CSLA to honor Alhambra Saturday

Cal State L.A. will host 90 high school honor students, their parents, other Alhambra residents and city officials with a reception and buffet at 6 p.m., Saturday, in the University Student Union Alhambra Room, marking the sixth annual "Alhambra Appreciation Night." CSLA.

Following the reception, guests will be treated to a basketball game between the Golden Eagles and Cal State Bakersfield. Certificates of appreciation will be presented to the honor students at halftime.

"We feel it's very important to bridge the gap with communities surrounding the university and we wanted to do something nice to honor them," said Laurie Cook, special projects associate in the University Development Office.

Daniel Towler, community programs associate, hopes to raise confidence in public schools by community connected with it. CSLA.

Awa.rd is presented annually to one student who has shown a "cumulative record of activities which reflect a community connected with it. CSLA.

For the past seven years, UDO has maintained an open door policy when it comes to CSLA. CSLA.

Certificates of appreciation will be presented to the honor students at halftime. CSLA.

"We want to show our appreciation to them, for being our neighbors, by inviting them to share in our activities," he said. CSLA.

Last year, CSLA dedicated the Alhambra Room in the Union to the city's residents. CSLA.

Complimentary tickets for "Alhambra Appreciation Night" are available through UDO or from any of the 350 sponsoring organizations in Alhambra, which can be found by contacting the Development Office. CSLA.

KATHY GARNER-DUNNE, UNIVERSITY TIMES

LEONARD HEATH

Fine arts gets 'shot in arm' receives master's program

By MARK BLUMBERG

Like many of the departments at Cal State L.A., fine arts was struggling with enrollment problems, and the department was in dire need of a "shot in the arm." CSLA.

The department had been operating for years as a master of fine arts program. They thought that the incorporation of the advanced degree into the curriculum would give the department a desperately needed boost. CSLA.

The program was finally approved after battling criticisms that it would be too expensive. CSLA.

"Well, I suppose it was kind of like a blood transfusion for a person that needs it," said Leonard Heath, professor of art. CSLA.

"We've gotten some awfully good students—top students— from the outside involvment, CSLA.

If they have been showing at a gallery or have worked in a commercial art agency, then they've already proven their abilities," said Forde. CSLA.

Once accepted, students are given a small budget and required to spend many hours developing their work. Students also attend seminars and take studio courses. CSLA.

There is a field work requirement, and students are requested to work at an art gallery, museum, a commercial art firm or other similar organizations. CSLA.

Heath said, "We've been finding that because of our outside involvment, students have been offered jobs where they have done their internships." CSLA.

"We've upgraded by the program. It means we'll get a broader base, a higher level of student, and now we can prop up our students as well as any other institution in the United States by offering the terminal M.F.A. degree." CSLA.

Two annual awards that are presented to students have been ignored in the recent past. This year they are again being disregarded by the participants. CSLA.

The awards are divided into two separate categories, although during conversation, some people mistakenly lump them together. CSLA.

The Outstanding University and Community Service Award is presented annually to one student who has shown a "cumulative record of activities which reflect a significant service or contribution" to Cal State L.A. or a community connected with it. CSLA.

The Recognition Awards for University and Community Service, on the other hand, are given each year to a maximum of 12 students who made significant contributions in a single activity or project. CSLA.

"To be eligible for this award a student must be earning a degree (graduate or undergraduate) and must currently be in good academic standing. CSLA.

Paul Hendeham, the Student Programs and Housing Office, said although it seems like these awards would attract a great number of candidates, he has not received many nominations. CSLA.

He does, however, believe he will receive a few nominations once the deadline gets close. The last day to submit nominations is Feb. 17. CSLA.

Henderson's part of the awards process involves checking students' applications for accuracy and verifying their GPA before they are judged by the Student and Academic Services Policy Committee. CSLA.

He added that the CSLA community was not always so apathetic towards the awards. CSLA.

When the awards were first instituted (the 1975-76 school year), most of the nominations came from Educational Participation In the Community (EPIC) because of their involvement in the community," he said. CSLA.

Henderson said because EPIC's membership is only one-fourth of what it used to be, the number of nominations have been dwindling. Last year, only one student was nominated for the outstanding university award and two were nominated for the Recognition Awards. CSLA.

