monday was a good day for leaders of local student governments, including A.S. President Albert Vargas. He and other Cal State L.A. representatives were part of a small group of demonstrators that made a last-minute pitch for the college pass.

It was not clear what, if any, influence the demonstrators had on the board's decision, or for that matter how the board felt about the student input it had received the past few weeks.

To Vargas, however, there was little question.

"We in the Associated Students are very, very happy that we were able to save the bus pass," he said, referring also to the Los Angeles Collegiate Council, a coalition of 17 local student governments, including CSLA.

"Bill Imada, the executive director of the LACC, told me that they (the RTD board) were very impressed with the student efforts (in lobbying for the pass)," Vargas said.

Monday's demonstration, however, appeared to cause more amusement than concern among the RTD officials who gathered to watch.

Eighteen students from CSLA, Cal State Northridge and UCLA marched in front of the RTD's downtown headquarters, chanting "RTD, Try to Care," "Save Our Pass" and "College Students Are Students Too" (a reference to the RTD staff proposal to preserve passes for high-school students).

One RTD official noted that the directed—namely, the 11 board members—were meeting two floors above in air-conditioned comfort, oblivious to the marchers.

In a telephone interview before the march, Vargas said 100 students were expected. Later, he explained that many of the local student governments were short staffed during the summer, resulting in the poor turnout.

Whatever influence the students hoped to wield should have been put forth June 13 at a public hearing on the RTD staff proposals, the same RTD official said.

At that hearing, representatives of the LACC did appear, arguing that passes were needed to preserve "equality of education" for Los

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## Rosser discusses high add-drop rate, campus 'excellence,' CSLA arrest policy

By JANE HERRING  
Staff Writer

It is a given that the population of Cal State L.A. is unique. Racially diverse, with a large percentage of older and full-time working students, the administration and students both must face issues that many other campuses do not.

This is the second of two reports based on a recent interview with President James M. Rosser.

President Rosser discussed some of his views about this unique population in an interview at the close of the spring quarter.

Dr. Rosser pointed to some specific issues in terms of registration and units carried by students.

He said that perhaps a significant number of CSLA students do not fully understand that "the stability—or lack of—in regard to the curriculum offered in any given quarter is influenced significantly by the fact that our students do not register for classes on time. Because of this, Rosser said, many times the university cannot adequately plan its course offerings.

Rosser said also that "students at CSLA add and drop classes at a phenomenal rate, like maybe 23,000 transactions a quarter."

He said this creates a situation in which "from 10 days before the start of classes through census date, we don't know what the demand is doing to be."

For these reasons, he said, he feels strongly that students should be encouraged to develop a little more discipline—that is, to register earlier and to keep the classes for which they register.

The many changes that occur in classes after registration prevent the university from offering other courses that could be made available, Rosser said.

Rosser said also that on a percentage basis, CSLA students do not carry as full a course load as do students at other universities within The California State University and Colleges system.

He encouraged students to be aware that most of the funding that comes to the university is based on the number of quarter-credit hours generated by students here.

The university does not get funded under a head-count scheme, he explained, but on a full-time-equivalency basis, which simply means the

number of 15-unit "packages" that attend the school.

Rosser also discussed programs that have been started and that he sees as working to serve and maintain the student body.

He spoke of making more part-time jobs available to students on the campus and also realistically assessing "who are our students and what are their needs and how are we allocating our resources to service what those needs are."

The president said 55 percent of CSLA students are now women, many of them single heads of households. In view of this, he sees a need to look at child-care facilities and safety and security on campus.

Rosser talked about this campus's many forms of academic excellence that he said never reach the press.

The revamping of the Public Affairs Office will aid in this process, he said, but he also said he feels the University Times needs to focus on achievements as well as problems facing the campus.

"We have the most successful minority biomedical-sciences program of almost any institution in the country," Rosser said.

"Our students have gone on to Harvard and Yale, to medical, professional and other schools," he said. "That's not written about."

"Even in terms of the student newspaper, the student newspaper here has got to begin to emphasize quality on the campus.

"That paper gets wide circulation.... People read that and they reflect on that in terms of what this place is like."