The 1982-83 outstanding university award winner was Laura Zenola, graduate student engineering major, who was honored for her leadership in several university councils and boards. CSLA.

The winners of last year's Recognition Awards were Mary Hale and Eileen Sullivan, both '83 nursing majors. CSLA.

Hale was honored for being president of the National Student Nurses' Association while Sullivan was honored for her work work with the Alpha Tau Delta organization, a professional fraternity for women in nursing. CSLA.

The two awards were the brainchild of David J. Boulton, dean of students, who noticed that CSLA didn't have any system to recognize excellence outside of the academic areas. CSLA.

He said the awards need to be promoted more to offset the apathy that surrounds them. CSLA.

Boulton said that he was happy with the awards the way they are but said they need support and promotion from CSLA. CSLA.

Henderson said he believed the awards were significant because "it gives the community a chance to learn about our students. It keeps us in the limelight, so to speak." CSLA.

For more information on the awards, contact Henderson at Ext. 3091. CSLA.

Senate debates faculty Resolution of Concern

The Academic Senate had an open debate on its Resolution of Concern at Tuesday's meeting. CSLA.

The resolution was drawn up because the faculty felt its powers in academic governance were being diminished by administrative acts. CSLA.

The meeting was attended by more than 75 senators and faculty, with many airing their concerns and support for the resolution. CSLA.

The concern expressed most often was that the resolution did not contain specific incidents mentioned in the document. CSLA.

A substitute motion was made by Martin S. Roden, professor of geological and computer engineering, which he felt was more positive than the original. CSLA.

The substitute motion was defeated, though, and the discussion went back to the original motion. CSLA.

"I don't think it (the original) says anything," said Louise W. Eggers Jr., professor of electrical and mechanical engineering. CSLA.

Riggs didn't think that the substitute motion said anything either. CSLA.

Benjamin W. Smith, professor of political science, and the Senate must decide what it expects from the president. CSLA.

The resolution will be a third-reading item at the next Senate meeting. CSLA.

The Senate also had a resolution from Cal State Dominguez Hills regarding preparation for nuclear war, as a first-reading item. CSLA.

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Campus Calendar

Listings for this column should be mailed or brought to the calendar editor, University Times, R.H. C3008. Publication is not guaranteed. Submissions are due by noon two publication days in advance and should include all pertinent information.

Today

Sociology/Social Work Students Association will have a bake sale on the Union Walkway from 11:30 a.m. to 3 p.m.

“Weight Concern” is the topic of the Wellness Miniservice sponsored by the Center for Health and Personal Services at noon on the Health Center Walkway.

“Struggle Against Dictatorship in Chile” will be presented at 3:15 p.m. in S.H. C389.

American Sign Language Workshop is on Tuesdays and Thursdays from 2 to 3:30 p.m. in R.H. B1012.

Upcoming

Chinese Christian Fellowship will meet on Friday at 1 p.m. in the South Pasadena Room of the Union.

Campus Club News—EPIC

Listings for this column should be mailed or brought to the calendar editor, University Times, R.H. C3008. Submissions are due by noon two publication days in advance and should include all pertinent information.

College students are sometimes thought to be concerned with only their own, email worlds. However, an increasing number of Cal State L.A. students are reaching out to their communities and getting involved as volunteers through the Educational Partnership for Individualized Care, or EPIC for short.

Dr. Nina Colwill, a distinguished speaker from the University of Manitoba, Canada, will present a colloquium, “MEN, WOMEN, AND POWER IN ORGANIZATION”, on Thursday, Feb. 16, 1984, at 1:30 p.m. in King Hall B1019. Dr. Colwill is the author of numerous articles and two books: The New Partnership: Women and Men In Organizations, and The Psychology of Sex Differences.

IF THE HAT FITS...

We have quite a variety of hats for our Cast Members at Disneyland. And you can bet we've got one in your size. But when you work in the Magic Kingdom, a hat is just the beginning of what you'll get. Top it off with great atmosphere, sports & social events, and some of the nicest people you'll ever work with. And, your schedule with us will fit into your school plans. Right now. Disneyland is looking for people to wear those hats all over the Park for Christmas. Faster and the Summer Convention Office. Apply today in person at the Disneyland Convention Office, 533 Harbor Boulevard, Anaheim, California, or call us. (714) 399-4000.