Rosser went on to say that on the first day of classes in the spring quarter, instead of reporting that for the first time a black professor—from CSLA—had won the outstanding professor award within the CSUC system, the U.T. chose to emphasize that an individual who had escaped from a minimum-security prison had tried to kidnap his girlfriend on campus.

(The award was reported in the sixth issue of the quarter.)

When asked if he was referring to positive journalism versus negative, Rosser responded that what he meant was "telling the truth about this place evenly."

Rosser also was asked about the demonstration that Iranian students held shortly before the end of last quarter concerning their demand that the Immigration and Naturalization Service not be allowed on campus. They also were objecting to the specific arrest on campus of an Iranian student who was in violation of his student status with the INS.

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President James M. Rosser

# After 31 years in theater arts, Prof. Gardemal will gladly bow out

By MARVA GLEAN  
Staff Writer

Louis G. Gardemal may have never won a Tony or the Pulitzer Prize, but he may deserve an award for dedication.

In writing and directing, in poetry and in teaching, Dr. Gardemal could be characterized as embodying a series of challenges to commonplace assumptions about power and identity.

Yet this quiet, soft-spoken gentleman, who during the past 31 years has stayed in the shadows, is mainly responsible for the existence of the department of theater arts. He does not wish any prestigious acknowledgements or fanfare for starting the "heartbeat" of this department.

Summer '81 will be Gardemal's last quarter at Cal State L.A., and he accepts his retirement with pride, man who by his own standards has been successful.

"It's like a love story," Gardemal explained. "The whole challenge was exciting, but now the party's over, and knowing when to leave the party is important."

It may not have been a party in the true sense of the word, but for Gardemal, his 31 years at CSLA have been fulfilling.

"I have enjoyed giving of myself both to the profession and to my students," he said.

It has not always been easy for Gardemal. For the first four years he was a one-man crew. Many times he felt like quitting, he said.

"I'm glad I stayed," he whispered, smiling. "It's been worth it to stay and smooth out the rough edges."

Gardemal came to CSLA from Iowa—at his own expense—to be shown the facilities available to him. CSLA had never had a department of theater arts before, and he thought to himself, "These are the most primitive facilities I've ever seen, but I'll take it."

He accepted the job, returned to fulfill commitments in Iowa and in the fall of 1950 moved with his wife to California and a vast change in climate and life style.

Upon his return to CSLA, he learned that the facilities he had previously seen were not available to him. He now had no facilities with which to work.

Despite how he felt about the situation, he lived out his predicament. Gardemal believed in himself, and he had faith.

He was given Bungalow Z2, which no longer exists, and from that small space came CSLA's first production, "Capital Idea," which he wrote and produced.

"Oh! the memories Bungalow Z2 brings back; it's amazing how we must accept change. That play has been dormant since, yet it was not a bad production," he said.

The furniture and all other props came from his home, and he did that first play without a budget.

After "Capital Idea" came a student-directed play called "No Exit."

It was produced on a \$40 budget. Again there were no royalties, no advertisements. It was shown to no more than 50 people at any one showing.

Gardemal believed that the department of theater arts needed a place of its own. But he had to wait, and this he did patiently but persistently.

In the early years, he wrote, produced and directed plays and taught classes. But teaching was and still remains his most prized aspect of his profession.

"I do not consider myself a professional playwright, though I believe I am a good one," Gardemal said. "Neither am I a professional actor, but I'm a professional teacher."

Gardemal has shied away from the press and publicity because, he said, he considers himself a shy person.

"To be a professional actor or playwright one needs the press and public," he said.

Teaching is his joy, not writing, because to him it's a lonely profession. The writer gets into the world he's creating and most often blocks out the real world, Gardemal said.

"I'm not blessed with children of my own, therefore the difficulties I did not experience with my own I get from my students," he explained. At one time, those difficulties seemed overwhelming. Gardemal remembers his wife even suggesting a change in profession.

"She offered to put me through law school at USC, but I declined," he recalled. "I said I started this and I'll finish it."

When he took this post at CSLA, it was his first teaching job. It remains the only one he's ever had, although he has been offered four other jobs.

What he was waiting for came in 1977 when the department was recognized as a separate entity in the school of Fine and Applied Arts.

"It took a while in coming, but I knew we would get it," he said. "The department was growing, and we could finally stand on our own."

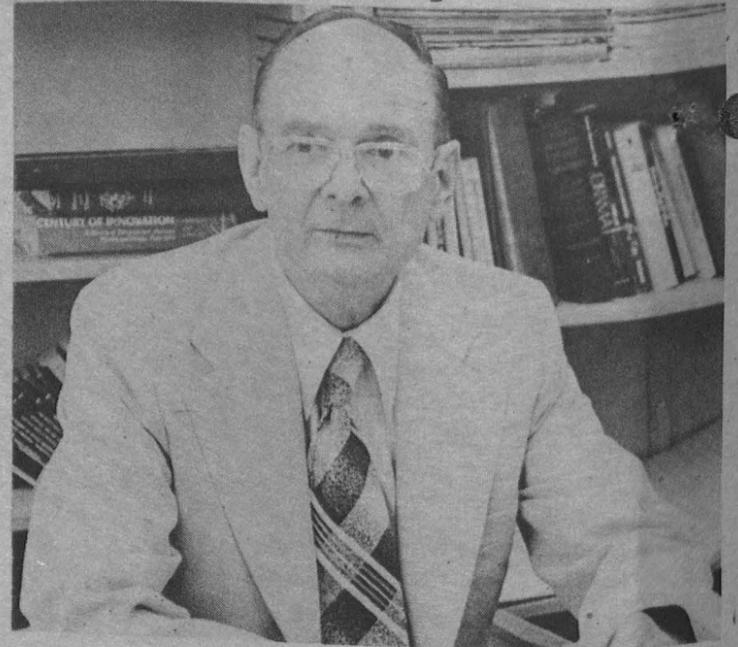
The department has since turned out some fine productions, and actors such as Robert Vaughn and Anson Williams were students here.

Gardemal remembers directing Vaughn in "Laura" and "Dark Moon."

"Robert once told me that he wanted to be the first actor to earn his Ph.D., and he did," Gardemal said.

The department does not take credit for the success of actors and actresses who were trained here. Gardemal said. "A person's dedication to his art is the main thing," he explained.

He said they would have been successful no matter where they had gone to school.



Louis G. Gardemal

"I'm dedicated to teaching, imparting knowledge and encouraging others. I believe learning is a gradual thing and that one continues to learn," Gardemal said.

Gardemal no longer actively participates in any of the school's productions because of ill health, but he does attend every department production.

"Over the years I've looked back at names on my roll, some I remember, others don't ring a bell, but oh! I've met and had the pleasure of teaching some very interesting students," he said.

Some of them have gone on to teaching positions, others to the fields of music, theater and writing.

In his day, Gardemal himself did some acting, basically for community theater, he said.

"I do not enjoy hard work, and acting is hard work," he explained.

But Gardemal has quietly been moving against the very tide he claims to have avoided—hard work.

He said that 20 years ago, his classes were better than the ones he teaches today, but yet he's totally at ease with himself.

"I have no regrets. I'm successful by my own standards of success; to others I may not be. But yes, I do feel content," Gardemal said.

It is very clear that this man is satisfied with the progress both he and the department he pioneered have made during the past 31 years.

According to Gardemal, the standards of the productions here are going up all the time.

As for his students, he said he would like them to enjoy plays, to view them with a certain knowledge and awareness.

"You cannot guarantee each student success after he leaves you," Gardemal said. "You can only give him or her your best wishes."

"If nothing else, I'd like to leave my students with a taste for the best."

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

## Department of Physical Education and Athletics INTRAMURAL ACTIVITIES PROGRAM

SUMMER QUARTER, 1981

All students are encouraged to enroll in P.E. 110 for one unit of academic credit I.B.M. #2763. A grade of CR is received for participation in any one activity or combination of activities (two hours/week) listed below. This course may be repeated until a maximum of 15 units are achieved, however, these units **do not** meet the general education requirement for physical education.