SUNNY HILLS/THE STAFF

March 10, the first day of spring, presents a special opportunity to pursue the subject of health. Each year on this day, the National Institute of Mental Health sponsors the event, "National Mental Health Day," to raise awareness and encourage discussion about mental health issues.

Many initiatives and resources are available to support mental health awareness. Here are a few recommendations:

1. **Meditation and Mindfulness:** Engaging in meditation and mindfulness practices can help manage stress and improve mental health. Apps like Headspace and Calm offer guided meditations and mindfulness exercises.
2. **Regular Exercise:** Physical activity is beneficial for mental health. Swimming, cycling, or even a brisk walk can lower stress levels and boost mood.
3. **Healthy Diet:** Eating a balanced diet rich in fruits, vegetables, and whole grains can impact mental health positively.
4. **Engage in Creative Activities:** Activities like painting, writing, or music can be therapeutic and reduce feelings of anxiety or depression.
5. **Professional Help:** If mental health issues persist, seeking professional help from a therapist or counselor can be crucial.

By incorporating these practices into daily life, individuals can enhance their mental well-being and contribute to a healthier community. "National Mental Health Day" serves as a reminder to prioritize mental health and take proactive steps towards a healthier mindset.
Suicide suspected in deputy death

TOPANGA, Calif. (AP)—A Los Angeles county sheriff's deputy, being chased in a kidnapping, apparently com- mitted suicide after a shootout with another officer, authorities said today.

A girl, 10, and a boy, 16, were rescued from the dead deputy's car after the chase and gun battle, said sheriff's spokesman Deputy Adam Kahn.

Kahn identified the deputy as Mark Soderstrom, 29, who had been with the sheriff's department since 1982 and was assigned to the Hall of Justice in downtown Los Angeles.

The chase began Tuesday night when sheriff's Sgt. James Muikey spotted Soderstrom's car, which matched the description on the one used in the kidnap, Kahn said.

After a brief pursuit along Topanga Canyon Skyline about 20 miles west of downtown Los Angeles, Soderstrom's car ran up an embankment and the deputy jumped out of the car to flee, firing at Muikey, Kahn said.

Identities of the youths and details of the kidnapping weren't immediately available, Kahn said.

Checklist for bomb threats given

WASHINGTON (AP)—The government seems to have a form for everything and everyone, and now it has one for those who threaten to blow up federal buildings.

As part of the general tightening of security at the Capitol following last November's blast near the Senate chamber, congressional staffers have been given a checklist for bomb threats.

"Place this card under your telephone," it states.

"Caller's voice, in categories that include: calm, angry determine the phoner's sex, race and age."

Checklist goes on to request information on "caller's voice, in categories that include: calm, angry determine the phoner's sex, race and age."

Write a letter to the editor.

K.H. C0998

ATTENTION BSN CLASS OF 1984

The Air Force has a special program for 1984 BSNs. If selected, you can enter active duty soon after graduation — without waiting for the results of your State Boards. To qualify, you must have an overall "B" average. After commissioning, you will attend a five-month internship at a major Air Force medical facility. It is an excellent way to prepare for the large range of opportunities you have serving your country as an Air Force nurse officer. For more information, send a hand-written letter stating your interest. (213) 287-7344

TSgt Dmaggio (714) 621-6996 or (213) 287-7344

DAILY BRIEFINGS

THURSDAY, FEBRUARY 16, 1984 PAGE 3

University Times

Editor in Chief
Managing Editor
Entertainment Editor
Sports Editor
Calendar Editor
Copy Editor
Photo Editor

Advertising Production
Production Technicians

Advertising Assistant
Advertising Manager
Production Manager

University Times

Silent Ethel Merman dead at 75

NEW YORK (AP)—Ethel Merman, whose pipe-organ voice and brassy verve filled Broadway theaters for more than three decades, was found dead at her home today, the city medical examiner said. She was 75.

She was known for singing tunes such as "I Got Rhythm," "There's No Business Like Show Business," and "Everything's Coming Up Roses.

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**A quest for love, mistaken identity set the stage for ‘Twelfth Night’**

The department of theater arts’ production of William Shakespeare’s comedy “Twelfth Night” opened last weekend and offered an enjoyable evening of festive comedy.

The play was directed by Lawrence P. Goodman, professor of theater arts.