**ALL ACTIVITIES BEGIN THE 2ND WEEK OF SUMMER QUARTER JUNE 29TH.**

Activity	Location	Schedule
<b>SWIMMING HOURS</b> <small>Pool Regulations: I.D. Card is required; maximum of two guests per card holder will be enforced; children 15 and under must be accompanied by I.D. Card Holder; swimmers should supply their own towels and swimsuits; "cut-off" shorts will not be permitted; lifeguard's instructions must be followed; any violation of these regulations shall result in being denied access to the pool.</small>	Pool	MTWThF 7-8:30 a.m. - Laps Only; MW 1-2:30 p.m.; 5-6:30 p.m.; TTh 12:30-2:30 p.m.; F 11 a.m.-2 p.m.
<b>WEIGHT TRAINING</b>	Weight Room Salazar Hall	MW 1-2:30 p.m.; MTWTh 6-8 p.m.; TTh 12:30-1:30 p.m.
<b>OPEN GYM HOURS</b> Basketball/Volleyball	Main Gym	MW 12-2 p.m.; TTh 1-2 p.m.; Th 6-10 p.m.
<b>YOGA</b>	P.E. 124	TTh 8:30-9:30 a.m.
<b>DANCE PRACTICE</b>	P.E. 128	MW 8-9:30 a.m.
<b>JAZZERCISE</b>	P.E. 124	MW 12:40-1:30 p.m. (Staff); T 12:30-1:30 p.m. and Th 10:40-11:40 a.m. (Students and Staff)
<b>JUDO</b>	P.E. 213	MWTh 9-11 a.m.; M-Th 6-8 p.m.
<b>"ROAD RUNNERS" - JOGGING</b>	Track	By Arrangement - See Ruben Reyes or Jim Brownfield
<b>HANDBALL/RACQUETBALL</b> (6 Indoor Courts)	Courts	By Reservation - check reservation booth for times: 224-3144
<b>TENNIS</b>	Courts	Check reservation booth for times
<b>OUTDOOR VOLLEYBALL/ BASKETBALL</b>	Courts	Check reservation booth for times

All students must provide their own towels and should provide accident insurance since the Department of Physical Education and Athletics and the University are not liable for accidents incurred. Handicapped students are encouraged to participate. For further information, contact: Dr. Albert Marino, Director, Intramural Activities. Office: P.E. 227, Phone: (213) 224-3216 OR Ruben Reyes, Technical Assistant. Office: P.E. 103, Phone: (213) 224-2702.

## U.S. and Latin America in the 1980's: Continuity or Change taught by Don and Marjorie Bray

Summer Quarter, 1981  
TTh 1140-120 Library North B553  
4 units— No Prerequisites

- Mexican oil
- Reagan's Policies
- Nicaraguan Revolution
- El Salvador

## CLASSIFIED ADS

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224-3688

### FOR RENT

ROOM - FURNISHED, Utilities, private entry and kitchen. \$190. mo. + \$50. non-refundable. Lynn 257-6200 ..... (9390 Jn, 24)

LARGE UNFURNISHED two bedroom \$425. built-ins, laundry room, prefer adults, no pets. 4816 Converse, near Huntington & Eastern 257-4491 ..... (9397 Jn29)

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PROOFREADING, editing for compositions. Prefer Senior/Grad student. Call Del (213) 724-0484/725-1816 ..... (9407 Jy1)

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TWO BEDROOM HOUSE, for sale by owner, \$80,000-\$6,000 down, 9% assumable loan. 262-5622 Ochoa ..... (9403 Jy1)

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QUALITY TYPING: faculty, students, Fast, reliable service. Spelling, minor editing. Cassette transcription, Silverlake area. 617-8213 ..... (9408 Jy15)

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or King Hall C-3098

# ENTERTAINMENT

## Picks, pans of summer films surveyed

By JOHN PLUNTZE  
Film Critic

Rather than give extensive reviews on films that premiered during the summer break, here is a brief guide to the current summer cinema.

"Raiders of the Lost Ark" is a virtuoso piece of kinetic movie making by Steven Spielberg. Suspenseful, surprisingly witty, sardonically funny and full of action, it concerns the efforts of a daring duo (Harrison Ford, Karen Allen) to find an ancient artifact believed to give invincible powers to its possessor.

Inspired by those Saturday matinee serials of the '30s and '40s, it's a kids' movie in the best sense, and so visually exciting (the vivid cinematography is by Douglas Slocombe) that its plot inconsistencies don't really matter.

John Williams' bastardized score competes with, rather than accentuates, the story. But all in all, this film is one thrill seekers won't be disappointed by.

"Clash of the Titans" is rough around the edges, but thrill for thrill and twist for twist, this epic adventure into Greek mythology holds its own against the current competition.

Essentially, the movie tells the love story of one mortal, Perseus (Harry Hamlin), battling to win the hand of another, Andromeda (Judi Bowker). His father, Zeus (Lawrence Olivier), sends him after the horrifying Gorgon Medusa, who is holding Andromeda. With sea serpents, a vicious two-headed dog, warriors and a number of other obstacles for Perseus to overcome, his trip is not an easy one.

But with it, there is plenty of flash and humor. The dazzling effects are by the master optical technician Ray Harryhausen whose impressive credits include "It Came From Beneath the Sea," "Jason and the Argonauts," "The Golden Voyage of Sinbad" and "The Three Worlds of Gulliver."

With "Superman II," Sarah Douglas (as the lecherous and lethal Ursa) is about the only



HARRISON FORD, ALIAS INDIANA JONES, THE HERO—Steven Spielberg's "Raiders of the Lost Ark" and other matinee-type films emerge as best bets for adult moviegoers during the first week of hot summer nights.

thrilling item in this otherwise sluggish sequel. In her kinky black-organza-and-leather outfit and thigh-high black boots, she's almost too enticing to dislike.

But the film isn't. Although it sets up a promising premise involving the three supervillains, (Douglas, Terence Stamp and Jack O'Halloran), entirely too much time is spent on a dreary romance angle between Superman and Lois Lane.

And when the film finally does get around to the villainous confrontation, the battle is over and done with in a mere 15 minutes! The special effects are ludicrous—they resemble those in the TV series—and most of the cast amounts to walk-ons.

Gene Hackman (as Lex Luthor) provides the film's only wit and charm, but overall, this is one "Superman" installment with feet of clay.

"Cannonball Run" is one of those deal movies in which the actors

should be wearing price tags. The cast does a lot of driving, but the script is a mishmash of used parts from dozens of chase films—everything from "The Great Race" to "Smokey and the Bandit"—that collide head-on.

Director Hal Needham is a choreographic master with cars; he makes them dance and crash. It's too bad he didn't find a cast that could act as well as the cars!

"Stripes" ought to be court-martialed for impersonating (and badly) "Private Benjamin."

"History of the World, Part I" is bathroom humor after the toilet has overflowed. Mel Brooks is making a full-time career out of ripping off other movies. But while the gags go on, they haven't improved, and neither has his sense of timing.

With the exception of Madeline Kahn (as Princess Nympho) most of the cast plays a poor second fiddle behind Brooks, who hams it up miserably. Even with a laugh track, this one wouldn't be funny!

## EARN WHILE YOU LEARN!

Students! Are you interested in developing your leadership, counseling and communication skills? If so, the Talent Search Program may have the job for you. Work-study students and Humanities majors are particularly encouraged. Give us a call at x2117 or come down to Lib-NB560 and complete an application.

## CHILD CARE SERVICES

The Arnold's Children's Center is accepting applications for child care of children between the ages of two to six years.

Hours of operation: 7:30 a.m. 6:30 p.m.

For information call: Marie Harvey or Lorrie Romero at: 223 - 1732 2314 Highbury Ave.

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- 1) Must be a registered CSLA student with at least a 2.0 gpa.
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For more information call ext. 3595 and ask for Gloria Curone or drop in (Union 422) and pay us a visit.

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### START YOUR SUMMER WITH A LAUGH!

UPO Film Series

Noontime Laughter - Un. 313

June 24  
12:30 p.m.

"THE RULING CLASS" (1972) - Starring Peter O'Toole, Alastair Sim - A hilarious, bizarre, bawdy and irreverent satire.