Though the play was successful, it suffered from instances of uneven movement. Many of the scene changes were so abrupt and artificial that the comedic and dramatic momentum was lost for a time. Another problem lay with cast members flubbing their lines at inopportune moments, which hurt the production, because timing is so important to comedy. Despite these understandable difficulties, the production gave its audience a wholesome introduction to many hilarious moments in Cal State L.A. theater.

“Twelfth Night” takes place in a coastal city in the country Illyria. The location brings to mind romantic images so often associated with far away places.

The plot revolves around Orsino, the Duke of Illyria’s Olivia steadfastly refuses his affection, because she charges her with the duty of convincing Olivia to disguise to protect herself in a strange country. The play was directed by Anita P. Moore.

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Instead, Olivia falls in love with Viola’s brother Sebastian (who was thought to be drowned) arrives.

Please turn to Page 5.
Onofre Gutierrez, a graduate theater arts major, portrayed Malvolio as a conceited and arrogant opportunist. He fancies himself a suitor to Olivia and suffers for it. Harris added dimension to Malvolio’s character with every expression and breath. He captured Malvolio’s conned and arrogant spirit. The garden scene, where he contemplates a relationship with Olivia, was hilarious. Harris gave his all, and the audience appeared to be thankful for it.

Brooks’ performance gave the production that final joyous spirit to the play. He brought a safe that holds the bill for Sir Toby’s drinking expenses. Meade and Brooks balanced well and complemented each other.

Julia Bigler, a junior theater arts major, played Sir Andrew. Her love for Cesario was truly celebrative of life. Brooks was in complete control of the audience’s laughter. He could turn it off, or enliven it, as a才会ing, wily conspirator. Bigler’s Maria obviously enjoyed the pranks and schemes pulled on Malvolio and Sir Andrew. Her presence on stage added to the audience’s enjoyment, as we shared with her the prankster’s guile.

Maria Del Carmen, a graduate psychology major, portrayed Viola. Her exquisite diction complemented the vitality of Shakespeare’s work. Without question, she understood her part and appeared comfortable with Shakespearean theater.

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Dexter’s performance was nothing short of superb. She spoke with total command and control, conveying a charm and dignified haughtiness that enlivened her character. Her exquisite diction complemented the vitality of Shakespeare’s work. Without question, she understood her part and appeared comfortable with Shakespearean theater. A graduate psychology major, portrayed Viola. Her exquisite diction complemented the vitality of Shakespeare’s work. Without question, she understood her part and appeared comfortable with Shakespearean theater.

Michael Meade, a junior theater arts major played Sir Toby Belch, kinsman to Olivia, and a hardly, mischievous reveler. Tyler displayed a solid feeling for comedy. He used his body and voice to good effect, convincing as a convivial, witty prankster.

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SUCHE a Dr. Steven Zezula Optometrist

THE COMEDY OF ERRORS...or the impossibility of success...
Meet a bunch of crazy, off-the-wall characters who would put the American Dream, if only they could afford the down-payment. They’re all “customers” of Melvin Garvey’s Pawn Shop. He’s the reigned, money-hungry man in town. He owns a safe that holds the answer to their prayers... the gold at the end of the rainbow.

Wath the right direction, they might balance their way to success... if just one of them knew where they were going.

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Louis Malle, the acclaimed director of PRETTY BABY and MY DINNER WITH ANDRE, brings a new MOISE for ATLANTIC CITY, now brings you CRACKERS.

Dotti, the woman with the fondest memories, and the hungriest man in town. She

CRACKERS
The comedy that dreams the impossible scheme.

UCO TRICKS $50 MALL IN "CRACKERS"

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In most jobs, at 22 you're near the bottom of the ladder. In the Navy, at 22 you can be a leader. After just 16 weeks of leadership training, you're an officer. You'll have the kind of job your education and training prepared you for, and the decision-making authority you need to make the most of it. As a college graduate and officer candidate, your Navy training is geared to making you a leader. There is no boot camp. Instead, you receive professional training to help you build the technical and management skills you'll need as a Navy officer.