(Student ID Required)

Stars Under the Stars - Free Speech Area \* (Lawn seating)

June 24  
8:30 p.m.

"NOSFERATU" - A 1922 horror tale, comic by today's standards.

June 25  
8:30 p.m.

Rudolph Valentino in "BLOOD AND SAND" - Valentino's best performance and most solid vehicle.

Admission FREE

\* Bring something to sit on.

# ...Rosser discusses campus issues

Continued from Page 1

Rosser said there had been only one arrest on this campus with regard to a foreign student in violation of his student status. He added that because of the posture the university has taken with the INS, "hopefully, there won't be another arrest on this campus or a disruption of the academic functions of this institution."

He said that the INS has the legal right come on this campus and that the university is legally bound to cooperate with any law enforcement agency conducting a legitimate investigation, with or

without a warrant.

"The chief executive officer of this campus is legally bound to ensure that cooperation occurs," Rosser said.

"We want to be sure that all of our students are treated in accord with what university policy is," he said. "But there is an overriding set of standards and conditions that they (foreign students) have to meet (and) that fall outside of this institution and come about as a result of a contract they sign with the United States government."

Rosser explained that limitations are placed on him in

situations such as the arrest of the Iranian student.

He said also that in the one arrest that did occur on campus, referred to above, the situation could have been handled better, and that should a similar situation arise again, the university would strive to do so.

In concluding his discussion with the U.T., Rosser expressed his desire to continue his efforts to attract more students to CSLA and to find ways to reward the faculty for outstanding performance and develop better alumni support for the university.

# ...RTD raises basic fares, retains college passes

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Angeles County students of low-income and minority backgrounds.

Vargas was not at the hearing.

The board acted Monday despite requests by consumer and legal aid groups that any fare hikes be delayed until the California Supreme Court could rule on Proposition A, a half-cent sales tax increase that county voters ap-

proved in November.

Part of the \$260 million a year generated by the levy would be used to reduce the basic fare to 50 cents and the student pass to \$4.

But the measure is in a legal tangle because of arguments that under the requirements of Proposition 13, Proposition A needed a two-thirds voter

majority, or more than the 54 percent it received.

Vargas said that because the student pass is safe only for another year, the A.S. will continue to lobby for legislation that will aid the RTD and enable it to preserve student passes.

"We don't want to have to do this year after year after year," he said.

## DON'T BE A STICK IN THE MUD! JOIN AN A.S. COMMITTEE

### Campus Relations:

- Communicate Box - Operate Communicate Box service handling complaints, suggestions and questions
- Information Table and Registration Tables - Plan, organize and operate information tables
- Notifications - Regulate and approve banners, sandwich boards and notifications appearing on the kiosks

### Community Development:

- Tours and Orientation - Host campus visitors and assist in incoming student orientations
- Intercampus Relations - Develop programs to improve relations between CSLA and nearby schools and the surrounding community

### Special Services:

- Children's Center Advisory - Serve as a liaison and public relations body for the Children's Center; gather information regarding the child care needs of the students and community
- Graduate Research and Grants - Encourage research by graduate students and administer A.S. funds to help defray costs
- Student Health Advisory - Serve as a liaison to the Student Health Center; gather information regarding the health needs of the study body
- Scholarships - Aids in the administration of A.S. funds set aside for scholarship purposes

### University Programming Organization:

- Films - Selects and books films and full length movies for campus showings
- Speakers and Lecturers - Brings speakers and lecturers from all views to campus
- Performing Arts - Provides the campus with a wide variety of musical entertainment
- Special events - Coordinates rallies and related activities, sponsors live entertainment such as comedians, ventriloquists, etc.

### Benefits:

- 1) Early registration
- 2) A chance to work with students
- 3) A voice in where YOUR student fees go
- 4) Input on college academia

### What you need:

- 1) Ability to work well in groups
- 2) A minimum time of 1 hr. per week to accomplish assignments

**NO EXPERIENCE NECESSARY  
HAVE QUESTIONS? NEED MORE INFORMATION?  
See Gloria Curone Union 422 or Call 3595**

### CALIFORNIA STATE UNIVERSITY, LOS ANGELES INTRAMURAL ACTIVITIES PROGRAM FACILITY USE AND RESERVATION SYSTEM

(Also known as "Ruben's Club")

Summer Quarter, 1981

#### TENNIS COURTS

Thursday 5 p.m. - 9 p.m.  
Friday, Saturday, Sunday 8 a.m. - 9 p.m.

#### HANDBALL/RACQUETBALL COURTS

(6 Indoor Courts)

Monday through Friday 3 p.m. - 9 p.m.  
Saturday, Sunday 8 a.m. - 9 p.m.

#### BASKETBALL/VOLLEYBALL FACILITY (OUTDOOR)

Monday through Thursday 3 p.m. - 9 p.m.  
Friday, Saturday, Sunday 8 a.m. - 9 p.m.

#### FOR INFORMATION CALL:

Mr. Ruben Reyes at 224-2702, Monday-Thursday, 8 a.m.-11 a.m.

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224-3144 Monday - Thursday 3 p.m. - 9 p.m.  
Friday - Sunday 8 a.m. - 9 p.m.

All students are encouraged to enroll in P.E. 110 for one unit of academic credit, not applicable to the G.E. requirements (I.B.M. 2763). A grade of CR is received for participation in the program (100 minutes/week) in any one of the activities or combination of activities listed above. This course may be repeated until a maximum of 15 units are achieved. All participants are encouraged to provide their own accident/health insurance.

CAL. STATE UNIVERSITY, LOS ANGELES  
Dept. of Physical Education & Athletics  
5151 State University Drive, LA, CA 90032  
Phone (213) 224-3216

## VoLam VN KungFu

CHIEF INSTRUCTOR: Professor VU DUC  
Kung Fu 8th. Degree Black Belt, Karate 5th. Degree,  
Judo 5th. Degree Black Belt.

### -Self Defense

### -Physical Fitness &

### -Mental Health



SELF DEFENSE & FUNDAMENTAL KUNG FU

For Children, Adults, Male, & Female

SUMMER QUARTER, 1981

\* Start on 5:00 PM, Thursday

**JUNE 25, 81**

\* All students are encouraged to enroll in P.E. 110 REGULAR CLASS (I.B.M. 2763) For ONE UNIT of ACADEMIC CREDIT.

\* Public is invited -

-Non Student Fee: \$35. Per Quarter (10 weeks)

ON EVERY THURSDAY AFTERNOON:  
5:00 - 7:30 P.M.  
AT ROOM P.E. 123 (Physical Education Bldg.)

REGISTRATION: Please contact at our locations (Public is invited)

1-CAL. STATE UNIVERSITY, LOS ANGELES  
Dept. of Physical Education & Athletics  
5151 State University Drive, LA, CA 90032  
Room: PE. 123. Phone: (213) 224-3216.  
(Every Thursday 5:00-7:30 PM, Start on June 25/81)

2-CAL. STATE UNIVERSITY, NORTHRIDGE  
University Student Union  
18111 Nordhoff Street, Northridge, CA 91330  
Room: San Fernando Hall - Phone (213) 885-2021  
(Every Saturday morning: 9:00-11:30 AM)  
Start on Sept. 12/81.

3-LOS ANGELES CITY COLLEGE  
Community Services, Building 150  
855 N. Vermont Ave., LA, CA 90029  
Room: Women Gym, Phone: (213) 665-3000  
(Every Friday: 6:00-8:00 PM, Start on June 26/81)

4-LOS ANGELES TRADE TECHNICAL COLLEGE  
Community Services, Room: J 212  
400 W. Washington Blvd., Building M.178  
LA, CA 90015 - Phone: (213) 746 - 0800 x 459  
(Every Saturday: 2:00 - 4:00 PM)

5-LOS ANGELES HARBOR COLLEGE  
Community Services  
1111 Figueroa Place, Wilmington, CA 90744  
Phone: (213) 835-5351, or 518-1000 Ext. 381  
(Every Saturday Evening: 6:00 - 8:00PM)  
Start on Sept. 25/81