This training is designed to instill confidence by firsthand experience. You learn by doing. On your first sea tour, you're responsible for managing the work of up to 30 men and the care of sophisticated equipment worth millions of dollars. It's a bigger challenge and a lot more responsibility than most corporations give you at 22. The rewards are bigger, too. There's a comprehensive package of benefits, including special duty pay. The starting salary is $17,000—more than most companies would pay you right out of college. After four years, with regular promotions and pay increases, your salary will have increased to as much as $31,000. As a Navy officer, you grow, through new challenges, new tests of your skills, and new opportunities to advance your education, including the possibility of attending graduate school while you're in the Navy. Don't just take a job. Become a Navy officer, and take charge. Even at 22.

Take Charge At 22.

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UNIVERSITY TIMES
In preparation for its conference home opener on Feb. 21, the Cal State L.A. archery team picked up impressive victories in its annual pre-conference warm-up meet held last Tuesday.

Competing in a 720 round, where each archer shoots 24 arrows from 60 and 30 meters, Senior Lloyd Brown of CSLA led the men’s field, tallying up a 631 score. Jason Ortega of Cal State Long Beach was second at 609, and senior Margie Benidadel of CSLA finished third at 642.

Senior Lloyd Brown of CSLA led the men’s field, tallying up 631 score. Jason Ortega of Cal State Long Beach was second at 609, and 65 Emma of East Los Angeles College finished third with a 607 mark. "The team is really starting to believe they can reach their goals," said Margie Calabasa, head archery coach at CSLA. "And their goals are lot higher now than they were before," she added.

"They’re all putting more time and effort into their practice," continued Calabasa. "And that effort is going to bear fruit, so to speak," she added, anticipating their endless pursuit of No. 1 ranked Arizona State University.

CSLA will host its first conference meet of the 1985-1986 season Tuesday at 3 p.m. at Redder Field.

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needed immediately to process CAR registration in Cashier's office. Please apply at the Cashier's office Bungalow D. For information call C. Garner, Ext. 3117.
Tennis team beats UC Riverside

Showing signs of breaking out of its early season slump, the Cal State L.A. women's tennis team beat UC Riverside, 9-0, on Tuesday. Highlighting the women's victory was an incredible game by CSLA sophomore Mary Kaiser, who defeated Jill George, an All-Conference honorable mention from Riverside, in straight sets, 6-1, 6-2.

"It was a great win for her," said Tom Yamaguchi, CSLA head tennis coach, who praised his No. 1 girl, for excellent play despite a nagging leg injury. "She has endured some tough losses because of it," he continued. "Yet she is looking forward to her upcoming rematches in the second round."

The team is currently led by sophomore Sandy Pedregon who picked up a 6-2, 6-3 victory against UC Riverside last Tuesday. Undefeated in conference play, Pedregon picked up two impressive victories over Cal State Northridge and Cal State Bakersfield earlier in the season.

LINDEN, Calif. (AP)—When Ervin Zador looks back at his gold-medal performance in the 1956 Olympics, it is with mixed feelings. Zador's memories of winning a gold medal as part of Hungary's powerful water polo team are bright. But mixed in is the memory of the Soviet invasion of his homeland that year, and his exile from his native land.

Zador, 48, recalls that his team completed training and left for Melbourne, Australia, just as Soviet troops moved in to quash an uprising aimed at overthrowing Hungary's communist masters.

When the team arrived in Melbourne, they learned that 7,000 of their countrymen had died as the Soviets swept across Hungary. The Hungarian team played well in winning its first four games. Then came the pivotal contest—against the USSR.

More than 5,000 people jammed into the pool area to watch the game. Hungary took a 3-0 lead into the second half as the two teams traded angry words and blows. One Hungarian's eardrum was ruptured by an elbow; the rest of the players on both sides were battered and bruised.

"The Russian I was guarding came out of the water and popped me right in the eye," he said. "I knew I shouldn't have taken my eyes off him."

The blow angered the crowd, and many rushed to poolside. The referee ended the game to avoid a riot, and Hungary went on, minus Zador, to win its final match and the gold.

But after eight stitches, he was well enough to mount the podium to receive his medal.

When you're in a tight spot, good friends will help you out.

When you pulled in two hours ago, you didn't have this problem. And with a party just starting, the last thing you wanted to do was wait around another two hours.

Neither did the rest of the guys. So when they offered to give you a lift, that's exactly what they did, proving not only that they were in good shape, but that they were good friends.

So show them what appreciation feels like. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.